



**IDAHO MUSIC EDUCATORS  
ASSOCIATION**

**ALL-STATE  
HONOR GROUPS  
& INSERVICE  
CONFERENCE**

**JANUARY 31-  
FEBRUARY 2, 2019**

**BRIGHAM YOUNG  
UNIVERSITY - IDAHO  
REXBURG**

**IDAHO MUSIC  
EDUCATORS  
ASSOCIATION**

*A State Unit of NAfME:*

*The National Association for Music Education  
824 Northview Drive, Twin Falls, Idaho 83301*

**2018 FALL  
NEWSLETTER**



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TODAY!**

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*If you receive duplicates of this newsletter,  
please give a copy to  
a new music teacher!*

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## President's Page

### Kathy Stefani

## Greetings To All Idaho Music Educators!

I hope that you found some time this past summer to relax a bit and to recharge before heading into the new year. IMEA is working on new and continued projects this coming year and we hope you will all be involved in one way or another.

This past summer I had the privilege, along with Thomas Kloss, Karen Goodrich, and Camille Blackburn, to represent Idaho at the NAFME National Leadership Assembly in Tyson's Corner, Virginia. This is the third year that I have attended, and I am always amazed at the dedication and time that the national office puts into serving the members. They are always looking for better and more meaningful ways to improve and support music education. One day is spent on "the Hill", meeting with Idaho's Congressional delegation. With each year, I realize the importance of meeting face to face, holding our elected officials accountable and making our presence known.

As we look forward to the IMEA events this year, auditions are now underway for the **2019 All-State groups and conference to be held January 31-February 2 at**

**Brigham Young University-Idaho, in Rexburg. New this year will be both Jazz Band and Jazz Choir becoming annual ensembles, with a joint concert on Friday evening, February 1, 2019. All auditions are due October 5th, 2018.**

We are now accepting application for performing groups at the conference and for conference session proposals. Conference proposals were due September 15th, 2018, so get them in now while you're still thinking about them. **Performing Group applications are due October 15th, 2018.**

**All-Northwest** will be held February 14-17, 2019 in Portland, Oregon. The audition materials have been posted on the website, [idahomusiced.org](http://idahomusiced.org) since May 1, with the submission process opening on September 1, 2018. **Auditions close October 5, 2018.**

There are a few changes to this year's **Solo & Ensemble Competition to be held May 3rd and 4th, at Idaho State University, Pocatello, Idaho.** This year we will be adding **Percussion Ensembles.** All instrumental solos will need to be taken from the Texas Prescribed Music List (PML). Be sure to wait until after September 1st to check the list. The current year's list is posted around that time. More information will be posted on the IMEA website.

As always, the IMEA board is here to serve you, the members. If you have any concerns, please feel free to contact myself or any of the board members. We look forward to meeting you all at the conference in February.

**Have a great school year!**

**Kathy Stefani, IMEA President**

[president@idahomusiced.org](mailto:president@idahomusiced.org)

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for Music Education**

# IMEA NEWS

## IMEA Board Meeting

Monday, October 1

Our Fall Board Meeting on Monday, October , from 8am to 4pm at the Holiday Inn Express in Boise.

**District Presidents** - Please remember to bring the following things: District Report about the previous year's activities; yearly financial summary; the coming year's events; changes in teachers/positions and a list of new teachers; any concerns or problems in your district.

**Content Area Chairs** - (Band, Choir, Strings, Elementary, e.g.): Prepare a report on the activities and concerns of your content area.

If you need anything, contact President Kathy Stefani  
president@idahomusiced.org

### Music Teacher Database Update

With many new teachers and changes in schools, the IMEA Music Teacher Database becomes outdated very quickly. Please be sure to check your listing to make sure you are listed at the right schools in the right assignments. Any changes should be submitted to your district president or directly to the web master at: [webmaster@idahomusiced.org](mailto:webmaster@idahomusiced.org). You can search by last name on the main IMEA page.

### IMEA Mail-List

If you are new to IMEA or to teaching in Idaho, be sure to sign up for the IMEA Mail-List. If you do not wish to receive these messages, please click on the unsubscribe link at the bottom of the message. If you need to change your email address, or need to update your preferences as to which messages you get, please click on the preferences link at the bottom of this message. If you know of someone that should be getting these messages, but isn't, please have them sign up for the list. The link is on the main IMEA page under "Latest IMEA Emails."

### IMEA on Social Media

Get the latest updates! IMEA is now on FaceBook and Twitter. There are links to follow us on the main IMEA page!

## 2019 State Solo/Ensemble

Welcome back to another year of music and teaching. Here's a quick message to let you know of a few things for this year's State Solo/Ensemble event.

1. This school year, State will be held on May 3-4. We are at Idaho State University in Pocatello for 2019!

2. We will be adding Percussion Ensemble.

3. Rules from last year still apply: all instrumental music will be chosen from the UIL list, otherwise known as the Texas list. The link is here- <http://wwwdev.uilTEXAS.org/pml/>; it's also on the idahomusiced.org website. **Please note:** the Texas list changes from year to year, so if your students have been practicing a piece all summer, double **check the list AFTER September 1** to make sure it is still on the list.

I'm sure there will be many more emails regarding this event in the future, but in the meantime, if you have any questions, please feel free to ask. I will do my best to answer, and if I don't have an answer, I will seek it out to the best of my abilities.

Thank you, Eva Hale, IMEA State Solo/Ensemble Manager  
[statesolo@idahomusiced.org](mailto:statesolo@idahomusiced.org)

## All-State 2019 Timeline

|                             |                                       |
|-----------------------------|---------------------------------------|
| May 1, 2018                 | All-State Audition Information posted |
| August 13, 2018             | Online Audition Registration Open     |
| October 5, 2018             | Audition Deadline                     |
| October 26, 2018            | Notification of accepted students     |
| November 30, 2018           | Registration and Payments Due         |
| December 7, 2018            | Music Mailed                          |
| January 30, 2019            | Check-in/Sectionals/Part Checks       |
| January 31-February 2, 2019 | All-State Rehearsals & Performances   |

## 2019 Conference Timeline

|                    |   |
|--------------------|---|
| April 1, 2018      | Session Proposals Open                  |
| May 1, 2018        | Group Performance Applications Open     |
| September 15, 2018 | Session Proposals Close                 |
| October 15, 2018   | Group Performance Applications Close    |
| October 1, 2018    | Session Proposals Screening Completed   |
| November 1, 2018   | Group Performance Applications Screened |
| October 6, 2018    | Accepted Session Proposals Notified     |
| November 5, 2018   | Accepted Performance Groups Notified    |

## ALL-STATE HONOR GROUPS

### Auditions Due October 5

- ★ **All-State Band clinician will be Jack Delaney** from Southern Methodist University.
- ★ **All-State Jazz Choir clinician will be Matt Falkner** from Maricosta College in California.
- ★ **All-State Mixed Choir clinician is Edith Copely** from Northern Arizona University.
- ★ **All-State Orchestra clinician is Richard Meyer**, who teaches in California public schools and is a noted composer.
- ★ **All-State Treble Choir clinician is Dinah Helgeson**, who is a noted adjudicator.
- ★ **All-State Jazz Band clinician will be Vern Sielert** from University of Idaho.

