

IMEA All-State Auditions

Trombone

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to High Bb using legato tongued quarter notes at Quarter Note = 132

♩ = 132

2. *Selected Studies for Trombone* by H. Voxman – Page 19 – Largo cantabile – Measure 1 to 1st note of measure 14. (Dotted-quarter Note = 55)

Largo cantabile GATTI

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3. Bordner Book of Practical Studies #53 (Quarter Note = 100)

Moderato

The musical score consists of six staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a forte (f) dynamic. The second and third staves continue the piece. The fourth staff has a piano (p) dynamic. The fifth and sixth staves conclude the piece with a forte (f) dynamic.

ETUDE #53 (FROM "FIRST BOOK OF PRACTICAL STUDIES FOR TROMBONE")

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4. **Example Solo** (You may choose to do a different solo.): *Concert Piece #5* – Blazhevich – Rehearsal Number 18 to the end