

Idaho All-State Auditions

Clarinet

#4 in the materials listed below is an **EXAMPLE** of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low E to High E (E4) using legato tongued eighth notes ascending and descending (quarter note = 144)



2. *Adagio non troppo*, #13, measure 1 through 16 from THIRTY-TWO ETUDES FOR CLARINET by C. Rose (quarter note = 58)

13. *Adagio non troppo*
p espress.

Musical notation for the first 16 measures of 'Adagio non troppo' by C. Rose. The piece is in 3/4 time with a tempo marking of quarter note = 58. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music features a series of eighth-note patterns with triplets and slurs. The piece concludes with a double bar line.

3. ***Allegro furioso*, #26, measures 1 through 20 without repeats** from THIRTY-TWO ETUDES FOR CLARINET by C. Rose (quarter note = 112)

Allegro furioso

26.

4. **Example Solo** (you may choose to do a different solo): *Concerto for Clarinet* – Mozart – First 20 measures of the clarinet part.