## Idaho Students Chosen for All-National Honor Ensembles

On November 25-28, the National Association for Music Education's (NAFME) 2018 All-National Honor Ensembles will perform at Disney's Coronado Springs Resort at Walt Disney World in Orlando, FL.

**Representing Idaho will be ...**

### ORCHESTRA

**Maria Aguiar, French Horn 2, Coeur d'Alene Charter Academy,**  
Michael Harrison, Teacher

**Olivia DeAngelis, Double Bass, Timberline High School, Boise,**  
Phyllis Saunders, Teacher

### BAND

**Robert Hardy, Tuba, Mountain View High School, Meridian,**  
John Barker, Teacher

**Rodney McCoy, Trumpet 3, Mountain View High School, Meridian,**  
John Barker, Teacher

### MIXED CHOIR

**Adam Christensen, Tenor 1, Hillcrest High School, Ammon,**  
Camille Blackburn, Teacher

## Applications For Conference Performing Groups Due October 15

IMEA is accepting applications and recordings for performing groups at the 2019 IMEA All-State Inservice Conference. Selected groups will perform at numerous concert hours during the conference.

We would love to see a balanced representation from all levels of Music Education in our State: Small, Medium and Large sized High School, Middle School, Elementary School, and University level performing ensembles.

**The deadline for the Performing Groups Application is October 15, 2018. All materials should be submitted through the online application at [www.idahomusiced.org](http://www.idahomusiced.org)**

## Meet the People in Charge of our 2019 All-State Honor Groups!

### **Brendan J. Burns, 2019 All State Orchestra Chair**

Brendan has taught in the Idaho public schools for four years all of which have been at Lewiston High School (2014-2018). Before that Brendan received his degrees for the University of Idaho in Music Education and Trombone Performance (2009-2014). At Lewiston High School he is the director of the Marching Band, Concert Band, Wind Ensemble and the Jazz Bands.



Currently Brendan is the Vice President of District II for the Idaho Music Educators Association. He also participates as a trombone player in the Lewis-Clark State Jazz Band, Lewis Clark Community Band, is a conductor for the Lewiston Civic Theatre and a member of a rock/funk band called the Katz Band.

### **Robert Wicks, 2019 All-State Orchestra Assistant Chair**

Bob earned his Bachelors of Music in 2002 and M.S. in Curriculum and Instruction in 2008 both from the University of Idaho. Bob teaches K-6 General Music, 5/6 Beginning Bands, Elementary Choir and is the Elementary Orchestra Advisory for the Lewiston School District.



Bob has been on the executive board for the District II Music Educators Association since 2012 serving as secretary, vice-president and currently president. He has been the District II elementary festival coordinator since 2006 and was the 2018 Idaho All-State Mixed Choir coordinator. In 2016 Bob was presented the Idaho Music Educator of the Year award by the Idaho Music Educators Association.

### **Casey Emerson, 2019 All State Band Chair**

Casey Emerson is a graduate of the University of Idaho, where he received bachelor's degrees in music education and composition and a master's degree in saxophone performance. After graduation, Casey taught in Pocatello School District #25 for six years, where he had the opportunity to direct concert, jazz, and marching bands at both the middle school and high school levels.



Casey currently spends most of his time with his one-year old son, Jack. In his free time, he teaches at Idaho State University, serves as a founding co-director of the Snake River New Horizons Band, and is in-demand as a clinician, composer, and conductor. Mr. Emerson has performed throughout the north-west in various ensembles including chamber groups, musical productions, jazz bands, and as a soloist.

### **John Randall, 2019 All State Band Assistant Chair**

### **Corrina Steinbach, 2019 All State Jazz Choir Chair**

Corrina Steinbach has been a music educator for twelve years, teaching choir for both middle school and high school students. She graduated from the College of Idaho and has resided and taught in Idaho schools since that time. She specializes in vocal jazz and has either taught or been a member of vocal jazz choirs for more than 20 years. She served as the Idaho ACDA Secretary for 4 years and is currently in her second year of serving as the Ida-



ho All State Vocal Jazz Choir Chair. She now resides in Caldwell, ID where she oversees six choirs, grades 9-12 at Vallivue High School.

### **Corbin Rasmussen, 2019 All State Jazz Choir Asst. Chair**

Corbin Rasmussen joined the faculty at Rigby High School in June 2014 following a year teaching choir and orchestra at Taylorview Middle School. He completed his B.M.E in Music Education, at BYU-Idaho in Rexburg,



Idaho. Before moving to Idaho, he attended Washington State University where he studied both music and science. He later transferred to BYU-Idaho in the fall of 2010 where he continued his music studies. While there, he sang baritone and bass as a member and assistant director of the Collegiate Singers and the Men's Choir. He currently serves as the artistic director and choral conductor for the Eastern Idaho Chorale, and as a member of Anam Cara. He is a professional member of the American Choral Directors Association, the National Association for Music Educators, and Handbell Musicians of America.

### **Quentin DeWitt, 2019 All State Jazz Band Chair**

### **Mike Harrison, 2019 All State Jazz Band Asst. Chair**

### **Joie Cariaga, 2019 All State Mixed Choir Chair**

### **Lindsay Lowe, 2019 All State Treble Choir Chair**

### **Anna Branigan, 2019 All State Treble Choir Asst. Chair**



## IMEA Officers attend National NAFME Meeting

President Kathy Stefani, President-Elect Thomas Kloss, Executive Director Karen Randolph, NW Past-President Camille Blackburn, Collegiate President Mallory Hunt, and Collegiate president 2017-2018 BriAnna Cook attended the NAFME National Assembly meeting near Washington DC, June 28-30, 2018.

