

Idaho All-State Auditions

Flute

#4 in the materials listed below is an EXAMPLE of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale - Low C to C7 using slurred sixteenth notes ascending and descending (Quarter note = 72)

Musical notation for a chromatic scale exercise. The first staff shows the ascending scale from Low C to C7 using slurred sixteenth notes. The second staff shows the descending scale from C7 to Low C, also using slurred sixteenth notes. A measure number '3' is written at the beginning of the second staff.

2. *F Major Etude, Lento e cantabile*, by Kohler, page 10 from SELECTED STUDIES FOR FLUTE by H. Voxman (quarter note = 60)

Musical notation for the *F Major Etude, Lento e cantabile* by Kohler. The piece is in 4/4 time and consists of six staves of music. The notation includes various dynamics and performance instructions: *p un poco animato*, *cresc*, *mf*, *f*, *dim. e rallent.*, *p*, *f*, *mf*, *decresc.*, *p*, *rallent.*, and *pp*. The piece concludes with a double bar line and repeat dots.

3. **D Major Etude by Anderson, page 41** from MELODIOUS AND PROGRESSIVE STUDIES BOOK II by R. Cavally (quarter note = 100)

Moderato. M. M. $\text{♩} = 100.$ ANDERSEN

mf burlesque

f *p* *mf* *p*

mf *p* *mf* *f* *pp*

ff

4. **Example Solo** (you may choose to do a different solo): *Sonata in Eb Major* – J.S. Bach – Movement 1 – Beginning to measure 53

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