

IDAHO MUSIC EDUCATORS ASSOCIATION

2005 REQUIRED MUSIC LIST FOR LARGE GROUP FESTIVAL

Editor's Note: The String and Vocal Lists are unchanged this year. Three pieces have been added to the B literature band list. Band directors may use this list or the Texas "Prescribed Music List for Band," which may be ordered by ordering the UIL PRESCRIBED MUSIC LIST-CD ROM 2003-2006/Catalog #5791306 for \$30.00 from JW Pepper Music. Suggestions for additions and reclassifications to any list, and/or reports of publisher, spelling, and title mistakes should be sent to Ted Hadley, IMEA Publications Chairman, 208-733-1079, 824 Northview Drive, Twin Falls, ID 83301. pthadley@ltlink.com.

Rev. 11-11-2003

**STRING GROUPS**  
**— CLASS A LITERATURE —**  
**FULL ORCHESTRA**

Bach/Cailliet—Fugue in g minor  
 Bartok—Rumanian Folk Dances  
 Beethoven—Coriolan Overture  
 Beethoven—Egmont Overture  
 Beethoven—Symphony No. 1 (1st mvt)  
 Beethoven—Symphony No. 5 (mvt 1 or 4)  
 Beethoven—Symphony No. 7 (2nd mvt)  
 Bizet—Carmen Suite #1 (mvt 1,1a,2,&5)  
 Bizet/Langey—L'Arlesienne Suite No. 1 (2 mvts)  
 Bizet/Wilson—L'Arlesienne Suite No. 2 (2 mvts)  
 Borodin—Polovetsian Dances  
 Brahms—Academic Festival Overture  
 Copland—Hoedown from Rodeo  
 Gould—American Salute  
 Grieg—Peer Gynt Suite No. 1 (mvts 1 & 4)  
 Handel/Johnson—Music for the Royal Fireworks (Overture)  
 Handel/Stone—Water Music (3 mvts)  
 Haydn—Symphony No. 88 (mvt 1 or 4)  
 Haydn/Woodhouse—Four Movements  
 Liszt—Les Preludes  
 Mozart—Overture to the Magic Flute  
 Mozart—Symphony No. 35 (mvt 1 or 4)  
 Mozart—Symphony No. 40 (mvt 1 or 4)  
 Nelson—Jubilee  
 Rossini—La Gazza Ladra Overture  
 Schubert—Symphony No. 8 "Unfinished" (mvt 1)  
 Sibelius—Finlandia  
 Vaughan Williams/Jacob—English Folk Song Suite  
 Washburn—Festive Overture

**STRING ORCHESTRA**

Arensky—Variations on a Theme by Tchaikovsky  
 Bach—Brandenburg Concerto No. 3  
 Bach—Double Concerto in D for Two Violins  
 Bach/Ormandy—Three Chorale Preludes  
 Bach/Frost—Prelude & Fugue in D minor  
 Bach/Glass—Organ Concerto in A minor  
 Bach/Leberman—Sinfonie in F Major  
 Bach/Stokowski—Prelude in B minor  
 Bach/Temianka—Fugue in G Minor  
 Barber—Adagio for Strings  
 Barber—Serenade, Op. 1  
 Beglarian—Sinfonia for Strings  
 Berger—Diversion for Strings  
 Bloch—Concerto Grosso for Piano & Strings  
 Borodin/Sargent—Nocturne from String Quartet No. 2  
 Britten—Simple Symphony  
 Copland—Hoedown from "Rodeo"  
 Corelli—Concerto Grosso, Op. 6 No. 1-12  
 Corelli/de Filippi—Adagio  
 Creston—Fugue for String Orchestra, Op. 8  
 Dello Joio—Choreography  
 Diamond—Rounds  
 Dvorak—Serenade for Strings, Op. 22  
 Elgar—Introduction & Allegro  
 Elgar—Serenade in E minor, Op. 20  
 Geminiani—Concerto Grosso, Op. 3, No. 1-6  
 Gesben—Colloquy for Strings  
 Giannini—Concerto Grosso for String Orch.  
 Gordon/Applebaum—Prelude & Fugue in E minor  
 Grieg—Ase's Death, Op. 46  
 Grieg—Elegiac Melodies (play both)  
 Grieg—Holberg Suite, Op. 40  
 Handel—Concerto Grosso, Op. 6  
 Hartley—Psalm for Strings  
 Hindemith—Eight Pieces for String Orch., Op. 44, No. 3  
 Hindemith—Five Pieces for String Orch., Op. 44, No. 40  
 Holst—St. Paul's Suite

Hovhaness—Alleluia & Fugue  
 Hovhaness—Psalm & Fugue, Op. 40a  
 Ireland/Bush—A Downland Suite  
 Jardanyi—Sinfonietta  
 Jones—Elegy  
 Lully/Steinitz—Airs & Dances  
 Mendelssohn—Sinfonia No. 9  
 Mozart—Adagio & Fugue  
 Mozart—Eine Kleine Nachtmusik  
 Mozart—Three Divertimenti, K. 136, 137, 138  
 Mozart/Brown—Sinfonietta  
 Purcell/Britten—Chaconne in g minor  
 Riegger—Canon & Fugue for Strings  
 Shulman—Nocturne for Strings  
 Sibelius—The Lover Rakastava  
 Still—Danzas de Panama  
 Strauss/Isaac—Der Rosenkavalier Waltzes  
 Tansman—Variations on a Theme by Frescobaldi  
 Telemann—Don Quixote Suite  
 Tchaikovsky—Serenade for Strings, Op. 48  
 Tchaikovsky/Tobani—Andante Cantabile from String Quartet, Op. 11 CF-POP  
 Vaughan Williams—Concerto Grosso  
 Vaughan Williams/Greaves—Fantasia on Greensleeves  
 Villa-Lobos/Krance—Aria from "Bachianas Brasileiras, No. 5" AMP  
 Vivaldi—Concerto Grosso, Op. 3  
 Vivaldi—Four Seasons, Op. 8, No. 1-4  
 Weiner—Quaterny Suite  
 White—Divertissement No. 2

**— CLASS B LITERATURE —**  
**FULL ORCHESTRA**

Berlioz/Carter—March to the Scaffold  
 Bucci—Italian Folk Fantasy  
 Clarke/Lawton—The Prince of Denmark's March  
 Copland—Variations on a Shaker Melody  
 Dvorak/Isaac—Slavonic Dance No. 1  
 Dvorak/Leidig—Sym. No. 5 "From the New World" (4th mvt) High  
 Gliere/Isaac—Russian Sailor's Dance  
 Graun/Barnes—Frederick the Great Overture  
 Grieg/Isaac—Norwegian Dances Nos. 2 & 3  
 Haydn/Isaac—Sym. No. 88-Finale  
 Holst/Leidig—Jupiter, Bringer of Jollity from "The Planets"  
 Isaac—Gipsy Overture  
 Kimberger/Scarmolin—Little Baroque Suite  
 Padilla/Isaac—El Relicario  
 Prokofieff/Isaac—Troika-Lieutenant Kije Suite  
 Saint-Saëns/Isaac—Bacchanale (Samson & Delilah)  
 Saint-Saëns/Isaac—March Militaire Francaise  
 Stravinsky/Isaac—Berceuse & Finale from The Firebird  
 Tchaikovsky/Herfurth—Marche Slav  
 Tchaikovsky/Higgins—Triumphphant March

**STRING ORCHESTRA**

Bach/Fry—Arioso from Cantata No. 156  
 Bartok/Darvas—Dances of Transylvania  
 Berger—Short Overture for Strings  
 Berger—Three Dances for Strings (Mvts 1 & 2 or 2 & 3)  
 Corelli/Glass—Sonata de Chiesa, Op. 1, No. 2 in E minor  
 Debussy/Isaac—Clair de Lune  
 Dvorak/Isaac—Three Slavonic Dances  
 Faure—Nocturne  
 Fletcher—Folk Tune & Fiddle Dance  
 Frackenpohl—Star Lake Suite  
 Froberger/Frost—Canzon & Fuga  
 Frost—Pulsations for String Orchestra  
 Galliard/Applebaum—Siciliano & Allegro  
 Holst—Brook Green Suite  
 Husted—Fugue for Strings  
 Leyden—Serenade for String Orchestra  
 Mozart/Rothke—Divertimento in C major  
 Mozart/Woodhouse—Three Divertimento K. 131, 252, 205  
 Persichetti—Introit for Strings  
 Purcell/Brown—Suite in C Major  
 Purcell/Elkan—Golden Sonata No. 9

