NFHS MUSIC ADJUDICATION FORM
LARGE GROUP

Order of Appearance: Date: (Program/Event No.):

Event: Class:

(concert band, mixed chorus, etc.)

School Name: Location-Contest/Festival:

Director: or No. in Ensemble:

Selections	Composer	Publisher
1.		
2.		
3.		

Place one of these numbers in each box below, then total carefully.

5 — A superior performance — outstanding in nearly every detail.
4 — An excellent performance — minor defects.
3 — A good performance — lacking finesse and/or interpretation.
2 — A fair performance — basic weaknesses.
1 — A poor performance — unsatisfactory.
NOTE: A score of .5 (3.5, 4.5, etc.) may be used in any category.

	AREAS OF CONCERN	COMMENTS
	Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
	Intonation Consider: within ensemble, accuracy to printed pitches	
	Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
	Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
	Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
	Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
	Diction - Vocal **Bowing - Strings** **Articulation - Winds**	
	Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal)	

TOTAL POINTS

Divisional Rating _____

_____
(signature of adjudicator)

RATING COMPUTATION TABLE

40-36 points = Division I (Superior)
35-28 points = Division II (Excellent)
27-20 points = Division III (Good)
19-12 points = Division IV (Fair)
11-8 points = Division V (Poor)

NOTE: Round scores (31.5 = 32 etc.)

NATIONAL FEDERATION
of State High School Associations
PO Box 20626 (64195-0626)
11724 NW Plaza Circle, Kansas City, MO 64153-1158
Phone: 816-464-5400; Fax: 816.464.5571
www.nfhs.org