

# IMEA All-State Auditions

## Flute

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low C to C4 using slurred sixteenth notes ascending and descending (Quarter note = 72)

♩ = 72

2. Bb Major Etude, page 20, measures 1-18 from *SELECTED STUDIES FOR FLUTE* by H. Voxman (Dotted quarter note = 48)

**Andantino mosso** Köhler  
*dolce e con espress.*

*p* *p dim.* *rall.*

*a tempo*

*allarg.*

Copyright MCMXLVIII by Rubank Inc.  
Copyright Renewed. International Copyright Secured  
Used by permission

3. E Major Etude, Russian Dance by Köhler, page 33, measure 1-25 and 43-52 from *SELECTED STUDIES FOR FLUTE* by H. Voxman (Quarter note = 120)

**RUSSIAN DANCE**

Allegro vivo

Köhler

*con allegrezza* *p* *p* *p* *p*

Copyright MCMXLVIII by Rubank Inc.  
Copyright Renewed. International Copyright Secured  
Used by permission

*Excerpts of etudes reproduced with permission from Hal Leonard Corporation.*  
Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);  
[www.musicdispatch.com](http://www.musicdispatch.com).

4. **Example Solo** (You may choose to do a different solo.): Johann Sebastian Bach: *Sonata in Eb Major*  
Mvt. 1 Beginning to measure 53 (quarter note = approximately 88)