The annual event gathers representatives of all the states and other stakeholders to review policy and visit our legislative delegation on Capitol Hill.

On Hill Day, June 28, IMEA Representatives visited all four offices of the Idaho legislative delegation, Rep. Raul Labrador, Rep. Mike Simpson, Senator James Risch and Senator Mike Crapo. Legislators were asked to fully fund ESSA appropriations for Title II professional development and Title IV, "well-rounded education" funds as well as consider co-sponsoring the GAAME Act which, if passed, articulates language encouraging Districts to use their Title I Part A funds to improve access to music classes for all students.





## President's Other Page Kathy Stefani

### Changes for the Better

Each year, as I re-enter my classroom for the first time in August, I try to look at the room as if I were seeing it for the first time. What things might a complete stranger notice that I've come to take for granted? What changes would I make to make better use of the space, bulletin boards, or storage? What things are in place simply because that's where they landed, because that's the "way things have always been"? Am I afraid to make a change because I'm stepping on the toes of the person who preceded me? If it would be "best practice" to do so, why haven't I made the change? The new school year gives me the opportunity to look at the room with fresh eyes and do what's best to accomplish my goals.....to teach the joy of music to my students in the most effective way possible.

Last spring, as I "put my room away" for the summer, I dismantled the history timeline the students and I had created across the year. We had the periods of history labeled across the back of the room, with Renaissance marking Row 1, Baroque Row 2, etc. As we studied each period, students brought in clips, pictures and images of composers, architecture, all kinds of details that we used to make a visual collage as we walked through "history." And for all my good intentions, it dawned on me that because it was in the BACK of the room, I, not the students, had spent the year looking at this magnificent visual they had created. I can still picture it months later, and I know that probably only a handful of my students can say the same. This fall, the timeline moves to the side wall for ALL to see. And I will keep my eyes open for other changes that I might miss because "I've always done it that way".

Can the same be said of IMEA? Are there things that we do "because it's always been done that way?" If a complete stranger looked at our organization, would they see a better way to do things that we've not seen from within? IMEA has made a number of changes lately including adding Advocacy and Collegiate Chairs as well as adding conference strands in those same categories, adding an All-State Manager to take over many of the logistics of organizing All-State, moving to annual All-States rather than the biennial tradition, adding both Jazz Band and Jazz Choir to the list of performing ensembles. We need to follow up on advocacy ideas from the Fall All-State 2016, and we've discussed building a mentorship program. There are always changes to be made. As IMEA expands, the organization has to keep looking at ways to improve, what things to eliminate, and how to make the organization pertinent to its' members.

As Idaho and all other states face the contemporary challenges of hosting All-State Conferences, policies and practices have to

evolve as well. Beginning with the 2019 All-State in Rexburg, directors, or their school approved designated adult, will be responsible for their students' housing arrangements at All-State. They will also be responsible for their students' transportation first thing in the morning and last thing at night and for their supervision overnight. IMEA has blocked out rooms at various hotels, a list of which will be posted on the IMEA website, and directors will call on a first come, first served basis. Payments for the rooms will need to be done directly from school to hotel, not through the IMEA. IMEA will release the extra rooms a few weeks prior to the event, so as not to incur undue costs. IMEA will post a list of schools with a break-down of how many boys and girls are in each group. Directors could use the list to see if there was someone they were comfortable approaching about sharing rooms. This would be voluntary, would help save rooms, but would be between directors/schools. We will also have a "bulletin board" type of page where directors could post if they were searching for someone to fill a room.

Each morning, students will be delivered to the rehearsal site by their director or other designated adult and will be under the charge of IMEA for the entire day. Students will be supervised by chaperones during the rehearsals. IMEA will bus all students back and forth to lunch, dinner, and all evening events, which will still be mandatory. At the end of the last event of each day, directors will meet their students and travel to their hotels/houses, etc., on their school buses, vans, cars, or whatever they and their administration approve, including parent transportation. That will be a school decision. Conference sessions will be scheduled accordingly to accommodate directors.

Check in on Wednesday night will most likely be at Madison High School prior to the evening sectionals/part checks. Directors will oversee getting their students fed and checked into their hotel prior to All-State check-in and sectionals. Students will be picked up by their director that evening after the sectionals/part checks are finished. We are using a minimal number of facilities in Rexburg, so travel will be minimal as well. For instrumental groups, we are asking Rexburg to provide storage for instruments overnight. Chaperones will take roll in the mornings. Students will report to their chaperone, get their name checked off and then report to their section. All will be expected to be at their rehearsals in their seats on time, so some may need to be dropped off a bit earlier. Supervision will be there early to accommodate this. The elimination of housing fees and some transportation costs are being calculated into the final cost for students and will be posted when other budget items have been finalized.

We understand this is a transition and we will work diligently to anticipate and solve problems as they arise. Thomas Kloss, president-elect, Karen Goodrich Randolph, IMEA Executive Director, and Ron Curtis, All-State Manager, have been part of the process and have smoothed out several details already. As with all things, this change has not been made without reason and your Board is working on behalf of what's best for our members, students, and organization.

*Kathy Stefani, IMEA President*

# 2018-2019 IMEA Institutional Members

Please support our Institutional Members—  
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Become an **IMEA Institutional Member** — Email [thadley@cableone.net](mailto:thadley@cableone.net)

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## Northwest Nazarene University Music Department

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## University of Portland

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## John William Jackson Fund

(in The Idaho Community Foundation)  
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Website: [www.johnwilliamjacksonfund.org](http://www.johnwilliamjacksonfund.org) Phone: 208-890-8503  
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## Brigham Young University-Provo School of Music

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"To promote and advance Music Education in all Idaho schools, to foster personal and professional growth of music educators, and to standardize and enhance musical opportunities for all students throughout the state."
- IMEA Mission Statement



In support of Idaho music teachers, IMEA is partnering with retired educators to develop a mentorship program. This will be at no cost to Districts and will be offered across music education specialties. We intend to foster professional development, improve teacher retention and encourage best practices.

