

# Idaho All-State Auditions

## Bassoon

#4 in the materials listed below is an **EXAMPLE** of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low Bb to high F using slurred eighth notes ascending and descending (quarter note = 120)

Musical notation for a chromatic scale exercise in bass clef, 4/4 time, starting at quarter note = 120. The scale ascends from Bb2 to F4 and descends from F4 to Bb2.

2. *Lento*, #15, measures 11 through 29 from BASSOON STUDIES by J. Weissenborn (dotted quarter note = 66-72)

Musical notation for "Lento, #15, measures 11 through 29" from Bassoon Studies by J. Weissenborn. The piece is in bass clef, 4/4 time, marked "Andante." and "espressivo". It features slurred eighth notes and dynamic markings "p" and "f espress."

3. **Vivace, #27, measure 33 through the end, no repeats** from BASSOON STUDIES by J. Weissenborn (quarter note = 88-96)

Edition Peters.

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4. **Example Solo** (you may choose to do a different solo): *Concerto in Bb* – Mozart – 3<sup>rd</sup> movement, beginning to measure 50.