

Idaho All-State Auditions

Bass Clarinet

#4 in the materials listed below is an **EXAMPLE** of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale - Low E to C3 using legato tongued eighth notes ascending and descending (quarter note = 100)

Musical notation for a chromatic scale exercise in 4/4 time. The tempo is marked as quarter note = 100. The scale starts on Low E (E2) and ascends chromatically to C3, then descends chromatically back to E2. The notation is written on a single treble clef staff.

2. *G Major Etude, measures 1-16*, by Denmitz, #5 from MELODIOUS AND PROGRESSIVE STUDIES BOOK I (quarter note = 68)

Musical notation for the first 16 measures of the *G Major Etude* by Denmitz. The tempo is marked *Poco adagio*. The piece is in G major and 6/8 time. The notation is written on a single treble clef staff. Dynamics include *p*, *mf*, *f*, and *cresc.*.

3. **Allegro assai, #30** from BASSOON STUDIES by J. Weissenborn (quarter note = 92)

Allegro assai.

5

9

13

17

21

4. **Example Solo** (you may choose to do a different solo): *Sonata in A Minor* – Marcello – Movement 1 – Allegro Section