

Idaho All State Jazz 2016

Bass Trombone Audition Materials

♩ = 150

Track #1: Swing Etude

Composed by Alex Noppe

Musical score for Track #1: Swing Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 150 beats per minute. The score consists of four staves of bass clef notation. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces some chromatic movement and includes a dynamic marking of *mf*. The fourth staff concludes the piece with a final cadence and a double bar line.

♩ = 112

Track #2: Funk Etude

Composed by Alex Noppe

Musical score for Track #2: Funk Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 112 beats per minute. The score consists of three staves of bass clef notation. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the piece with a final cadence and a double bar line. A dynamic marking of *sfp* is present in the first staff.

Track #3: Chromatic Scale

Play a chromatic scale in 8th notes at quarter note=120 from Low F to your highest comfortable note and back down. Slur while ascending and legato tongue while descending.

Track #4: Improvised Solo

Improvise a solo twice through using the play-along track

The play-along track consists of three staves of bass clef notation, each containing four measures of eighth notes represented by diagonal slashes. The chord symbols for each measure are as follows:

- Staff 1: F⁷, B^{b7}, F⁷, F⁷
- Staff 2: B^{b7}, B^{o7}, F⁷, D⁷
- Staff 3: G^{m7}, C⁷, F⁷, G^{m7}, C⁷