Purcell/Glass—Suite from "The Fairy Queen"  
 Vitali/Bacon—Suite for String Orchestra  
 Vivaldi—Sonata de Camera in E Minor  
 Warlock—Capriol Suite  
 Washburn—Serenade for Strings  
 Washburn—Sinfonietta for Strings  
 Wells—Villanella  
 Whear—Preludio for String Orchestra

— CLASS C LITERATURE —  
 FULL ORCHESTRA

Bizet/Stone—Farandole  
 Bizet/Woodhouse—March from Carmen  
 Dvorak/Blahnik—Largo from "New World Symphony"  
 Frackenpohl—Prelude & Polka for Orchestra  
 Handel—March from Scipio  
 Hofeldt—Centennial Overture  
 Holesovsky—Bratislava  
 Mossorgsky/Siennicki—The Great Gate of Kiev  
 Nelhybel—Aegean Modes  
 Pachelbel/Gordon—Pachelbel's Canon  
 Rimsky Korsakoff/Dackow—Dance of the Tumblers from "Snow Maiden" Lud  
 Rimsky Korsakoff/Isaac—Fandango & Alborada  
 Shapiro—Simple Gifts  
 Strauss/Meyer—Emperor Waltz  
 Tchaikovsky/Higgins—Chorale & March from "1812"  
 Tchaikovsky/Isaac—Russian Chorale & Overture  
 Tchaikovsky/Klotman—Two Moods in 3/4 Time  
 Telemann/Brown—Telemann Sinfonia  
 Matesky—Variations on a Theme by Beethoven

STRING ORCHESTRA

Bach/Isaac—Brandenburg Concerto No. 3  
 Bizet/Isaac—Farandole from "L'Arlesienne Suite No. 2"  
 Brahms/Isaac—Hungarian Dance No. 6  
 Daniels—Pendelton Suite  
 Dello Joio—Air for Strings  
 Eccles/Isaac—Prelude & Courante  
 Farish—Concerto Grosso  
 Feese—Colorado Suite  
 Feese—Contrast in E minor  
 Feese—Gemini  
 Frackenpohl—Suite for Strings  
 Frost—Hornpipe  
 Frost—Rocky Mountain Switchback  
 Gibbons/Myers—Divisions on a Ground  
 Handel/Douglas—Finale from the Water Music  
 Hofeldt—Lullaby  
 Israel—Dorian Variations  
 Jaffe—Short Suite  
 Khatchaturian/Frost—Sabre Dance  
 Lully/Fendler—Chaconne  
 Mozart/Isaac—Eine Kleine Nachtmusik  
 Mozart/Johnson—Dance Suite  
 Mozart, L./Whear—Divertimento  
 Moussorgsky/Isaac—Hopak from "The Fair at Sorochinsk"  
 Nelhybel—Danza  
 Prokofiev/Currier—Suite for Strings from "Music for Children" Op. 6 KEN  
 Purcell/Isaac—Air, Minuet, & Rondo  
 Purcell/Isaac—Rondeau & Chaconne from "Abdelazer"  
 Purcell/Nelhybel—Chaconne  
 Schubert/Frost—Theme from the Unfinished Symphony  
 Senaille/Errante—Allegro from Sonata #4  
 Smetana/Frost—Themes from "The Moldau"  
 Stamitz/Green—Sinfonia in D  
 Tchaikovsky/Frost—Symphony nol 6 (mvt 2)  
 Washburn—Suite for Strings

— CLASS D LITERATURE —  
 FULL ORCHESTRA

Clark/Forsblad—King William March  
 Davis—Shenandoah  
 Etling—Snowflakes  
 Frackenpohl—Air & Pizzicato Staccato  
 Handel/Gordon—Firewoks Music  
 Kabelevsky/Rowe—Five Happy Variations  
 Kinyon—Trumpetoon  
 Jurey—March of the Crusaders  
 Lamb—Elizabethan Suite (mvt 1, 3, 4, or 5)  
 Niehaus—United Nations March  
 Niehaus & Leidig—A La Manana  
 Shostakovich/Matesky—March for Young People  
 von Dittersdorf/Gordon—Minuetto from Symphony No. 8

Adler—Concertino for String Orchestra  
 Avison/Isaac—Concerto in E Minor, 3rd mvt  
 Bach/Isaac—Brandenburg Concerto No. 5  
 Bach/Siennicki—Chorale & March  
 Bach/Siennicki—Musette & Minuet  
 Bach/Wieloszynski—Beginning Bach

AMP  
 FOX/PLY  
 KAL  
 CURW  
 OX  
 OX-POP  
 B&H  
 LUD

B&H  
 B&H  
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 EV  
 Etling  
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HET  
 HET  
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 HET/OX  
 EBM  
 HET  
 MMC  
 YW  
 YW  
 YW  
 GS  
 SO  
 SP  
 LSP  
 SF  
 NAK  
 Lud  
 SO  
 NAK  
 B&H  
 HET  
 Kjos  
 Lud  
 HET  
 KEN  
 HET  
 HET-POP  
 Chris  
 KEN  
 Lud  
 KEN  
 CF  
 KEN  
 OX

Carlin  
 Lud  
 HMC  
 Ken  
 Sber  
 Pro  
 Brn  
 Bel  
 Wynn  
 HMC  
 HMC  
 Alf  
 Sber

GS/Ludks  
 HET  
 HET  
 HET  
 Lud  
 Ken

Bartok/Frost—Two Pieces  
 Beethoven/Isaac—Minuetto & Country Dance  
 Borodin/Frost—Polovetsian Dance  
 Calabaro—Ten Short Pieces for String Orchestra  
 Cechvala—Carpathian Strings  
 Corelli/Hunt—Corelliana No. 2  
 Corigliano—Reverie  
 Dancla/Klotman—Herald Quartet  
 Del Borgo—Concert Piece for Strings  
 Del Borgo—Petite Overture  
 Feese—Festival at Newport  
 Frank/Corina—Four Short Pieces  
 Frost—Accents  
 Frost—Backpackin' Strings  
 Frost—Caprice  
 Frost—Contrasts  
 Frost—Star Valley Suite  
 Gordon—Two Moods  
 Grieg/Stephan—Two Grieg Pieces  
 Handel/Frost—Selections from "The Fireworks Music"  
 Handel/Isaac—Harmonious Blacksmith  
 Handel/Sontag—March from "Rinaldo"  
 Haydn/Carlin—Minuet from the Oxford Symphony  
 Isaac—Early American Suite  
 Isaac—Belvedere Suite  
 Kreichbaum—Petite Tango  
 Mendelssohn/Etling—March of the Priests from "Athalia"  
 Mouret/Leidig—Rondeau from "Masterpiece Theatre"  
 Mozart/Isaac—Andante & Allegro  
 Offenbach—Can Can  
 Pleyel/Halen—Suite in C Major  
 Rossini/Dackow—Finale from Overture to "William Tell"  
 Shapiro—Variations on a Ground  
 Siennicki—Baroque Fugue  
 Sontag—Folk Song Suite  
 Stephan—Fanfare & Frillery  
 Whitney—Dance Suite for Strings

LSP  
 HET  
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 Wynn  
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 SP  
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 Ken  
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 Ken-POP  
 LSP  
 HET  
 SKID/POP  
 CAR  
 HET  
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 SO  
 Lud  
 Kjos  
 HET  
 GAL  
 LSP  
 JEN-POP

