



2021 IMEA All-State Jazz Audition Materials

Jazz Saxophones and Brass

All examples are to be played alone (without accompaniment) except where indicated.

Written Etudes

The following three tracks are required of all wind applicants:

ALTO SAXOPHONE (pages 3-4)
TENOR SAXOPHONE (pages 5-6)
BARITONE SAXOPHONE (pages 7-8)
TRUMPET (pages 9-10)
TROMBONE (pages 11-12)

Track 1 Play "Swing Excerpt - #1" as indicated on separate page.

Track 2 Play "Ballad Excerpt - #2" as indicated on separate page.

Track 3 Play "Latin/Straight 8th Excerpt- #3" as indicated on separate page.

Additional improvisation tracks follow, as well as tracks for Lead Trumpet and Bass Trombone candidates.

Improvisation

The following track is also required of all wind applicants:

ALL WIND PLAYERS

Track 4 Record a 1-chorus melody (aka "head") of your choice over a 12-bar F Blues. (ie. Billie's Bounce, Now's the Time, Straight no Chaser, etc.). Immediately following the head, record 2-3 additional improvisation choruses of an F Blues that demonstrates your understanding of the jazz language, ability to hit the correct chord changes, and expressiveness as a jazz soloist.

This track may be recorded with the included rhythm section audio tracks (from iReal Pro) or a live rhythm section of your choice, but **it must be accompanied**. A specific tempo is not required.

Specialty add-ons (optional)

LEAD TRUMPET

If you would like to be considered for Lead Trumpet or demonstrate your lead playing abilities, record tracks 1-4 above and add these tracks:

Track 5 Play "Lead Trumpet Excerpt - LT #1" as indicated on separate page.

Track 6 Play a chromatic scale in quarter notes from your lowest comfortable note to highest comfortable note BOTH ascending and descending. Use legato tonguing, taking breaths as needed.
(Quarter note = 132)

BASS TROMBONE

If you would like to be considered for the Bass Trombone spot, record tracks 1-4 above and add these tracks:

Track 5 Play "Bass Trombone Additional Excerpt - BT #1" as indicated on separate page.

Track 6 Play a descending quarter note chromatic scale from Bb in the bass clef staff to your lowest comfortable note. Use legato tonguing, taking breaths as needed. (Quarter note = 132)

Jazz Band and Jazz Choir Rhythm Sections

All examples are to be played alone (without accompaniment) except where indicated. This rhythm section material is for both Jazz Band and Jazz Choir Rhythm auditions.

GUITAR

Track 1 Play the written guitar part from “Jazz Guitar”, example 1

Track 2 Comp at least 16 measures of chord changes from a medium tempo “swing feel” chart, unaccompanied.

Recommendation: if possible, use materials you are currently playing in your school jazz ensemble.

Track 3 Improvise a solo playing 3-4 choruses of up-tempo 12-bar blues in F (suggested at 180bpm+). This track may be recorded with the included rhythm section audio track (from iReal Pro) or a live rhythm section of your choice, but **it must be accompanied**.

Track 4 Play any additional example of your choice, not to exceed one minute, that demonstrates your understanding of the jazz language, ability to competently voice chord changes, and/or your expressiveness as a soloist.

PIANO

Track 1 Play the written piano part from “Jazz Piano”, example 1

Track 2 Comp with melody and chords for one chorus of “A Misty Moment” (Jazz Piano, example 2), followed by two choruses of improvisation. This track may be recorded with the included rhythm section audio track (from iReal Pro) or a live rhythm section of your choice, but **it must be accompanied**.

Track 3 Improvise a solo playing 3-4 choruses of up-tempo 12-bar blues in F (suggested at 180bpm+). This track may be recorded with the included rhythm section audio track (from iReal Pro) or a live rhythm section of your choice, but **it must be accompanied**.

Track 4 Play any additional example of your choice, not to exceed one minute, that demonstrates your understanding of the jazz language, ability to competently voice chord changes, and/or your expressiveness as a soloist.

BASS

Acoustic bass is preferred, but electric bass is acceptable.

Track 1 Play the written bass part from “Jazz Bass”, example 1

Track 2 Play a walking bass line on “A Misty Moment” (Jazz Bass, example 2) for two choruses and solo for 1 chorus if you choose to. This track may be recorded with the included rhythm section audio track (from iReal Pro) or a live rhythm section of your choice, but **it must be accompanied**.

Track 3 Play a bass line on a latin tune of your choosing for 1 chorus and improvise for at least 1 chorus if you choose to. You may use a live rhythm section or a play-along recording such as Aebersold, iRealPro or Hal Leonard with the bass part removed.

