

# IMEA All-State Auditions

## French Horn

**#4** in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low C to High G (top of the staff) using legato tongued quarter notes ascending and descending (Quarter note = 132)

$\text{♩} = 132$

The musical notation shows a chromatic scale exercise for French Horn. It consists of two staves. The first staff is in bass clef and the second is in treble clef. The key signature has one sharp (F#). The music is a chromatic scale from Low C to High G, using legato tongued quarter notes. The first staff contains the ascending scale from C2 to G4. The second staff contains the descending scale from G4 to C2. The tempo is marked as quarter note = 132.

2. **Studies in Articulation No. 25, Allegretto, page 52** from RUBANK ADVANCED METHOD  
FRENCH HORN VOLUME II by H. Voxman and Wm. Gower. (Dotted-quarter note = 80)

Allegretto

25

*f* *mf* *f* *mf* *mf* *ff* *mf*

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3. **Studies in Articulation No. 17 in F minor, page 49** from RUBANK ADVANCED METHOD FRENCH HORN VOLUME II by H. Voxman and Wm. Gower. No D.C. (Quarter Note = 88)

17 *Andantino*

*p*

*mf* *animando e cresc.*

*rall.*

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Rubank Educational Library publications available at music stores nationwide or through Music Dispatch (1-800-637-2852);  
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4. **Example Solo** (You may choose to do a different solo.): *Concerto No. 3- Mozart - Rehearsal Letter A to Letter C*