

NFHS MUSIC ADJUDICATION FORM INSTRUMENTAL JAZZ ENSEMBLE

Order of Appearance:

Date:

Program/Event No.:

School Name:

Location Contest/Festival:

Director:

Class:

No. in Ensemble:

Selections

Composer

Publisher

- 1.
- 2.
- 3.

Place one of these numbers in each box below, then total carefully.

- 5 — A superior performance — outstanding in nearly every detail.
- 4 — An excellent performance — minor defects.
- 3 — A good performance — lacking finesse and/or interpretation.

- 2 — A fair performance — basic weaknesses.
 - 1 — A poor performance — unsatisfactory.
- NOTE:** A score of .5 (3.5, 4.5, etc.) may be used in any category.

ENSEMBLES (all winds and rhythm section)	COMMENTS
Overall tone quality	
Intonation	
Rhythmic feel	
Balance, blend	
Interpretation	
Authority, precision	
Musicianship	
RHYTHM SECTION	
Time	
Fills, back-up	
SOLOS	
Creativity, musicianship	

TOTAL POINTS

_____ (signature of adjudicator)

Divisional Rating _____

RATING COMPUTATION TABLE

- 50-45 points = Division I (Superior)
 - 44-35 points = Division II (Excellent)
 - 34-25 points = Division III (Good)
 - 24-15 points = Division IV (Fair)
 - 14-10 points = Division V (Poor)
- NOTE:** Round scores (31.5 = 32, etc.)



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