For more information, contact Kathy Stefani
president@idahomusiced.org



Little Kids Rock: Modern Band 101 Training
Joe Campbell

District I and II
January 12
Coeur d'Alene, ID
\$100

District IV, V, VI, Gem State
March 9
Pocatello, ID
\$100

To register contact:
jcampbell@nezpercesd.us



It's Elementary! The What, When, Why, and How in the Elementary General Music Classroom

Dr. Lori Conlon Khan

September 29
Spring Session (TBD)
Moscow, ID
\$15

To register, contact:
president@idahomusiced.org



Build Rapport With Students and Establish Behavior Expectations Through Songs and Rhymes

Shirley van Paeppegem

September 22
Pocatello, ID
\$15

To register contact:
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Idaho Music Educators Association, Inc.
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2019 All-State In-Service Conference

Rexburg, January 31-February 2



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# FALL INSERVICE OPPORTUNITIES

## 2018 Idaho ACDA Fall In-Service Conference

Dr. Derrick Fox, Presenter

*Cathedral of the Rockies, BOISE*

Dates: October 4, 5, and 6

Registration: Online at <https://idacda.org/>

### HIGHLIGHTS

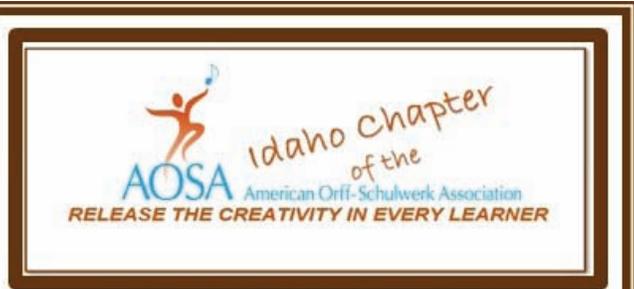
- Red Carpet” Registration: Photo booth, hors d’oeuvres, Video interviews, Interactive activities, Swag!
- Varied Headline sessions on working with middle-school and JHS choirs, including a lab choir session with Derrick Fox. (Derrick will conduct the MS/JHS Honor Choir at the National ACDA Conference in Kansas City next spring.)
- Reading Sessions – Music provided by JW Pepper
- Four performing choirs selected from around the state APPLY HERE
- Multiple round-table discussions, including College/University “Master Teacher Mentoring,” Pacific Islander Choral Music, Icelandic Music, Building Choral Community, Sharing Warm-ups, and more

- Professional and social networking (including Boise Chapter of the Beer/Root Beer Choir!)

- On Friday evening, enjoy a fully catered dinner, after which we will load onto a shuttle bus to the performance of Bernstein at 100: Overture to Candide, Chichester Psalms, and Tchaikovsky Symphony No. 5. Presented by Boise Philharmonic and Boise Philharmonic Master Chorale.

- On Saturday morning, hear a presentation by our headliner, Dr. Derrick Fox, on “Care of the Passionate Choral Conductor: How to Care for Yourself During the Frantic School Year.” Dr. Fox will also work with selected lab choirs to tie together all of the techniques and concepts he discusses throughout the conference.

ID ACDA President Scott Anderson writes: “We are delighted to accept the invitation to hold our 2018 In-Service Retreat at the Cathedral of the Rockies in Boise. Changes at the church we’ve used to host the event in Sun Valley, including new rental charges, make it impossible for us to hold the conference there...for the first time in twenty years. The outstanding facilities at the Cathedral, including a fellowship room for sessions, wonderful acoustics for performance in the large sanctuary, plenty of breakout meeting rooms, as well as the location of the church (in Boise, central to most of us) make this a great alternative for ID ACDA. On top of that, MacKenzie Aitken, our treasurer, has reserved our dates in at least two downtown Boise hotels that are near the church.”



### 2018-19 IDAHO ORFF

SAVE these DATES

Registration Info available 8/25/18 at

[www.idahoorff.org](http://www.idahoorff.org)

**\*October 4 & 5: Dr. Paul Cribari**

**(2 days = 1 credit available)**

[www.aosa.org](http://www.aosa.org)

**50<sup>th</sup> Anniversary: AOSA**

Nov 7-10, 2018 #AOSACincinnati

PLAN NOW for 2019

**Salt Lake City Nov 20-23, 2019**

**\*Saturday, Jan. 26, 2019:**

Idaho Chapter Share

**(2 days = 1 credit available)**

**\*Saturday, Feb. 23, 2019:**

Kelly Takunda Orphan

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Friends of Idaho Orff



## Idaho Orff Plans First Event of 2018-19: October 4 & 5, featuring Paul Cribari

**Paul Cribari** is an Orff Schulwerk teacher in the Cherry Creek School District in Colorado, where he teaches kindergarten through fifth grade, conducts the school choir, and leads the Advanced Percussion Ensemble.

Paul received his Master of Arts in Orff Schulwerk from the University of St. Thomas and his Doctorate in Music Education from Boston University.

In addition to this work with children, Dr. Cribari teaches Levels I, II, and III of Orff Schulwerk at Southern Methodist University, Metropolitan State University of Denver, and the San Francisco International Orff Schulwerk Course.

Dr. Cribari is also a regular clinician for local chapters of the AOSA. He received his Orff certification at the University of St. Thomas and has presented sessions at state and local conferences as well as numerous National Conference of the AOSA.

*IOSA Board Members who have attended Paul's national AOSA workshops are thrilled that he is going to facilitate our October Workshop!*

**IDAHO ORFF, October 4-5, 2018**

[www.idahoorff.org](http://www.idahoorff.org)



## AUDITION DAYS FOR FALL 2019

SAT.  
**FEB. 09** 2019

SAT.  
**FEB. 23** 2019

↑last Audition Day for scholarship consideration

SAT.  
**APR. 06** 2019

*Live/Video Auditions can be scheduled through June 1, 2019.*

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BOISE STATE UNIVERSITY

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Boise State Music



# Collegiate IMEA

## Mallory Hunt, President



## Hill Day in Washington DC!

This June, I had the honor of representing Idaho at the NAFME Hill Day in Washington, D.C. The summit was a three-day whirlwind that ultimately led up to meetings on Capitol Hill to discuss funding of music and arts with staff of the senators and representatives of the state of Idaho. Getting the chance to advocate for what I believe in on a national level is something that I will never forget. This was my first time attending the Hill Day summit, but I hope it won't be the last time!

