

Idaho All State Jazz 2016

Tenor Saxophone Audition Materials

♩ = 150

Track #1: Swing Etude

Composed by Alex Noppe



Musical score for Track #1: Swing Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 150 beats per minute. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody features eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The second staff continues the melody with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff concludes the piece with a final cadence, including a triplet of eighth notes in the second measure.

♩ = 112

Track #2: Funk Etude

Composed by Alex Noppe



Musical score for Track #2: Funk Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 112 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody features eighth and quarter notes, with a dynamic marking of *sfp* (sforzando piano) in the fourth measure. The second staff continues the melody with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes, ending with a final cadence.

Track #3: Chromatic Scale

Play a chromatic scale in 8th notes at quarter note=120 from Low Bb to your highest comfortable note and back down. Slur while ascending and legato tongue while descending.

Track #4: Improvised Solo

Improvise a solo twice through using the play-along track

The play-along track consists of three staves of musical notation, each containing four measures of eighth notes. The notes are represented by diagonal slashes. Chord symbols are placed above each measure:

- Staff 1: G⁷, C⁷, G⁷, G⁷
- Staff 2: C⁷, C^{#o7}, G⁷, E⁷
- Staff 3: Am⁷, D⁷, G⁷, Am⁷, D⁷