**BAND**

— CLASS A LITERATURE —

Arnold/Paynter—Four Scottish Dances  
 Bach/Leidzen—Tocatta & Fugue in d minor  
 Bennett—Suite of Old American Dances (play at least 4)  
 Bennett—Symphonic Songs for Band  
 Bernstein/Grundman(or Beeler)—Overture to Candide  
 Broege—Sinfonia V  
 Chance—Incantation and Dance  
 Chobanian—Armenian Dances  
 Copland—An Outdoor Overture  
 Copland/Hindsley—El Salon Mexico  
 Curnow—Where Never Lark or Eagle Flew  
 de Meij—The Lord of The Rings (2 or more mvts)  
 Dello Joio—Fantasies on a Theme by Haydn  
 Dello Joio—Satiric Dances  
 Dello Joio—Scenes from the Louvre  
 Dello Joio—Variants on a Medieval Tune  
 Downing—Symphony for Winds & Percussion (at least 1 mvt) TRN  
 Giannini—Symphony No. 3 for Band  
 Grainger—Colonial Song  
 Grainger—Lincolnshire Posey (play at least 4 movements)  
 Grainger—Molly on the Shore  
 Hindemith—Symphony in Bb (at least one movement)  
 Holst—First Suite in Eb  
 Holst—Second Suite in F  
 Husa—Music for Prague 1968 (Play I&II or II&IV)  
 Ives/Schuman/Rhoads—Variations on America  
 Jacob—An Original Suite  
 Jenkins—American Overture for Band  
 Kalinnikov/Bainum—Finale from Symphony No. 1 in g minor EMS  
 Knox—Sea Songs  
 McBeth—Of Sailors and Whales  
 Melillo—Stormworks  
 Mendelssohn/Boyd—Overture for Winds  
 Mennin—Canzona  
 Milhaud—Suite Francaise  
 Nelhybel—Trittico  
 Nelson—Rocky Point Holiday  
 Nelson—Savannah River Holiday  
 Nixon—Fiesta Del Pacifico  
 Orff/Krance—Carmina Burana(1,2,13 plus 6 other mvts)  
 Persichetti—Divertimento for Band (any 3 movements)  
 Persichetti—Masquerade for Band  
 Persichetti—Symphony for Band (play any 2 movements)  
 Reed—Armenian Dances (Part 1 or 2)  
 Reed—La Fiesta Mexicana (play at least 2 movements)  
 Reed—Russian Christmas Music  
 Schoenberg—Theme and Variations

CF  
 CF  
 Chappell  
 Chappell  
 GS  
 Alpheus  
 B&H  
 Shawnee  
 B&H  
 GS  
 HL  
 Amstel  
 Marks  
 AMP  
 Marks  
 Marks  
 TRN  
 Colombo  
 CF  
 GS  
 GS  
 AMP  
 B&H  
 B&H  
 AMP  
 Presser  
 B&H  
 Presser  
 EMS  
 Ludwig  
 Southern  
 MS(composer)  
 Ludwig  
 CF  
 MCA  
 Belwin  
 B&H  
 CF  
 B&H  
 AMP  
 Presser  
 EV  
 EV  
 Fox  
 Belwin  
 Fox  
 GS

Schuman—Chester Overture for Band  
 Schuman—George Washington Bridge  
 Shotakovich/Hunsberger—Festive Overture  
 Vaughan Williams—Folk Song Suite  
 Vaughan Williams—Toccata Marziale  
 Wagner/Cailliet—Elsa's Procession to the Cathedral  
 Weinberger/Bainum—Polka and Fugue from Schwanda  
 Williams—Fanfare and Allegro

— CLASS B LITERATURE —

Arnold—Prelude, Siciliano, and Rondo  
 Arnold/Paynter—Sarabande and Polka  
 Bach/Goldman—Fantasia in G Major  
 Bach/Reed—Sheep May Safely Graze  
 Bach/Reed—Thus Do You Fare, My Jesus  
 Bilik—American Civil War Fantasy  
 Bukvich—Symphony No. 1 (In Memoriam Dresden)  
 Chance—Variations on a Korean Folk Song  
 Copland—Variations on a Shaker Melody  
 de Meij—The Lord of the Rings (play one movement)  
 Frescobaldi/Slocum—Toccata  
 Giannini—Fantasia for Band  
 Giovannini/Robinson—Chorale and Capriccio  
 Giovannini/Robinson—Overture in Bb  
 Grainger—Handel in the Strand  
 Grainger—Irish Tune From County Derry  
 Grainger—Shepherd's Hey  
 Grainger/Daehn—Themes from "Green Bushes"  
 Hanson—Chorale and Alleluia  
 Holsinger—Havendence  
 Holst/Wright—Moorside Suite, A  
 Jacob—Fantasia on an English Folk Song  
 Jager—Colonial Airs and Dances  
 Jager—Third Suite  
 LoPresti—Elegy for a Young American  
 Margolis—Color  
 McBeth—Kaddish  
 McBeth—Masque  
 Nixon—Elegy and Fanfare/March  
 Persichetti—Bagatelles for Band  
 Persichetti—Chorale Prelude: So Pure the Star  
 Persichetti—Pageant  
 Persichetti—Psalm for Band  
 Persichetti—Serenade for Band  
 Reed—Festival Prelude  
 Reed—The Hounds of Spring  
 Reed—A Jubilant Overture  
 Shostakovich/Reynolds—Folk Dances  
 Smith—Emperata Overture  
 Strauss/Davis/Fennell—Allerseelen  
 Ticheli—Amazing Grace  
 Ticheli—Fortress  
 Van der Roost—Canterbury Chorale  
 Van der Roost—Puszta  
 Van der Roost—Suite Provencale  
 Wagner/Leidzen—Trauersinfonie  
 Whitacre—October  
 Zdechlik—Chorale and Shaker Dance

— CLASS C LITERATURE —

Grundman—American Folk Rhapsody No. 1,2,3,or 4  
 Bach/Moehlmann—Prelude and Fugue in Bb Major  
 Bach/Moehlmann—Prelude and Fugue in G minor  
 Bach/Reed—Come Sweet Death  
 Bach/Reed—Jesu, Joy of Man's Desiring  
 Blahnik—Invention No. 1  
 Brahms/Buehlman—Blessed are They from A German Requiem  
 Broege—Three Pieces for American Band Set 2  
 Bruckner/Gordon—Hymn of Praise  
 Carter—Overture for Winds  
 Carter—Symphonic Overture  
 Davis—Scotch Folk Suite  
 Davis—Welsh Folk Suite  
 Delibes/Williams—March and Procession of Bacchus  
 Edmondson—Rondo for Winds and Percussion  
 Edmondson—Three Pieces for Winds  
 Erickson—Chanson and Bouree  
 Erickson—Toccata For Band  
 Gillis/Bainum—Spiritual from Symphony No. 5 1/2  
 Grainger—Ye Banks and Braes O' Bonnie Doon  
 Grainger/Kreines—Two Grainger Melodies  
 Grundman—Brides Suite  
 Grundman—Kentucky 1800  
 Grundman—Northwest Saga  
 Grundman—A Scottish Rhapsody  
 Holsinger—On a Hymn Song of Philip Bliss  
 Hull—Contrasts on a Theme of Corelli  
 LaPlante—American Riversongs  
 Latham—Court Festival

Presser  
 GS  
 MCA  
 B&H  
 B&H  
 W-7  
 AMP  
 Summy

CF  
 CF  
 Mercury  
 Barnhouse  
 Barnhouse  
 Peer  
 WJ  
 B&H  
 B&H  
 Amstel  
 Belwin  
 Colombo  
 Shawnee  
 Fox  
 CF  
 CF  
 GS  
 Daehn  
 CF  
 TRN  
 Jensen  
 G&MBr  
 Kjos  
 Volkwein  
 Presser  
 MBM  
 Southern  
 Southern  
 CF  
 EV  
 EV  
 CF  
 EV  
 EV  
 Marks  
 Belwin  
 Birch Island  
 CF  
 WJ  
 Ludwig  
 MBM  
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 deHaske  
 B&H  
 B&H  
 AMP  
 HL  
 HL  
 Kjos