Our week began with a short introduction session where I met 114 other collegiate students from all across the country. We shared stories, learned names, and then they turned us loose on the Washington Mall. The following morning, we were loaded into buses and taken to NAFME's headquarters. Two incredible guests spoke with us about their experiences and advocacy work. Russell Sperling and Bob Morrison were both excellent speakers, and I'd be lying if I said I didn't get a little emotional in their speeches.

Sperling's work in diversity and representation truly struck a chord with me, and Morrison's words about the history of music education were inspiring to say the least. All of the collegiate members happily helped NAFME clean out their publication library and we left the office with armfuls of classroom resources and various reading material to weigh down our suitcases. The day concluded with orientation for our meetings on Capitol Hill.

The Hill Day itself was surreal. I couldn't imagine speaking to real senators and representatives until I walked into their offices. We met with a number of staffers where BriAnna Crook (Boise State University) and I told of our experiences in music and how that led each of us into music education. I was absolutely terrified in my first meeting and I'm sure I rambled a bit, but I knew that what I was doing was meaningful. We as collegiate members are the future of the profession, and we need

to do whatever we can to further our cause and speak up for music education. Advocacy isn't something you do, you must be an advocate. Speaking out in the community is just as important as speaking out in the capitol, there is truly no step too small.

Many of my classmates doubt themselves. Many of us wonder if we really want to be music educators or if we're going to be good enough as teachers, myself included.

Attending events like this summit, All-Northwest, the National Conference, or IMEA always reminds me that this is what I want to do. Being surrounded by other future music educators always revitalizes the excitement I have for music. Sometimes I lose sight of that passion in all of the commotion of college but without fail, it comes back to me when I get to spend a few days "geeking out" with classmates, strangers, and future colleagues.

NAFME has been a driving force in my education. When I'm unsure of myself, the things I have learned in this organization bring me back to focus. This was an invaluable experience, I cannot express how much I appreciate being given the opportunity to attend the Hill Day Summit.

## Collegiate Volunteer Feature: Adam Ream

1. **Name:** Adam Ream
2. **Current University:** University of Idaho
3. **What year of study:** Student teaching fall 2018
4. **Major(s):** Music Education, Instrumental
5. **Graduated from what High School:** Cashmere HS
6. **Your High School director:** Kent Chalmers
7. **How did you volunteer for IMEA?** I worked very



closely with the University of Idaho Production Crew and Events Crew in order to accommodate the IMEA Conference. I recruited and led close to fifty volunteers in order to keep every session, concert, and honors ensemble running smoothly and equipped with whatever they needed, instruments or otherwise. During the days of the conference I was driving around campus in a box truck dealing with any unexpected issues as they arose. I also played percussion accompanying parts with the Mixed Choir. By the end of the five days I had put in 64 hours towards the conference.

8. **How else have you volunteered as a student?** I have volunteered throughout my college career in the Lionel Hampton Jazz

Festival, doing similar work to what I did during the IMEA conference. I have also volunteered at numerous University Events such as Audition Day, Future Vandal Game Day, UIdaho Bound, and Hamp's Camp. Another event I had the privilege of doing was working with Art Ability, a program created by the Center on Disabilities and Human Development that provides arts recreation for adults with disabilities after they are aged out of the public school system.

9. **What is your dream job?** My dream job would be teaching in a 5-12 band program. I would love to teach beginning band through senior year.

10. **If you could be doing anything you wanted right now, what would it be?** I get to wake up every day and make music, why would I want to do anything else?



# Idaho State UNIVERSITY

School of Performing Arts

## *Department of Music*

Bachelor of Music in Performance  
Bachelor of Music Education  
Bachelor of Arts in Music  
Bachelor of Science in Music  
Master of Education  
in Music Education

Audition Day  
February, 23 2019

Majors • Minors • Scholarships



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# Northwest Notes

## NW NAFME President John Combs

As NAFME Northwest Division President, let me start off this missive by letting you know what a thrill it was to take part in last year's conferences in Alaska and Washington. The genuine hospitality and dynamic excitement about teaching music was as clear as that 20-below-zero Fairbanks sky and as enthusiastic as the collegiate dinner appetites in Yakima. What a fantastic career we've chosen!

This year I get to attend the Montana, Idaho and Wyoming conferences. There is nothing, NOTHING like being surrounded by scores of people who share your same vision and commitment to kids and music.

With that in mind, **please take a moment to put February 14-17, 2019, on your calendar. The National Association for Music Education (NAFME) Northwest Division Conference will be held at the Oregon Convention Center in Portland** this year, with a fantastic list of clinics and headliners. You need to know that our Northwest Division Conference is simply one of the best opportunities for professional development available in the world. Seriously, I don't know if anyone else does it better. Check out what's being set up for you and see for yourself:

**Our keynote speaker is Mr. Larry Livingston.** As a motivational speaker, he has established a national reputation for inspiring presentations to business and education leaders across the United States. From 2008 to 2015, Mr. Livingston was Director of Educational Initiatives for the Guitar Center where he created and led the national educational quest, ALL IN. He is a consultant to the Conn-Selmer Corporation and, at the request of Quincy Jones, Mr. Livingston chairs the Education Committee of the Quincy Jones Musiq Consortium. Mr. Livingston will also be leading several clinics, from conducting to advocacy.

**Due to popular demand we have TWO general music headliners: Jill Trinko** from Coastal Carolina University and **Janet Barrett** from the University of Illinois Urbana-Champaign. Both of these fabulous music educators have been on our "must see" list for a few years and we're thrilled to be able to have them both available for you.

**Our choral headliner is Therees Hibbard** from St. Olaf College. Her work as a movement specialist in the training of choral singers has created unique opportunities for her to work with choirs and conductors from around the world. Her research on enhancing choral performance through movement training has led to the development of a comprehensive choral education philosophy.

**Band folks will enjoy the sessions of Charles Menghini** from VanderCook College of Music. Charlie frequently serves as a clinician and adjudicator throughout the United States, Canada, Europe, Australia and New Zealand, and has actively worked with over 350 school and community ensembles from 20 states as well as from Canada, Japan, Southeast Asia and Australia. He has presented numerous clinics at the Midwest Clinic in Chicago and at state and regional music educators' inservices throughout the world.

