

# NFHS MUSIC ADJUDICATION FORM SWING/SHOW/JAZZ CHOIR

Order of Appearance:

Date:

Program/Event No.:

School Name:

Location Contest/Festival:

Director:

Class:

No. in Ensemble:

**Selections**

**Composer**

**Publisher**

- 1.
- 2.
- 3.

**Place one of these numbers in each box below, then total carefully.**

- 5 — A superior performance — outstanding in nearly every detail.  
 4 — An excellent performance — minor defects.  
 3 — A good performance — lacking finesse and/or interpretation.

- 2 — A fair performance — basic weaknesses.  
 1 — A poor performance — unsatisfactory.

**NOTE:** A score of .5 (3.5, 4.5, etc.) may be used in any category.

<b>MUSICIANSHIP</b>	<b>COMMENTS</b>
<b>Tone production</b>	
<b>Intonation</b>	
<b>Blend, balance</b>	
<b>Rhythm, accuracy, precision</b>	
<b>Interpretation</b>	
<b>Diction</b>	
<b>Arrangements/variety in programming</b>	
<b>Showmanship/staging</b>	
<b>Continuity of performance</b>	
<b>CHOREOGRAPHY</b>	
<b>Movement/choreographic creativity</b>	
<b>Choreographic appropriateness/involvement</b>	

**TOTAL POINTS**

**Divisional Rating** \_\_\_\_\_

\_\_\_\_\_ (signature of adjudicator)

**RATING COMPUTATION TABLE**

<b><u>Without Choreography</u></b>	<b><u>With Choreography</u></b>
45-50 points = Division I (Superior)	= 55-50 points
39-31 points = Division II (Excellent)	= 49-39 points
30-23 points = Division III (Good)	= 38-28 points
22-13 points = Division IV (Fair)	= 27-17 points
12-9 points = Division V (Poor)	= 16-11 points
<b>NOTE:</b> Round Scores (31.5 = 32	etc.)



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