B&H  
 MPH  
 Remick  
 Barnhouse  
 Barnhouse  
 ECK  
 Ludwig  
 Bourne  
 CF  
 Bourne  
 Bourne  
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 Ludwig  
 Ludwig  
 CF  
 Barnhouse  
 Jensen  
 Bourne  
 Bourne  
 Bourne  
 B&H  
 B&H  
 GS  
 Barnhouse  
 B&H  
 B&H  
 B&H  
 B&H  
 TRN  
 Wynn  
 Daehn  
 Summy

Latham—Three Chorale Preludes  
 McBeth—Chant and Jubilo  
 Mozart/Barnes—Il Re Pastore  
 O'Reilly—Northwest Suite  
 Rhodes—Three Russian Cameos  
 Root—Polly Oliver  
 Shaffer—Whitewater Festival  
 Sheldon—Fall River Overture  
 Stone—Three English Dances  
 Stuart—Three Ayres from Gloucester  
 Stuart—Three Songs from Sussex  
 Swearingen—Covington Square  
 Ticheli—Cajun Folk Songs  
 Vaughan Williams—Flourish for Wind Band  
 Vaughan Williams/Beeler—Rhosymedre  
 Williams—Dedicatory Overture

— CLASS D LITERATURE —

Arbeau/Margolis—Belle Qui Tiens Ma Vie  
 Broege—Rhythm Machine  
 Curnow—Korean Folk Rhapsody  
 Edmondson—Briarwood Overture  
 Erickson—Air for Band  
 Erickson—Symphonette for Band  
 Gordon—Italian Masters Suite  
 Gordon—Royal Heritage Suite  
 Grundman—Little English Suite  
 Handel/Osterling—An Occasional Suite  
 Jackson—Three Songs of Colonial America  
 Jager—Castlebrook Overture  
 Kinyon—Blue Ridge Rhapsody  
 Margolis—Fanfare, Ode, and Festival  
 McBeth—Canto  
 Mendelssohn/Erickson—Elegy  
 O'Reilly—Atlantis Overture  
 O'Reilly—Jefferson County Overture  
 Osmon—Hebrew Folk Song Suite  
 Shelton—Air for Winds  
 Smith—Gathering of the Yeoman  
 Susato/Margolis—Battle Pavane, The  
 Swearingen—Brookpark Overture  
 Swearingen—Ashton Overture  
 Ticheli—Portrait of a Clown  
 Tschesnokoff/Houseknecht—Salvation is Created  
 Williams—Variation Overture

Summy  
 Southern  
 Ludwig  
 Alfred  
 TRN  
 Alfred  
 Kjos  
 Barnhouse  
 Barnhouse  
 B&H  
 Shawnee  
 Shawnee  
 Barnhouse  
 MBM  
 OX  
 Galaxy  
 Marks

MBM  
 Bourne  
 Jensen  
 Kendor  
 Bourne  
 Bourne  
 Marks  
 Jensen  
 B&H  
 Ludwig  
 Witmark  
 Kjos  
 Alfred  
 MBM  
 Southern  
 Belwin  
 Alfred  
 Alfred  
 TRN  
 Ludwig  
 WB  
 MBM  
 Barnhouse  
 Barnhouse  
 MBM  
 Kjos  
 Ludwig

VOCAL CONCERT GROUPS

**Note:** Where the accompaniment of a piece involves a keyboard instrument, an appropriate instrument (piano, organ, or harpsichord) should be used to maintain the dignity of the style and character of the music. Live, synthesized sound may be used to substitute for a keyboard instrument, but it must be of high quality and performance.

MIXED CHORUS

— Class A Literature —

**A cappella (SATB except as noted)**  
 Berger—The Eyes of All Wait Upon Thee  
 Britten—The Evening Primrose  
 Britten—Marsh Flowers  
 Britten—The Ballad of the Green Broom  
 Britten—To Daffodils  
 Bruckner—Ave Maria  
 Bruckner/Kjelson—Ave Maria  
 Byrd/Greenberg—Ave Verum Corpus  
 Casals—O Vos Omnes  
 de Lassus/Harler—In hora ultima (SSATBB)  
 Debussy—Dieu! qu'il la fait bor regarder!  
 Duson—What We Have Once Enjoyed  
 Erb, arr.—My Lagan Love  
 Erb, arr.—Shenandoah (SSAATTBB)  
 Fetter—Sing Unto God  
 Gibbons/Greyson—The Silver Swan  
 Hennagin—Walking on the Green Grass  
 Holst—I Love My Love  
 Homilius/Kaplan—Ich Freue Mich im Herrn  
 Kuhnau—Tristis Est Anima Mea  
 Mendelssohn/Richter—Der Gluckliche  
 Nystedt—The Path of the Just  
 Nystedt—Songs of Praise (w. percussion)  
 Palestrina—Super Flumina Babylonis  
 Palestrina/Lynn—Laudate Dominum (SATTB)  
 Palestrina/Salamonovich—Tu Es Petrus (SSATBB)  
 Palestrina/Williamson—Exultate Deo  
 Petrich—Ah, Holy Jesus (1, 2 & 5)  
 Peuerl/Field—Frischauf und Lasst Uns Singen (SSATB)  
 Phillips/Le Huray—Ascendit Deus (SSATB)  
 Pierce—Gloria Plym

Augs 11-1264  
 BH OCTB1874  
 BH OCTB1873  
 BH 1875  
 BH OCTB1871  
 Marks 00007481  
 CCP/B OCT 022259  
 Associated NYPM 7-7  
 ABrou AB128  
 RDean HCA-104  
 Durand 362-03316  
 L-G 51996  
 L-G 52134  
 L-G 51846  
 Augs 11-1244  
 Bour B211615-537  
 BH OCTB5443  
 GS HL50299220  
 L-G 51456  
 Brou MCG20  
 ABI/ABrou AB163  
 Augs 11-9333  
 Augs 11-0656  
 CPP/B FEC 07259-7  
 Golden W-9  
 Ntl RCS-100  
 GS 7672  
 Oxford 94.317  
 TP 312-41132  
 Oxford 43.452  
 BP-103

Pierce—Hosanna in Excelsis  
Rachmaninoff/Nuen—Ave Maria  
Scarlati—Exultate Deo  
Spencer—At the Round Earth's Imagined Corners  
Sweelinck—Venite, Exultemus Domino  
Sweelinck/Squire—Hodie Christus Natus Est (SSATB) Novello 29 0162  
Telemann/Kaplan—Werfet Panier Auf im Lande T/C TC102  
Vaughan Williams—Just as the Tide Was Flowing (from Five English Folk Songs)

Vaughan Williams—Rest (SSATB)  
Vecchi/Knight—The White and Gentle Swan  
Vittoria/Klein—O Vos Omnes  
Willan—The Three Kings (SSATBB)  
Young—There Is No Rose of Such Virtue (SSAATTBB) Gentry JG-196

#### Accompanied

Bach—Crucifixus  
Brahms/Hall—Neckereien  
Brahms/Thorsen—An Die Heimat  
Copland—Promise of Living, The (SATBB)(piano four hands) BH OCTB5020  
Copland—Stomp Your Foot (piano four hands)  
Faure—Cantique de Jean Racine  
Faure/Meyerowitz—En Priere Rong  
Handel/Chandler—How Excellent Thy Name/Hallelujah! Ntl WHC-136  
Handel/Malin—Blessed Be God  
Handel/Manney—Let Their Celestial Concerts Unite (from Samson) CPP/B 64003  
Haydn/Kjelson—Gloria (from Mass in Time of War) CPP/B OCT 2237  
Haydn/Shaw—Come, Lovely Spring  
Haydn/Van Camp—Abenlied Zu Gott  
Mozart—Dixit Dominus  
Mozart—Laudate Pueri (from Vesperae solennes de confessore) L-G 51166  
Petti, ed.—Spanish School for 4 voices (sing one)  
Pierce—How Still He Rests (oboe, wind chimes)  
Rutter—O Clap Your Hands  
Schubert/Shrock—Des Tages Weihe  
Schumann/Hall—So Wahr die Sonne Scheinet  
Schumann/Kaplan—Zigeunerleben  
Vaughn Williams—O Clap Your Hands  
Victoria/Collins—O Magnum Mysterium  
Vivaldi/McEwen—Paratum cor ejus (from Beatus Vir)(double chorus) Hns HMC 180