**We are most excited to have Richard Meyer return as our orchestra headliner.** Mr. Meyer is an amazing teacher and composer with years of experience in the orchestra classroom. His practical application of knowledge is always welcome. *[Mr. Meyer is our Idaho AS Orchestra conductor!]*

**You'll also have the opportunity to hear an amazing Boston Brass as part of our evening concert presentation.** This group will not only wow you with their accomplished virtuosity, but they will be providing some inspiring clinic sessions as well.

We have some **special sessions just for guitar and ukulele** education and an exceptional series of clinics on advocacy.

**If you think you need a special invitation to this conference to present to your school administration, please let me know. I'd be happy to present you with an "engraved invitation" along with a request for your services to host a session or introduce a clinician.**

**The Collegiates have asked Lynn Tuttle from our NAFME office to present sessions.**

On the national front, please know that NAFME is working diligently for you in Washington, DC, to assure that music is a vital and integral part of the education of our students. We have made great strides in legislation due to our clear and purposeful mission. We are making a difference!

**Now...make sure you have those February 14-17, 2019, dates marked on your calendar and I'll see you in Portland. Again, let me know if you need an individualized invitation—happy to provide.**



## Featured Headliners

Larry Livingston  
Keynote Speaker

Charles T. Menghini  
Band

Richard Meyer  
Orchestra

Jill Trinka  
Elementary

Janet Barrett  
Elementary

Theres Hibbard  
Choral



## 2019 NafME Northwest Division Conference

February 14-17, 2019

Oregon Convention Center in Portland, Oregon



**National Association  
for Music Education**  
Northwest Division



### Special guests include

Kathleen D. Sanz,  
NAfME President and  
Board Chair



Mike Blakeslee,  
NAfME Executive Director and  
Chief Executive Officer



Lynn M. Tuttle,  
NAfME Director of Public Policy, Research, and  
Professional Development



# UNIVERSITY/ COLLEGE NEWS

## IDAHO STATE UNIVERSITY

The ISU Department of music welcomes a new face this fall: **J Curtis Thompson** is our new adjunct professor of guitar, succeeding the long-time colleague **Bill O'Brien**.



ISU and The Idaho State Civic Symphony has named our permanent conductor of the Symphony – **Dr. Julie Sorensen**.

And, Our Administrative manager, **Linda**, has after many years of service retired. When you call our offices, please make sure to say hello and welcome to our new office specialist, **Liz!**

**Many faculty and guest recitals are planned for this fall, beginning with an all-alumni concert on August 24th. Check out our concert calendar at [isu.edu/music](http://isu.edu/music)**

**Invitationals: Our ISU Marching Band “Mountain West” Invitational welcomes area bands to the Holt Arena on October 13. The ISU Choral Invitational Festival welcomes choirs, and will take place on the weekend of Oct 20.**

SEE OUR AD ON PAGE 13.

## UNIVERSITY OF IDAHO

### Lionel Hampton School of Music IMEA Music Educators of the Year

Congratulations to Lionel Hampton School of Music alumni **T.J. Eriksen** (BM '05, MM '07) and **Gary Pawelko** (BM '15) for earning 2018 IMEA Music Educator of the Year and IMEA Young Music Educator of the Year awards. Thank you for all that you do for the students of the state of Idaho!

### The University of Idaho Lionel Hampton School of Music Welcomes New Staff and Faculty —

#### Alec Caldwell, Financial Technician

Alec Caldwell just began his career with the University of Idaho in June 2018. He graduated from the UI in 2016 with degrees in instrumental performance (bass trombone) and composition. He was active in many ensembles at the university, including Jazz Choir I, Jazz Band I, various trombone ensembles, Wind Ensemble, and the Vandal Marching Band. Originally from Portland, Oregon, he now lives in Moscow with his fiancée while pursuing an online Master of Business Administration degree in Music Business from both the Berklee College of Music and Southern New Hampshire University.

#### Gustavo Castro, Vocal Coach and Collaborative Pianist

For the Costa Rican born pianist and opera coach Gustavo Castro (Luis Gustavo Castro-Ramirez), music is an international language, and within this idea, vocal music amalgamates his love for cultures, languages and music. Dr. Castro has collaborated in productions with opera companies and programs such as the Astoria Music Festival (OR), Butler Opera Center (TX), Cascadia



Chamber Opera (OR), Costa Rica National Lyric Company, Florida State Opera, Eugene Opera (OR), Opera Bend (OR), and Opera Nova Costa Rica. He has served as opera conductor, assistant conductor, chorus master, rehearsal pianist, continuo player, and orchestral pianist in about 50 different operatic productions.

Dr. Castro holds degrees from Florida State University, the National Conservatory of Music of Strasbourg (France), the University of Costa Rica, and the University of Texas at Austin. In the past he has taught at the University of Oregon, University of Central Missouri, the University of Costa Rica, and the National University of Costa Rica.

#### Eneida Larti, Piano Pedagogy

Dr. Eneida Larti enjoys a varied career as a performer, educator, and chamber musician. After emigrating from Albania in 1995, Dr. Larti continued her studies in the U.S., subsequently completing degrees at Oklahoma City University (BMus. Piano, Piano Pedagogy), Indiana University (M.M., Piano), and the University of Colorado-Boulder (D.M.A., Piano). Her major teachers include Dr. Andrew Cooperstock, Karen Shaw, and Ernestine Scott. As a performer, Dr. Larti has earned prizes in many competitions, such as the Tunnel Concerto Competition, MTNA competition, and the Ladies' Music Club competition, and she has performed throughout the United States, her home country of Albania, Turkey, and Switzerland. As a chamber musician, she has worked with and performed in master classes for Ralph Kirschbaum, Anne Epperson, David Salness and the world-renowned Takács Quartet. An experienced teacher, Eneida has taught at the collegiate level for the past 10 years and privately for more than 20 years.

#### Skyler Johnson, Instructor of Music

Skyler Johnson is an active bass trombone and euphonium specialist and currently serves as the bass trombonist of the Spokane Symphony Orchestra. Prior to this position, he was a member of the Peoria Symphony Orchestra, the Dubuque Symphony Orchestra, the Battle Creek Symphony Orchestra, and the Quad City Symphony Orchestra. He also had the privilege of recording the album Solitude with jazz saxophone artist Phil Woods and the DePaul Jazz Ensemble.