Track 4 Play any additional example of your choice, not to exceed one minute, that demonstrates your understanding of the jazz language, ability to walk or solo over chord changes appropriately, and/or your expressiveness as a soloist.

DRUMS

For each of tracks 1-5, play 16 measures “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc., within each 16 measure track. See separate Drum Set page for further instructions.

Track 1 Play 16 measures of medium swing. (Quarter note = 120)

Track 2 Play 16 measures of fast swing. (Quarter note = 200)

Track 3 Play 16 measures of shuffle (Quarter note = 152)

Track 4 Play 16 measures of Bossa Nova (Quarter note = 152)

Track 5 Play 16 measures contemporary straight 8th (ECM/fusion) (Quarter note = 100)

Track 6 Play “Big Band Excerpt -- #1” as instructed on the separate Drum Set page. (Quarter note = 200)

Optional:

Track 7 Play 16 measures of jazz waltz. (Quarter note = 144)

Track 8 Play 16 measures of funk or funk shuffle. (Quarter note = 176)

ALTO SAXOPHONE

Page 1 of 2

Required:

Swing Excerpt - #1

Swing ♩ = 180 - 200

Musical notation for Swing Excerpt #1, Alto Saxophone part. The excerpt consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Swing ♩ = 180 - 200'. The music features a mix of eighth and sixteenth notes, with some notes marked with accents (^) and slurs. A first ending bracket labeled '1' spans the first two measures of the first staff. A second ending bracket labeled '2' spans the last two measures of the second staff. The piece concludes with a double bar line.

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Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

Musical notation for Ballad Excerpt #2, Alto Saxophone part. The excerpt consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'STRAIGHT 8's ♩ = 72'. The music is characterized by a slow, steady eighth-note rhythm. A slur labeled 'LEIATO' covers the first two measures of the first staff. A second slur labeled '3' covers the last three measures of the second staff. The piece concludes with a double bar line.

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ALTO SAXOPHONE

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Latin/Straight 8th Excerpt - #3

Latin = 144

The musical score is written for Alto Saxophone and consists of three staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Latin = 144'. The first staff begins with a treble clef and a key signature of two sharps. The music is primarily composed of eighth and sixteenth notes, with some accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the excerpt with a double bar line.

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TENOR SAXOPHONE

Page 1 of 2

Required:

Swing Excerpt - #1

Swing = 180 - 200



Musical notation for a Swing Excerpt, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as Swing = 180 - 200. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accents (^) and a 'rit' marking. The second staff continues the melody with a fermata over the final measure, which is marked with a '-4'. The third staff concludes the excerpt with a double bar line.

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Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72



Musical notation for a Ballad Excerpt, consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as STRAIGHT 8's ♩ = 72. The notation includes a 'LEGATO' marking and a slur over the first two measures. The second staff continues the melody with a slur over the first two measures and a double bar line at the end.

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TENOR SAXOPHONE

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Latin/Straight 8th Excerpt - #3

Latin ♩ = 144

Musical notation for Tenor Saxophone, Latin/Straight 8th Excerpt - #3. The piece is in 2/4 time with a tempo of 144. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes with various rests and accents. The second and third staves continue the melody, with the third staff ending with a double bar line.

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BARITONE SAXOPHONE

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Required:

Swing Excerpt - #1

Swing ♩ = 180 - 200

Musical notation for a Swing Excerpt, Baritone Saxophone part. The music is written on three staves in 4/4 time. The tempo is marked as Swing ♩ = 180 - 200. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *mf*. The second staff ends with a measure number of -4. The piece concludes with a double bar line.

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Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

Musical notation for a Ballad Excerpt, Baritone Saxophone part. The music is written on two staves in 4/4 time. The tempo is marked as STRAIGHT 8's ♩ = 72. The key signature has three sharps (F#, C#, G#). The first staff includes a dynamic marking of *LEGATO*. The music features long, flowing lines with slurs and a fermata over the final measure of the second staff.

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BARITONE SAXOPHONE

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Latin/Straight 8th Excerpt - #3

Latin = 144

The musical notation is written on three staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music consists of eighth and sixteenth notes, many with accents (^) above them. The first staff begins with a quarter rest followed by an eighth note with an accent. The second staff continues the melodic line with eighth and sixteenth notes. The third staff concludes the excerpt with a final quarter note and a double bar line.

