

# IMEA All-State Auditions

## Jazz Choir Rhythm Section

### Drums

(Materials adapted from the WMEA All-State Materials. Used by Permission)

All examples are to be played alone (without accompaniment) except where indicated. For the rhythm tracks you may use the indicated Aebersold track, a live rhythm section, or another rhythm section generator, such as iReal. You will need to indicate which one you used on the audition application.

For each of tracks 1-3, play 16 measures “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc., within each 16 measure track.

1. Play 16 measure of medium swing. (Quarter note = 120)
2. Play 16 measure of fast swing. (Quarter note = 200)
3. Play 16 measure of Bossa Nova (Quarter note = 152)
4. Play “Big Band Excerpt - #1. Play time and figures along with appropriate solo fill and set ups. (Quarter note = 200)

#### Big Band Excerpt - #1

SWING ♩ = 200



The musical notation consists of two staves. The first staff is in 4/4 time and contains four measures of rhythmic notation, each starting with a treble clef and a key signature of one sharp (F#). The tempo is marked as SWING ♩ = 200. The second staff is in 4/4 time and contains 16 measures. The first 12 measures are marked 'SOLO' and feature a rhythmic pattern of eighth and sixteenth notes. The last 4 measures show a key signature change to one sharp (F#) and a final cadence.

Rob Tapper  
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