### — Class B Literature —

#### A cappella

Alfvén—Aftonen  
Brahms—O Süßer Mai!  
Brahms/Richard—Es geht ein Wehen  
Bright—Reflection  
Bright—The Stars are with the Voyager  
Britten—Choral Dances from "Gloriana" (pick any two from 1,2,3 & 6) BH  
Cashmore—The Lark in the Clear Air  
Clausen—Set me as a Seal  
Clavissius/Young—Joseph, Lieber Joseph Mein (SSATB) Brou MGC14  
da Vidana/Martens—Exultate Justi In Domino  
De Rermisy/Harris—Amours, partes  
de Victoria/Robinson—O Quam Gloriosum est Regnum Hns HMC-311  
des Pres—Ave Vera Virginitas  
di Lasso/Craig—Confortamini  
di Lasso/Herder—Occhi, Piangete  
di Lasso/Messerli—Agnus Dei  
Dickau—O, My Love's like a Red, Red Rose  
Distler—Lobet den Herren  
Durufé—Ubi Caritas  
Duson—Of Love  
Dvorák/Zipper—Songs of Nature (sing one)  
Fink—Full Fathom Five thy Father Lies (2nd setting) MF MF344  
Freundt/Richter—Wie Schön Singt uns der Engel Schar Schott AP522  
Goemanne—Cantate  
Grantham—O Lord, My Heart Is Not Lifted Up  
Graun/Buszin—Surely He Hath Borne Our Griefs  
Handel/Greyson—Orietur Stella (SSATB)  
Harris—Oh, How Can I Keep From Singing?  
Hassler/Herman—Komm Musik (SSATBB)  
Hassler/Knight—Im Kühlen Maien  
Hassler/Lynn—Galliard  
Hassler/Richter—Ein alter Greis  
Hassler/Richter—Verbum caro factum est (SSATB)(instr. opt.) T/C TC140  
Haydn/Ramsey—Tenebrae Facte Sunt  
Janequin/Guenter—Il N'est Plaisir  
Koepe—Praise the Name of God with a Song  
Lefevre/Knight—Aime Moi Bergère  
Mailman—Three Madrigals (sing any two)  
Mendelssohn/Richter—Andenken T  
Mendelssohn/Van Camp—Frühlingsfeier  
Nelson—Today, Summer  
Nystedt—I Will Praise Thee, O Lord  
Palestrina—Alma Redemptoris Mater  
Palestrina/Hufstader—Sicut Cervus  
Passereau/Gresyson—Il Est Bel Et Bon  
Persichetti—Agnus Dei

Plym BP-122  
G5 52344  
Merc 352-00071  
SP A-986  
CMPC 98-1938  
Novello 29 0162  
T/C TC102

Stainer Bell 3.1561.1  
Galaxy 1.2478  
CF CM7567  
G.I.A. G-1525  
Oxford 43.214

E.C.S. 1174  
Ntl WHC-48  
Ntl NMP-141  
BH OCTB5019  
Brou BB 801  
RM 3538  
Ntl WHC-136  
CPP/B OCT 02487  
from Samson) CPP/B 64003  
CPP/B OCT 2237  
L-G 52078  
L-G 51067  
L-G 51164

Chester  
Walton W2951  
Oxford 42.378  
Hns/HMC-326  
Ntl WHC-117  
L-G 51413  
E.C.S. 1.5000  
Hns HMC-960

Pierce—The Light  
Pierce, arr.—Ye Banks and Braes o' Bonnie Doon  
Pitoni/Liebergen—Laudate Dominum  
Pitoni/Mason—Christus Factus Est  
Salas/Homilius—Two Latin Fragments  
Scandello/Greyson—Ein Hennlein Weiss  
Scott/Frackenpohl—Annie Laurie  
Sugar/Walker—Three Hungarian Madrigals (sing any two) SP A-1442  
Thoburn—A Lovely Rose is all my Song  
Victoria/Henson—Vere Languores  
Young—Corpus Christi

#### Accompanied

Cherubini/Hall—Pie Jesu  
Dering/Potter—Cantate Domino Canticum Novum (SAB) TP 312-41270  
Fauré—Madrigal  
Gardner—Tomorrow shall be my dancing day (w. percussion) Oxford 40.107  
Handel/Cramer—Music, Spread Thy Voice Around HL MC4132  
Handel/Malin—And I Will Exalt Him (from Israel in Egypt) CPP/B OCT02494  
Haydn/Harris—Dona Nobis Pacem (from Theresienmesse) Pro Art 2745  
Haydn/Hopson—O Praise the Lord with Heart & Voice HF A-5832  
Haydn/Wagner—The Heavens Are Telling  
Hovland/Pooler—Saul  
Hummel/Westlund—Gloria  
Mathias—Sir Christmas  
Mendelssohn—Auf dem See  
Mozart—Sancta Maria, Mater Dei  
Mozart/Collins—Ave Verum (strings opt.)  
Mozart/Mason—Ehre sei Gott  
Mulholland/Rodby—Green Grow the Rashes  
Mulholland/Rodby—Highland Mary  
Mulholland/Rodby—A Red, Red Rose  
Mulholland/Rodby—The Banks O'Doon (oboe opt)  
Pergolesi/McEwen—He Hath Put Down the Mighty  
Rutter—Riddle Song  
Schein/Stone—Christ Lag in Todesbanden (SAT)  
Schubert/Gordon—Lebenslust  
Thompson—The Last Words of David  
Thompson—The Road Not Taken  
Vivaldi/McEwen—In Memoria Aeterna (STB)(from Beatus Vir) Hns HMC-179  
Washburn—Now Welcome Summer

### — Class C Literature —

#### A cappella

Ahlen/Jennings—The Earth Adorned  
Aichinger/Martens—Confirma Hoc, Deus  
Amner/Milsom—Come Let's Rejoice  
Anerio/Greyson—Ave Maris Stella  
Berger—Ein Blumlein wenn's die Sonne spuret  
Byrd/Davis—O Lord Our God  
Cain—The Lord Is My Shepherd  
Cara/Sturm—Non 'e Tempo  
Certon/Hirt—Je le vous dirail!  
Certon/Owen—Je ne fus jamais si aise (SAB)  
Christiansen, arr.—Wondrous Love  
Clements—Flower of Beauty  
Croce/Bennett—O Sacrum Convivium  
Davenport—The Eternal God  
Dowland—What if I Never Speed?  
Dowland/Randolph—Fine Knacks for Ladies  
Dowland/Thoburn—Flow not so fast, ye fountains (SSAB) CPP/B OCT02558  
East—Follow Me, Sweet Love (SAB)(recorder consort opt.) Ntl CMS-120  
Fink—Come Away, Come Away, Death  
Fink—Full Fathom Five Thy Father Lies (1st setting) MF MF344  
Gallus/Thomas—Haec est dies (double chorus)  
Gastoldi/Guenter—Il Bell' Humore (SSATB)  
Harris, ed.—Two di Lasso Classics (sing one)  
Hassler/Greyson—Agnus Dei  
Hassler/Greyson—Cantate Domino  
Hassler/Harris—Kyrie Eleison  
Hassler/Tozer—Dixit Maria  
Issac/Howerton—Innsbruck, Ich Muss Dich Lassen  
Lassus/Randolph—Mon Coeur se Recommande à Vous L-G 563  
Lotti/Hilton—Agnus Dei  
Mendelssohn—Drei Volkslieder (sing two)  
Mendelssohn—Neujahrslied  
Mendelssohn/Robinson—Die Nachtigall  
Morales/Hines—Gloria Patri  
Morley—Do you not know? (SAB)  
Morley—Lirum Lirum (SSATB)  
Morley/Proulx—Sound Forth the Trumpet in Zion (SAB) G.I.A. G-1867  
Palestrina/Walker—O Domine, Jesu Christe  
Pitoni/Greyson—Cantate Domino (SAB)  
Pitoni/Liebergen—Cantate Domino (SAB)  
Praetorius/Liebergen—En natus Est Emanuel (instr. opt.) CPP/B OCT02531A  
Purcell/Shaw-Parker—Three Short Anthems  
Running—I Will Not Leave You Comfortless  
Schutz/Coggin—Out of the Depths We Cry, Lord  
Schutz/Stone—Ehre sei dem Vater (Cont. opt)