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TRUMPET

Page 1 of 2

Required:

Swing Excerpt - #1

Swing

$\text{♩} = 180 - 200$

Three staves of musical notation for a trumpet part in 4/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf*. The second staff ends with a fermata and a '-4' marking. The third staff concludes the excerpt with a double bar line.

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Ballad Excerpt - #2

STRAIGHT 8's $\text{♩} = 72$

Two staves of musical notation for a trumpet part in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as 'STRAIGHT 8's' with a quarter note equal to 72. The first staff includes a dynamic marking of *LEGATO*. Both staves feature long, flowing melodic lines with slurs and ties.

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TRUMPET

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Latin/Straight 8th Excerpt - #3

Latin $\text{♩} = 144$



Musical notation for Latin/Straight 8th Excerpt - #3. The piece is in 4/4 time with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The notation consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some notes marked with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the excerpt with a double bar line.

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Lead Trumpet Excerpt – LT #1

Swing $\text{♩} = 116$



Musical notation for Lead Trumpet Excerpt – LT #1. The piece is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The notation consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a melodic line with a long slur over several measures, indicating a sustained phrase. The second staff continues the melodic line with similar phrasing and includes a double bar line at the end.

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TROMBONE

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Required:

Swing Excerpt - #1

Swing $\text{♩} = 180 - 200$



me¹

-4

Detailed description: This musical excerpt is for Trombone in 4/4 time, marked 'Swing' with a tempo of 180-200. It consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some notes marked with accents (^) and slurs. The second staff continues the melody, including a measure with a fermata and a '-4' marking. The third staff concludes the excerpt with a double bar line.

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Ballad Excerpt - #2

STRAIGHT 8's $\text{♩} = 72$



LEGATO

Detailed description: This musical excerpt is for Trombone in 4/4 time, marked 'STRAIGHT 8's' with a tempo of 72. It consists of two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is characterized by long, flowing eighth-note lines with slurs and a fermata. The second staff continues the melody, also featuring slurs and a fermata, and ends with a double bar line.

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TROMBONE

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Latin/Straight 8th Excerpt - #3

Latin $\text{♩} = 144$

Musical notation for Latin/Straight 8th Excerpt - #3. The piece is in bass clef with a 4/4 time signature. It consists of three staves of music. The first staff begins with a quarter rest followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff concludes with eighth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

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Bass Trombone Additional Excerpt -BT #1

Swing $\text{♩} = 116$

Musical notation for Bass Trombone Additional Excerpt -BT #1. The piece is in bass clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). It consists of two staves of music. The first staff begins with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

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JAZZ PIANO, EXAMPLE 1

GREG METCALF
USED BY PERMISSION

SWING $\text{♩} = 132$

SWING

5

9

Jazz Piano, Example 2
 Jazz Bass Example 2

A MISTY MOMENT

GREG METCALF
 USED BY PERMISSION

SWING $\text{♩} = 208$
 FMA7

A \flat 7

Gm19

C7sus4

C7(\flat 9)

FMA7

A \flat 7

G7

G+7

C7sus4

C7(\flat 9)

5

1.

F

F7sus4

F7

B \flat MA7

B \flat M17

E \flat 7

9

F

D7

A \flat 7

G13

G+7

C7sus4

13

2.

F7sus4

F13

B \flat MA7

E \flat 9

F/C

Gm17/C

17

Am17/C

B \flat MA7

Am17

Dm17

Gm17

C7

F \flat

21

JAZZ BASS, EXAMPLE 1

GREG METCALF
USED BY PERMISSION

SAMBA ♩ = 88

BASS

5

9

SWING $\text{♩} = 132$

JAZZ GUITAR, EXAMPLE 1

GREG METCALF
USED BY PERMISSION

$E\flat_9$ $D7(\sharp 9)$ $E\flat_9$ $B\flat_{M7}$ $E\flat_{13}$

$A\flat_{M7}$ $A\flat_{M7}$ $D\flat_9$ $E\flat_9$ G_{M9} C_{13} F_{M9}

$B\flat_{13}SUS4$ $B\flat_{13}$ $E\flat_{M7}$ F_{M7} $B\flat_9$ $E\flat_9$

DRUM SET

Page 1 of 1

Required:

All drummers are required to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8th (ECM/fusion) at quarter note = 100

Required:

** Please play time and figures along with appropriate solo fill and set-ups. **

Big Band Excerpt - #1

SWING ♩ = 200

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Optional:(performed as instructed in exercises 1-5 above)

Jazz Waltz at quarter note = 144

Funk or Funk Shuffle at quarter note = 176