Skyler received a Bachelor of Music Degree in Euphonium Performance from the University of Oregon and a Master of Music Degree in Bass Trombone Performance from DePaul University. He has been a faculty member at Eastern Washington University, Spokane Falls Community College, and Saint Xavier University in Chicago, Illinois.

#### Jason Moody, Violin/Viola and Symphony Orchestra

Jason Moody, D.M.A., is instructor of violin/viola and orchestra director at the Lionel Hampton School of Music. He is a violinist in the Spokane Symphony and a substitute with the Seattle Symphony, Seattle Opera, and Pacific Northwest Ballet. A frequent recitalist and guest artist, he has performed as soloist with the Spokane Symphony, Port Angeles Symphony Orchestra, Coeur d'Alene



Symphony, Idaho State Symphony, and the Helena Symphony.

A studio musician on countless movie, TV, and video game soundtracks, he has also backed popular artists such as Andrea Bocelli, the Irish Tenors, Mannheim Steamroller, and Queensrÿche. He has appeared on public radio several times with performances on “A Prairie Home Companion” and “From the Top.”

Moody has held teaching appointments at the University of Washington, Edmonds Community College, Whitworth University, and Spokane Community College. He received a doctorate from the University of Washington, a Master of Music from Rice University, and a Bachelor of Arts in music from Seattle Pacific University.

#### Yoon-Wha Roh, Collaborative Piano

Praised for her “unforgettable, fearless tone color and articulation” (La Musica, New York), pianist Yoon-Wha Roh has been appearing as a celebrated soloist with the Fort Worth Symphony Orchestra, Saint Petersburg Philharmonic Orchestra, Russian Philharmonic Orchestra, New Jersey Garden State Orchestra, Korean Symphony Orchestra, Korean Philharmonic Orchestra, Seoul National Symphony Orchestra, Sungnam Philharmonic Orchestra, and New York Classical Symphony Orchestra.

She has also performed at the Carnegie Weill Recital Hall, Bruno Walter Auditorium at Lincoln Center, Seoul Arts Center, Harris Concert Hall in Aspen, Steinway Hall in New York, Jordan Hall, and Barnes Hall at Cornell University. Her international appearances include performances in Prague, Italy, Spain, Brazil and South Korea.

Roh holds a Doctor of Music in Piano Performance and Literature with minors in theory and arts administration from Indiana University's Jacobs School of Music. She earned a Performance Diploma at the Peabody Institute, and a Master of Music degree from the New England Conservatory.

#### Josh Skinner, LH Jazz Festival Manager

Josh Skinner is the Manager of the Lionel Hampton Jazz Festival at the University of Idaho. He has served as assistant professor at the University of Minnesota Duluth, and professor of Double Bass and Jazz Studies at Utah State University and BYU-Idaho. Skinner has been involved with planning every aspect of jazz festivals for over 10 years, including the Lionel Hampton Jazz Festival, the UNC-Greeley Jazz Festival, and the Head of the Lakes Jazz Festival. Skinner received his Bachelor of Music in music education from Utah State University, Master of Music degrees in performance and music education from the University of Idaho, and a Doctor of Arts in double bass performance from the University of Northern Colorado.

As a classical double bassist, Skinner performs regularly with both the Utah Symphony and Utah Festival Opera Company. As a jazz bassist, Skinner has performed with many musicians, including Kobie Watkins, Bobby Watson, Clay Jenkins, Delfeayo Marsalis, Dave Douglas, Jason Marshall, Corey Christiansen, Jim White, Bria Skonberg, Grace Kelly, Ira Nepus, Rene Marie,



and many more. Skinner has taught courses in jazz studies, music business, and music history, while maintaining a diverse studio of classical, jazz, and electric bassists.

**Former School of Music director and tuba professor Dr. Torrey Lawrence** has been named Vice Provost of Faculty at the University of Idaho. Congrats Torrey!

**Committed to Supporting Music Educators and Students**

The Lionel Hampton School of Music is committed to supporting K-12 music education and providing reinforcement for your music program in any way possible. If there are specific ways we can assist you and your students, please do not hesitate to contact us.

Contact Information: music@uidaho.edu; 208-885-6231

SEE OUR AD ON PAGE 19.

**WILLAMETTE UNIVERSITY**

**Willamette Pro Musica:**

**Chamber Orchestra Concert**

On Sunday, September 9th at 3:00pm, the Pro Musica Chamber Orchestra performed in Hudson Concert Hall, Rogers Music Center at Willamette University. The orchestra offers the rare opportunity for students to perform in real-world/professional setting alongside their music professors. They chose a diverse program for their first



concert that featured violin professor Daniel Rouslin on Mendelssohn's *Violin Concerto in E minor, Op. 64*.

This is Rouslin's last year teaching at Willamette.

The program included *Martenizza*, by Piet Swerts, and *Symphony No. 104 in D Major "London"*, by Franz Joseph Haydn.

**First Draft:**

**2019**

**UNIVERSITY & COLLEGE SCHOLARSHIP AUDITION DATES**

**Boise State University Music Dept.**

- Admission/Scholarship Audition Days for 19-20:
    - Saturday, February 09, 2019
    - Saturday, February 23, 2019
 (last Audition Day for scholarship consideration)
    - Saturday, April 6, 2019
  - \*Unable to attend an Audition Day? Live auditions and video auditions for Fall 2019 can still be scheduled through June 1, 2019.
- Apply online @ music.boisestate.edu/admissions  
 Web: www.boisestate.edu/music  
 FB: BoiseStateDepartmentOfMusic

**Boise State University Blue Thunder Marching Band**

Audition Weekend — To Be Announced  
 Apply online @ thunder.boisestate.edu  
 Phone: 208-426-1846  
 Web: thunder.boisestate.edu FB: BSUBBlueThunder

**Brigham Young University - Idaho**

On Campus Auditions: January 24-25, 2019  
 Satellite Auditions (Salt Lake City): January 26  
 Deadline for all Materials is February 1, 2019  
 Phone: 208-496-4950 Email: music@byui.edu  
 Web: www.byui.edu/music

**Brigham Young University - Provo**

Learn more about auditions, programs, & scholarships about @ www.music.byu.edu  
 Audition Day is Saturday, Jan. 6, 2019  
 Application deadline for the SOM is Dec. 1, 2018.  
 801-422-2660

