

Idaho All-State Auditions

Euphonium (TC)

#4 in the materials listed below is an **EXAMPLE** of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Full range of the instrument *based on student's consistent, comfortable range*. Recommended: two octaves, written G3 to written G5. Optional: written G3 to written C5, legato tongued quarter notes (quarter note = 132)



2. *Adagio cantabile* by Pietzsch, measures 1 through 16, page 22, from **SELECTED STUDIES FOR BARITONE TREBLE CLEF** by H. Voxman (dotted quarter note = 80)

Adagio cantabile PIETZSCH

The image shows the musical score for 'Adagio cantabile' by Pietzsch. It is written in treble clef with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The score consists of three staves of music. The tempo is marked as Adagio cantabile. The music features a melodic line with various rhythmic patterns, including dotted quarter notes and eighth notes, and is characterized by a lyrical and expressive style. The score includes dynamic markings and phrasing slurs.

3. **Page 27, measures 1 through 18, by Muller** from SELECTED STUDIES FOR BARITONE TREBLE CLEF by H. Voxman (dotted quarter note = 88 or faster)

MÜLLER

As fast as technique permits



4. **Example Solo** (you may choose to do a different solo): *Morceau de Concours* – J. E. Barat – Measures 118 – end

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