

# IMEA All-State Auditions

## Euphonium (Bass Clef)

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to High Bb using legato tongued quarter notes at Quarter Note = 120

$\text{♩} = 120$



2. *Selected Studies for Baritone* by H. Voxman – Page 2 – measure 1 through the first note of measure 16.

GALLAY

Adagio cantabile



(No repeat) (Quarter Note = 72)

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3. *Selected Studies for Baritone* by H. Voxman – Page 11 – measures 1-16 (Quarter Note = 80)

MÜLLER

*Allegro moderato*

The image shows a musical score for a baritone instrument, consisting of four staves of music. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro moderato'. The score features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The first three staves contain measures 1 through 12, and the fourth staff contains measures 13 through 16. The music is a technical exercise focusing on rhythmic precision and articulation.

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);  
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4. **Example Solo** (You may choose to do a different solo.): Example Solo: *Suite for Baritone* - Haddad – Movement I – From the beginning to seven measures after E