

Idaho All-State Auditions

Euphonium (BC)

#4 in the materials listed below is an **EXAMPLE** of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Full range of the instrument *based on student's consistent, comfortable range*. Recommended: written F2 to written F4. Optional: written F2 to written Bb4, legato tongued quarter notes (quarter note = 132)




2. *Adagio cantabile* by Pietzsch, measures 1 through 16, page 22, from **SELECTED STUDIES FOR BARITONE BASS CLEF** by H. Voxman (dotted quarter note = 80)

Adagio cantabile PIETZSCH

3. **Page 27, measures 1 through 18, by Muller** from SELECTED STUDIES FOR BARITONE BASS CLEF by H. Voxman (dotted quarter note = 88 or faster)

As fast as technic permits MÜLLER



4. **Example Solo** (you may choose to do a different solo): *Morceau de Concours* – J. E. Barat – Measures 118 – end

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