

# NFHS MUSIC ADJUDICATION FORM PERCUSSION SOLO/ENSEMBLE

Order of Appearance:

Date:

(Program/Event No.):

Event:

Class:

School Name:

Location-Contest/Festival:

Name of Soloist:

or

No. in Ensemble:

**Selections**

**Composer**

**Publisher**

- 1.
- 2.
- 3.

**Place one of these numbers in each box below, then total carefully.**

- 5 — A superior performance — outstanding in nearly every detail.
- 4 — An excellent performance — minor defects.
- 3 — A good performance — lacking finesse and/or interpretation.

- 2 — A fair performance — basic weaknesses.
  - 1 — A poor performance — unsatisfactory.
- NOTE:** A score of .5 (3.5, 4.5, etc.) may be used in any category.

AREAS OF CONCERN	COMMENTS
<p><b>Tone</b> Balance, head tension, stick choice</p>	
<p><b>Technique</b> Rudiments, hand position, pedaling, dampening, stick/mallet control, intonation</p>	
<p><b>Interpretation</b> Dynamics, tempo, accents style, phrasing, expression, finesse and articulation</p>	
<p><b>Accuracy</b> Number of stops, correct rhythms, correct tempo, and pitch (tympani)</p>	
<p><b>Other Performance Factors</b> Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, memory (if required)</p>	
<p><b>Optional Caption</b> Sight-Reading, scales, rudiments</p>	

**TOTAL POINTS**

**Divisional Rating** \_\_\_\_\_

\_\_\_\_\_ (signature of adjudicator)

**RATING COMPUTATION TABLE**

<u>Without Optional Caption</u>	<u>With Optional Caption</u>
25-23 points = Division I (Superior)	= 30-27 points
22-18 points = Division II (Excellent)	= 26-22 points
17-13 points = Division III (Good)	= 21-15 points
12-8 points = Division IV (Fair)	= 14-10 points
7-5 points = Division V (Poor)	= 9 - 6 points
<b>NOTE:</b> Round Scores (31.5 = 32	etc.)



**NATIONAL FEDERATION  
of State High School Associations**  
PO Box 20626 (64195-0626)  
11724 NW Plaza Circle, Kansas City, MO 64153-1158  
Phone: 816-464-5400; Fax: 816.464.5571  
www.nfhs.org