**Central Washington University**

Music auditions are Jan 11, 12 and Jan 26, 2019.  
 The deadline for the music scholarships is Feb 1.  
 Audition Dates — Ellensburg Campus, TBA  
 For more information: 509-963-1216 music@cwu.edu  
 www.cwu.edu/music FB: CWU Music-department

**The College of Idaho**

Audition Dates — TBA  
 More Information: Schedule your audition at collegeofidaho.edu/music  
 Phone: 208-459-5275  
 Email: eearl@collegeofidaho.edu  
 Web: www.collegeofidaho.edu/music

**College of Southern Idaho**

Audition Date — TBA  
 Application deadline — TBA for an appointment  
 Email: smiller@csi.edu Phone: 208-732-6769  
 Web: http://finearts.csi.edu/music/musicScholarship.pdf

**Idaho State University**

Audition Date — Saturday, February 23  
 More Information: www.isu.edu/sopa  
 Phone: 208-282-3636  
 Email: music@isu.edu

**Northwest Nazarene University**

Audition Dates — By Appointment;  
 On-Campus audition dates — TBA  
 www.nnu.edu/music  
 Phone: call (208) 467-8413  
 Email: music@nnu.edu

**Oregon State University**

2019-2020 Scholarship Auditions: TBA  
 Beaver Music Preview Day —October, OSU Campus  
 liberalarts.oregonstate.edu/music

**Treasure Valley Community College**

Call for Audition criteria information.  
 Phone: 541-881-5950 Email: slaubach@tvcc.cc  
 Web: www.tvcc.cc

**University of Idaho**

Audition Days for Admission and Scholarships —  
 Boise—Timberline High School: Jan. 12, 2019  
 Auburn, WA—Auburn High School: Jan. 26, 2019  
 Idaho Falls—Hillcrest High School: Jan. 29, 2019  
 Moscow—Hampton School of Music: Feb. 9, 2019  
 Priority Audition Deadline: February 23, 2019  
 More Information: Phone: 208-885-6231  
 Email: music@uidaho.edu Facebook  
 Web: music.uidaho.edu/music

**University of Portland**

Audition Dates — TBA  
 For More Information: up.edu/music  
 UPMusic@up.edu Phone: 503-943-7228

**Washington State University**

2019 Scholarship auditions:  
 February 9 in Pullman  
 January 26 in Seattle Area  
 Visit: music.wsu.edu for more information.

**Willamette University**

Audition Dates — TBA  
 willamette.edu/admission 503-370-6303  
 willamette.edu/go/musicauditions  
 dtrevett@willamette.edu

**SMTE Sponsored Research Poster Presentation Call for Proposals**

**NAfME-NW Division Conference, 2019**  
 The Biennial NAfME Northwest Division Conference (Portland, Oregon, February 14-17, 2019) would like to invite education researchers, music teacher educators, P-12 teachers, program leaders, administrators, and graduate and undergraduate music education students to participate in a designated research Poster Session sponsored by the Society of Music Teacher Education (SMTE) – Northwest Division representation.

Research Posters will have designated time slots and presentation space assigned in the conference schedule. Poster sessions provide an excellent opportunity for conversation and socializing, and exposing research concepts and topics to a wider audience. Authors will submit an abstract of up to 500 words and a brief description of no more than 50 words. Selected Northwest Division members of SMTE will review submissions, including representatives from each state in the division.

Submissions should be emailed directly to Dr. Crystal Sieger, SMTE Northwest Division Chair, at csieger@uwyo.edu. Deadline for submissions is September 30, 2018, at 11:59 p.m. Accepted poster presenters will be notified by October 31, 2018.

This is an excellent opportunity for research representation at the 2019 conference. We hope that music teacher educators will consider submitting a proposal, and encourage their students to do so as well. We look forward to seeing you in Portland!





# KICK-START YOUR CAREER WITH A NAFME MEMBERSHIP

NAfME Collegiate members are eligible to receive up to a **50% discount** on dues when you become a full active member. This offer is valid only for one year after you graduate. Act now.

Become a member, and take advantage of these benefits:

- Professional development options
- Networking opportunities and access to our online peer-to-peer networking portal, Amplify
- Member rate for NAfME Academy, online professional development on your schedule
- Advocacy tools
- Academic journals, including *Music Educators Journal* and *Teaching Music* magazine
- Membership with your state's music education association, with access to even more sources at the local level

**Deadline:** Offer extends from June 30 of your graduation year until June 30 of the following year.

Call or email NAfME Member Services to take advantage of the first-year teacher membership discount today.



[nafme.org](http://nafme.org) | [memberservices@nafme.org](mailto:memberservices@nafme.org) | 1-800-336-3768



University of Idaho

College of Letters, Arts  
and Social Sciences

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# MUSIC

## DEGREE OPTIONS

### Bachelor of Music

Music Education  
Performance  
Composition  
Music Business

### Bachelor of Arts or Science in Music

Applied Music  
Music History and Literature  
Music Theory

### Master of Music

Performance  
Composition  
Choral Conducting  
Collaborative Piano  
Piano Pedagogy and Performance Studies

### Master of Arts

Music History

### Music Minor

### Musical Theatre Minor

### Jazz Studies Minor

(Minors may be added  
to any undergraduate  
degree)

## 2019 AUDITION DATES

Boise: Jan. 12, 2019

Auburn, WA: Jan. 26, 2019

Idaho Falls: Jan. 29, 2019

Moscow : Feb. 9, 2019

## PRIORITY AUDITION DEADLINE:

February 23, 2019

208-885-6231



[www.uidaho.edu/music](http://www.uidaho.edu/music)

# NEW Total Percussion Series

Sound. Quality. Design.

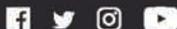


At Yamaha, we believe that the first instrument in one's musical journey must provide excellent quality and tuning consistency. With that in mind, the new YX-230 xylophone is designed for the beginning percussion student. Featuring professionally tuned Padauk wood bars, this instrument produces a beautiful Yamaha sound that has been familiar to music educators for over 30 years. Weighting only 22 lbs. and just over 45" in length, this xylophone offers a 3 octave range (C52-C88) with 1-1/2" wide bars. A pair of ME-103 mallets are included along with a cover to protect the instrument from dust and scratches. An optional stand (YGS-70) and soft case (PCS-YX230) are sold separately.

## YX-230 Xylophone



@YamahaMusicUSA



Visit [4wrd.it/TotalPerc](http://4wrd.it/TotalPerc) for complete details