Walton W2937  
Plym BP-115  
CF CM8255  
Walton 6005  
Walton W2974  
Bour B207761-357  
MF MF347  
two) SP A-1442  
CF CM8281  
Jenson 413-22014  
Hns HMC-218

Ntl WHC-46  
TP 312-41270  
Brou 134  
Oxford 40.107  
HL MC4132  
CPP/B OCT02494  
Pro Art 2745  
HF A-5832  
ABrou CP318  
Walton WM126  
Walton WW1024  
Oxford X207  
Ntl NMP-184  
Novello 29 0555  
Hns HMC-490  
Walton W6008  
EuA EA446  
EuA EA448  
EuA EA445  
EuA EA447  
Hns HMC-683  
Oxford 84.230  
T/C TC225  
T/C TC258  
E.C.S. 2154  
E.C.S. 2485  
Hns HMC-179  
Oxford 95.202

Sermisy/Robinson—J'ay Fait Pour Vous Cent Mille Pas Hns HMC-322  
 Shaw-Parker, arr.—My Dancing Day L-G 731  
 Shaw/Parker, arr.—Aupres de ma Blonde L-G 644  
 Tallis/Busch—If Ye Love Me, Keep My Commandments CPP/B OCT02515  
 Vaughan Williams—Sweet Day Galaxy 1.5011  
 Vecchi/Greyson—So Ben Mi Ch'a Bon empo Bour 025496  
 Vecchi/Shaw-Parker—Fa Una Canzona L-G 556  
 Victoria/Davids—Jesu Dulcis Memoria CPP/B OCT-01759  
 Victoria/McKelvy—Kyrie Eleison MF MF151  
 Vine—Down by the Sally Gardens Oxford 53.204  
 Wagner/Ahrold, arr.—Baile de Gaita L-G 636  
 Wilbye—Ye Restless Thoughts Stainer & Bell W7

**Accompanied**  
 Asola/Frismann—Cantate Domino (SAB) CPP/B 60040C3X  
 Bach—Break Forth, O Beauteous Heavenly Light (from Christmas Oratorio) CPP/B 64009  
 Bartok—Three Hungarian Folk Songs BH OCTB5326  
 Beck/Courtney—A Hymn to God the Father Beckenhorst BP1335  
 Caldara/Hines—Misere mei, Domine (SAB) L-G 51981  
 Copland/Fine—Long Time Ago BH 1906  
 Diemer—Three Madrigals (sing any two) BH OCTB5417  
 Faure/Brunelle—Tantum Ergo Walton WW1035  
 Handel/Hines—Let the Whole Earth Stand in Awe (SAB) Conc 98-2473  
 Handel/Hopson—Bless the Lord, O My Soul (SAB) CF CM8310  
 Handel/Hopson—Let Joyful Anthems Rise HF A-5775  
 Haydn—Die Harmonie in de Ehe TP 312-41353  
 Haydn—Kyrie Eleison (from Missa Brevis Sancti Johannis de Deo) GS 11442  
 Haydn/Walker—Sanctus and Hosanna SP A-1865  
 Haydn/Woodman—Gloria (from the Heiligmesse) Walton W2031  
 McCray—Rise up, My Love, My Fair One (w. flute) Ntl WHC-77  
 Mozart/Carl—Luci Care (three clarinets) Ntl CMS-115  
 Mozart/Carl—Se Lontan, Ben Mio, Tu Sei (SAB)(three clarinets) Ntl CMS-104  
 Mozart/Ehret—Kyrie Eleison Ntl WHC-150  
 Mozart/Frank—O Be Joyful! (German opt.) Sam Fox FXMM9  
 Mozart/Wagner—Placido e il Mar L-G 841  
 Peter/Kroeger—Ihre Preister Will Ich Mit Heil Kleiden BH OCT6004  
 Schubert—Der Tanz Hns HMC247  
 Vivaldi/Thomas—Gloria in exccelsis Deo RDean HRD183  
 Wagner—The Stars Are With The Voyager Rich MI-191

### — Class D Literature —

**A cappella**  
 Arcadelt—Ave Maria Novello 29 0304  
 Blake/Tuck—Piping Down the Valley Music 70 M70-264  
 Brahms/Ehret—The White Dove BH OCT B5372  
 Byrd—Non Nobis Domine (SAB) Oxford 40.023  
 Cruger/Bach/Collins—Jesu, Priceless Treasure Cam M982170  
 da Viadana/Schnee—Agnus Dei Walton WW1007  
 Este/Razey—Merrily We Live (SAB) Plym PCSR-420  
 Farabee/Parker—Come and Taste L-G 51342  
 Franck/Pardue—Da Pacem Domine (SSAT[B]) Cam M979126  
 Gastoldi/Greyson—Questa Dolce Sirena (SSATB) Bour ES103  
 Grender, arr.—The Lonesome Dove SP 1-1332  
 Janequin/Contino—Ce moys de may RDean HCA 106  
 Knowles—Let the Nations Sing SP A-1901  
 Leontovich/Hoggard—Jan Waselu SP A-540  
 Liebergen—This Day We Sing Together (SAB)(French opt) CPP/B SV9041  
 Lotti/Buszin—Sing, Joyous Christians Concordia 998-1456  
 Lotti/Liebergen—Cum Sancto Spiritu (SAB) CPP/B SV9112  
 Mendelssohn/Farrell—Cast Thy Burden Upon the Lord (from Elijah) Cam M980143  
 Praestrina—Adoramus te, Christe E.C.S. 1760  
 Praestrinus/Greyson—Psallite Bour 106586  
 Scheidt/Willcocks-Carter—A Child is Born in Bethlehem Oxford X323  
 Schubert/Stroh-Red—Nocturnal Serenade (German opt) Walton 7023  
 Terry—Richard de Castre's Prayer to Jesus G.Schirmer 8624  
 Tumbleson, arr.—Hurry! Hurry! (Spanish opt.) Music 70 M70-243  
 Tye/Greyson—Great God, Eternal God Bour ES 128

**Accompanied**  
 Bach/Hopson—Whatever God Ordains is Right (SAB) HF D-5354  
 Bach/Rodby—In Thee is joy Somerset MW-1229  
 Brahms/Herman—Gute Nacht SP 1-1930  
 Cain, arr.—Early One Morning (keyboard opt.) TP 332-15147  
 Charpentier/Ehret—Noel Benedictus SP A-1430  
 Crocker—I will Sing the Goodness of the Lord Jensen 471-09024  
 Elgar/Brunelle—Ave Verum BH OCTB6332  
 Faure/Mansfield—Ave Verum (SAB) Heritage HV116  
 Harper/Willcocks—Psalm 150 Oxford 40.030  
 Kirk—Praise the Lord All Ye Nations (SSC[T]B)(&/or brass) Cam C117694  
 Leavitt—Ubi Caritas CPP/B SV9113  
 Mozart/Livingston—Sanctus TP 392-41575  
 Mozart/McCray—Sanctus and Hosanna EuA EA393  
 Pfausch—Know That the Lord is God (SB) L-G  
 Pfausch—Prayer L-G 51856  
 Revicki—Songs of Praise (two part)(percussion) BH OCTB5597  
 Saint Saens/Ehret—Praise Ye the Lord (from Christmas Oratorio) BH OCTB1951  
 Saint Saens/Walker—Gloria in Altissimis Deo (from Christmas Oratorio) SP A-1811  
 Spevacek, arr.—Turtle Dove, The (flute opt.) Jensen 43725024  
 Thomas, ed.—SAB Chorus Goes for Baroque, The (sing one) Conc 97-5232  
 Wood—I Wander by the Sea (flutes opt.) Sacred Music S-205

