

# IMEA All-State Choir Auditions

## Alto II

**Exercise #1** Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

*♩ = 100*

do re mi fa sol la ti do ti la sol fa mi re do

**Exercise #2** Sing the following scale, ascending and descending, using the syllables "do re mi fa sol la ti do." Do not repeat the high "do" upon descending. You may take a breath, if needed. Sing the exercise with each note m.m. 100.

*♩ = 100*

do re mi fa sol la ti do ti la sol fa mi re do

**Exercise #3** Vocalize the scale pattern "8- 5- 3- 1" using the words "I love to sing," each pitch at m.m. 120. At the end of the pattern, sing the exercise again 1/2 step higher. Repeat the exercise again another 1/2 step higher, etc. for a total of six renditions of the pattern. Do not vocalize the 1/2 step transition at the end of each pattern.

*♩ = 120*

I love to sing. I love to sing. I love to sing. I love to sing. I love to sing. I love to sing.

**Exercise #4** Sing, unaccompanied, the melody and words of "America the Beautiful" first stanza only. Use the following keys at m.m. 100.

*♩ = 100*

Oh, beau - ti - ful for spa - cious skies, for am - ber waves of grain. For  
 pur - ple moun - tain ma - jes-ties A - bove the fruit - ed plain. A -  
 mer - i - ca, A - mer - i - ca, God shed his grace on thee. And  
 crown thy good with bro - ther-hood, From sea to shin - ing sea.

# Optional Vocal Jazz Audition

**Exercise #5** Jazz Interpretation: Sing the first 16 measures in a swing style, unaccompanied, of "Summertime." You choose the tempo and key. (Lead sheet is available on Aebersold, Volume 25.)

**Exercise #6** Rhythmic and Pitch Accuracy: Sing unaccompanied, your voice part of Jazz Choir, Example 1.

**Exercise #7** Optional Improvisation: Improvise 3 choruses of up-tempo Bb Blues. This may be done with Jamey Aebersold, Volume 2, track 5, a live rhythm section, or sung alone.

## Jazz Choir, Example 1

VOCAL QUARTET  
EXCERPT

Excerpt extracted from Bye Bye Blackbird  
Arranged by Kirk Marcy  
Copyright Oxford University Press  
Used by permission

Medium Swing

Soprano  
Pack up all my care an' woe, here I go, I'm sing-in' low.

Alto  
Pack up all my care an' woe, here I go, I'm sing-in' low.

Tenor  
Pack up all my care an' woe, here I go, I'm sing-in' sing - in' low.

Bass  
Pack up all my care an' woe, my woe, I'm sing-in' sing - in' low.

S  
Bye - bye, my black, black - bird.

A  
Bye - bye, my black, black - bird.

T  
Bye - bye, my black, black - bird.

B  
Bye - bye, my black, black - bird.

S  
No - one, no - one here can un - der - stand me!

A  
No - one, no - one here can un - der - stand me!

T  
No - one, no - one here can un - der - stand me!

B  
No - one, no - one here can un - der - stand me!