Zaninelli/Hoggard—The Water is Wide SP A-616

## TREBLE CHORUS

### — Class A Literature —

**A cappella**  
 Asola—Deus canticum novum Motets for 3 Voices, Book 7, Chester BH OCTB1956  
 Bartok—The Wooing of a Girl (SAA) CF CM8238  
 Boyd—Sigh No More, Ladies (SSAA) CF CM8238  
 Bright—Four Sacred Songs for the Night (sing one from 1, 2, & 4) SPB-190  
 Bright—Trilogy for Women's Voices (SSAA) SP B276  
 Byrd—Memento salus auctor Motets for 3 Voices, Book 7, Chester RDean HCB-807  
 Duson—To Those Who See (SSAA)(sing one) Merc 352-00031  
 Handel—Repleti Sunt (double chorus) CF CM6706  
 Hanson—How Excellent Thy Name (SSAA) South SC-244  
 Haydn/Vancil—An Den Vetter CPP/B GMOD00312  
 Holst—Ave Maria (double chorus) Oxford 54.942  
 Kodály—Dancing Song Oxford W72  
 Kodály—Psalm 150 LaMance, arr.—The Lass from the Low Country (w. French horn) L-G 52187  
 LaMance, arr.—The Lass from the Low Country (w. French horn) L-G 52187  
 Mochnick—Ave Maria CF CM8308  
 Morales—Domine Deus Motets for 3 Voices, Book 7, Chester  
 Morales—In die tribulationis Motets for 3 Voices, Book 7, Chester  
 non Papa—Ego flos campi Motets for 3 Voices, Book 7, Chester  
 Palestine—Hodie Christus natus Est (SSAA) T/C TC170  
 Persichetti—Love (SSAA) E-V 362-03333  
 Pfausch—Laughing Song (SSAA)(w. flute) L-G 51949  
 Spencer—Nova, Nova, Ave Fit Ex Eva Ntl WHC 14  
 Tallis—Heare the Voyce and Prayer of Thy Servaunts (SSAA) Conc 98-1855  
 Thompson—Alleluia (SSAA) E.C.S. 2593  
 Thompson—Pueri Hebraeorum (double chorus) E.C.S. 492  
 Victoria—O Sacrum Convivium (SSAA) EA157  
 Young—Two Love Songs (SSAA) Plym PCS-255

### Accompanied

Bach—Suscepit Israel E.C.S. 813  
 Bach—Wir eilen mit schwachen, doch emsigen Schritten (SA) E.C.S. 2506  
 Britten—A Ceremony of Carols (sing #10)(harp or keyboard) BH LCB 11  
 Elgar—The Snow (keyboard & violins) Ntl CMS 128  
 Fauré—Ave Maria (SA) Brou CR45  
 Goemanne—Jeu de Mots (SSAA) Oxford 95.415  
 Mathews—Birds of Paradise (SA) L-G 52326  
 Mathias—Echoing Green (SSAA) Oxford W105  
 Mendelssohn—Veni, Domine T/C TC 166  
 Mendelssohn—Surrexit Pastor Bonus (SSAA) T/C TC929  
 Nelson—Autumn Night (keyboard opt.) BH OCTB5473  
 Schütz/Boepple—O Lieber Herre Gott Merc 352-00018  
 Tubb—Libera Me (SSAA) L-G 51406

### — Class B Literature —

**A cappella**  
 Asola—O Vos Omnes Motets for 3 Voices, Book 7, Chester  
 Diemer—Alleluia CF CM7289  
 diLasso—Two Psalms Ntl WHC 33  
 Duson—Psalm 23 (SSAA) Kjos 6182  
 Genet—Recordare Domine Motets for 3 Voices, Book 7, Chester  
 Genet—Sederunt in terra Motets for 3 Voices, Book 7, Chester  
 Harris, arr.—Three Renaissance Pieces for Treble Voices Vol. 2 (sing one from 2 or 3) SP B-538Z  
 Holst—The Swallow Leaves Her Nest GS 11752  
 Kodály—Ave Maria Universal UE10756  
 Kodály, arr.—A Christmas Carol Oxford 44.721  
 Krenek—In Paradisum Rong RM 5310  
 Lassus—Adoramus te Christe Motets for 3 Voices, Book 7, Chester  
 Lassus—In Pace Motets for 3 Voices, Book 7, Chester  
 Lotti—Vere Languores Nostros Bour B214015-354  
 Monteverdi—Ave Maria Motets for 3 Voices, Book 7, Chester  
 Monteverdi—Lauda Sion Motets for 3 Voices, Book 7, Chester  
 Morley/Greyson—Fire, Fire My Heart Bour 040998  
 Praestrina/Malin—Domine Fili Unigenite (from the "Missa Primi Toni") CPP/B OCTO2429  
 Passereau/Greyson—Il Est Bel Et Bon (SSAA) Bour 053858  
 Revicki—Random Thoughts (sing three) BH 5366  
 Stocker—Festival Response (SSAA) Somerset SP 717  
 Trant—I Will Give My Love an Apple Oxford 83.079  
 Vaughan Williams—Early in the Spring (from Folk Songs of the Four Seasons) Oxford 54.222  
 Vittoria—Benedictus CPP/B FCC 02040  
 Walth—Cantate Domino (SSAA) RDean HRD 139

**Accompanied**  
 Brahms—Am Strande (SA) Ntl WHC99  
 Brahms—Ave Maria (SSAA) CF CM6277  
 Britten—A Ceremony of Carols (harp or keyboard)(sing any from 2, 3, & 8) BH 16832  
 Carter, arr.—Oh, Dear! What Can the Matter Be? Somerset SP 763  
 Casals—Nigra Sum T/C TC120  
 Clausen—Laudamus Te (Orff instruments) MF MF920  
 Copland/Fine—Ching-A-Ring Chaw (SSAA) BH OCTB5025  
 Donati—Non Vos Relinquam Orphanos Oxford 40.024  
 Fauré—Tantum Ergo Brou BB149

Gardner—The Ballad of Nancy Dee (SSAA) Oxford 83.089  
 Gilbert—Beauty Oxford 54.156  
 Grieg/Ades—Four Songs (SSAA)(Choose from 1, 2, or 4) SP B518  
 Handel—O Happy Indeed (SA) Ntl WHC-41  
 Land—My True-Love Hath My Heart (SSAA) Plym PCS-252  
 Mathews—Birds of Paradise (SA) L-G 52326  
 McCray—There is no Rose of Such Vertue NtlWHC-78  
 McCray—Child Said, A (SSAA)(w. oboe) Ntl NMP-130  
 Mulholland—Nobody Knows this Little Rose(w. French horn) Ntl WHC-151  
 Nelson, arr.—Three Mountain Ballads (sing one) E-V 362-03075  
 Pfausch—Annunciation (SSAA)(harp or guitar) L-G 51627  
 Rutter, arr.—Tomorrow Shall Be My Dancing Day (from Dancing Day) (keyboard or harp) Oxford 44.084  
 Taylor, arr.—Waters Ripple and Flow CPP/B FEC05065  
 Thompson—Come In (SAA) E.C.S. 2539

### — Class C Literature —

#### A cappella

Ahrold—Holy Valley TP 312-40912  
 Bartok—Mocking of Youth (from Four Women's Choruses) BH OCTB1955  
 Bertaux, arr.—S'Vivon (SSAA) BH OCTB6193  
 Bertaux, arr.—Shady Grove BH OCTB6239  
 Brahms/Sprague—Minnelied (keyboard opt.) LG 52407  
 Brahms/Sprague—Morgen Muss Ich Fort Von Hier (keyboard opt.) L-G 52408  
 Bright—Four Sacred Songs for the Night (sing #3) SP B-190  
 Constantini—Confitemini Domino Motets for 3 Voices, Book 7, Chester  
 Corsi/Scott—Adoramus Te, Christe Choral Art FXR 117  
 Gallus/McCray—Benedictus Augsburg 11-1886  
 Gastoldi—Come Let Your Hearts Be Singing Bour B232116-353  
 Goetze, arr.—Infant Holy BH OCTB6129  
 Goetze, arr.—Shenandoah BH OCTB6257  
 Guerrero—Hermosa Catalina Ludwig L8110  
 Harris, arr.—Three Renaissance Pieces for Treble Voices, Vol. 2 (Sing #1) SP B-538  
 Harris, ed.—Three Renaissance Pieces for Treble Voices (Sing one) SP B-407  
 Hilton—You Lovers that Have Loves Astray (recorder consort opt.) Ntl CMS-119  
 Kirk—Laughing Song South SC221  
 Kodály—See the Gipsies (SSAA) Oxford 83.038  
 Latham—Sisters Awake Merc 352-00174  
 MacFerrer—You Stole My Love Bour 390618  
 Martini—Two Motets (sing one in Latin) SP B466  
 Mendelssohn—Lift Thine Eyes to the Mountains (from Elijah) CF CM618  
 Nelson—Slumber Now Beloved Child BH OCTB5542  
 Palestrina—Jesu Rex Admirabilis Motets for 3 Voices, Book 7, Chester  
 Palestrina—Tua Jesu Dilectio Motets for 3 Voices, Book 7, Chester  
 Purcell—Evening Rondeau Oxford 54.925  
 Purcell/Greyson—In These Delightful Pleasant Groves Bour B206649-353  
 Rein—Agnus Dei (SA) EA 459  
 Rutter—God Be In My Head Oxford 94.408  
 Sermisy—Amours, partes CPP/B Oct02535  
 Shaw—Four Folk-Songs From Abroad (sing #1 or #4) Oxford 44.232  
 Smith—The Eyes of All Wait Upon Thee T/C TC 817  
 Weelkes—Though My Carriage Be But Careless (recorder consort opt.) Ntl CMS-112

#### Accompanied

Borri/Boyd—Domine Deus, Rex Celestis L-G 51897  
 Brahms—Die Boten Der Liebe (SA) Ntl WHC 62  
 Britten—A Ceremony of Carols (sing #6)(harp or keyboard) BH LCB11  
 Britten—Fancie BH OCTB5611  
 Broughton, arr.—A La Claire Fontaine Thompson VG-336  
 Butler—My True Love has My Heart Hns HMC-621  
 Butler—Silent the Forests Rich F-6  
 Butler—Pavane For Spring HL 08050800  
 Buxtehude—Zion Hears the Watchman Singing (SA) SP E273  
 DeCormier, arr.—If I had a Ribbon Bow (SA)(flute, guitar & bass) L-G 51756  
 Elgar/Livingston—As Torrents in Summer TP 392-41569  
 Evans—Velvet Shoes RHoff H5003  
 Fauré/Boyd—Ave Verum (SA) RDean HCE-114  
 Galuppi—Dixit Dominus (SSAA) RDean HCMC108  
 Goldsmith—Black is the Color of My True Love's Hair Plym PCSR-261  
 Harris—Music, When Soft Voices Die (SSAA) Ntl N MP-103  
 Leo—Christus Factus Est (SA) GIA G1974  
 McRae—Love's Music (SSAA) Brou BB5080  
 Mendelssohn—Herbstlied (SA) Ntl NMP145  
 Mendelssohn—Ich Wollt', Meine Lieb' Ntl NMP 146  
 Mulholland—Heart We Will Forget Him (w. French horn) Ntl WHC-153

Mulholland—So I Let Him Lead Me Home (w. French horn) Ntl WHC-152  
 Nelson—He Came Here For Me (SSAA)(keyboard or harp) BH OCTB5371  
 Persichetti—Dominic Has a Doll (SA) E-V 362-01222  
 Purcell/Erb—Sound the Trumpet (SA) L-G 787  
 Schumann—Herbstlied (SA) Ntl WHC54  
 Vaughan Williams/Baynon—When I am Dead my Dearest Choral Art S140  
 Vivaldi/Martens—Laudamus Te (from "Gloria") (SA) Walton W5014  
 Wagner, arr.—The Water is Wide CPP/B SV8955  
 Whitecotton, arr.—Two Old Spanish Carols (SSAA)(sing both) Galaxy 1.2897

### — Class D Literature —

#### A cappella

Beethoven/Bertaux—Nachtlied BH OCTB6372  
 Britten—The Ship of Rio (SA) Oxford 54.124  
 Crocker—Two Songs of Longing (sing one) Jensen 471-20013  
 Crocker—The Echoing Green South SC171  
 Crocker—Fond Affection South SC 205  
 Crocker—Psalm 42 South SC-261  
 Eddleman—How Beautiful Is Night CF CM8107  
 Emig—Soft is the Night SP B152  
 Goetze—Great Gettin' Up Mornin'! (SA) BH OCTB6182  
 Knowles—Let the Nations Know (SSAA) SP B546  
 Kodály—Ladybird BH OCTB 5674  
 Land—The Rainbow Comes and Goes South SC126  
 Monteverdi/Goldsmith—Ach Che si Parti RDean HCA-109  
 Shearer, arr.—Rocking Carol South SC81  
 Walter, arr.—Hush, My Babe, Lie Still and Slumber CPP/B BSC00132

#### Accompanied

Bach/Gordon—To Spring Skidmore SK 3018  
 Bartok/Suchoff—Three Hungarian Folk Songs BH OCTB5488  
 Bausano, arr.—Three German Folk Songs (Set 2 from "Five German Folk Songs", sing all 3 in Ger.) Ntl WHC-168  
 Bissell—When I Set out For Lyonnesse GThom G235  
 Brahms—Die Meere Ntl WHC57  
 Britten—The Rainbow (SA) Oxford 54.123  
 Britten—The Ride-by-Nights (SA) Oxford 54.125  
 Butler—Autumn Song Heritage H6017  
 Butler—Willow, Willow Rich F-40  
 Christiansen—Song for a Dance CPP/B SCHCH00349  
 Copland—Simple Gifts (SA) BH OCTB 1903  
 Copland/White—At the River (SA) BH OCTB5511  
 Eddleman, arr.—A la Nanita Nana (SA) CF CM8303  
 Grandi/Tortolano—Hodie, Nobis de Caelo (SA) MF MF 803  
 Handel/Hopson—Come, Jesus, Holy Son of God (SA) HF E-5188  
 Keel/Hales—Lullaby Galaxy 1.2440  
 Larson—Where the Wind Blows Somerset SP 786  
 Leavitt—Ubi Caritas CPP/B SV9114  
 Marcello—Give Ear Unto Me (SS) CPP/B GCMR01522  
 Mendelssohn/Sprague—Abendlied (SA) Gentry JG-528  
 Mozart—Hear our Supplication Merc 352-00460  
 Oliver—My Johnny is Comin for Me Rich F-4  
 Pergolesi/Hines—Gloria in Excelsis (SA) E-V 362-03146  
 Perti/Larson—Gloria in Excelsis (SA) L-G 52097  
 Pierce—Song and Dance (SA) Plym BP511  
 Rutter—For the Beauty of the Earth (SA) Hns HMC-469  
 Schumann—Schön Blümelein (SA) Ntl WHC61  
 Schumann—Wenn Ich Ein Vögelein War (SA) Ntl WHC80  
 Thompson—My Master hath a Garden (SA) E.C.S. 4288  
 Walter, arr.—Hush, My Babe, Lie Still and Slumber (keyboard opt.) CPP/BBS00132  
 Williams—To the Ploughboy Oxford 54.264  
 Zaninelli, arr.—The Water is Wide SP B222

#### Publisher abbreviations

ABrou = Alexander Broude; Augs = Augsburg; BH = Boosey & Hawkes; Bour = Bourne; Brou = Broude Brothers; Cam = Cambiata Press; CF = Carl Fischer; CPP/B = CPP/Belwin; E-V = Elkan-Vogel; EuA = European American; GS = G. Schirmer; GThom = Gordon Thompson; HF = Harold Flammer; HL = Hal Leonard; Hns = Hinshaw; L-G = Lawson-Gould; Merc = Mercury; MF = Mark Foster; Ntl = National; Plym = Plymouth; RDean = Roger Dean; RHoff = Raymond Hoffman Co.; Rich = Richmond; Rong = Rongwen Music; South = Southern; SP = Shawnee Press; T/C = Tetra/Continuo; TP = Theodore Presse