

Idaho All-State Auditions

Horn

#4 in the materials listed below is an EXAMPLE of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Full range of the instrument *based on student's consistent, comfortable range*. Recommended: written G3 to written G5. Optional: written C3 to written C6. Legato eighth notes (quarter note = 120)

The musical notation shows a chromatic scale exercise for Horn in 4/4 time. The piece is written in a key signature of one sharp (F#) and consists of three staves of music. The first staff begins in the bass clef and moves to the treble clef. The second and third staves are in the treble clef. The piece is written in a key signature of one sharp (F#) and consists of a continuous sequence of eighth notes. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The piece ends with a double bar line.

2. *Andante*, measures 1 through rehearsal letter D, #7 from Book 3 in DEUX-CENTS ETUDES NOUVELLES EN SIX CAHIERS by M. Alphonse (quarter note = 60-66)

7 *p* *Espressivo*

A *mf*

B *mf*

C *Accelerando poco a poco. Cresc.*

Rall. D *f*

Detailed description: This musical score is for exercise 2, measures 1 through rehearsal letter D. It is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic and an *Espressivo* marking. The first measure is marked with a '7'. The score features several slurs and phrasing marks. Rehearsal letter A is marked with a *mf* dynamic and includes a triplet of eighth notes. Rehearsal letter B is marked with a *mf* dynamic and includes a first ending bracket. Rehearsal letter C is marked with *Accelerando poco a poco. Cresc.* and includes two triplet markings. Rehearsal letter D is marked with *Rall.* and a *f* dynamic. The piece concludes with a final note.

3. *Allegro*, #19, measures 1 through measure 20 with no repeats from SIXTY STUDIES FOR HORN by M. Alphonse, ed. F. Gumbert (dotted quarter note = 60)

p *cresc.* *p* *cresc.*

f

p *f*

f *mf* *f*

Detailed description: This musical score is for exercise 3, measures 1 through measure 20. It is written in a single staff with a key signature of one sharp (F-sharp) and a 6/8 time signature. The piece begins with a piano (*p*) dynamic and a *cresc.* marking. The first measure is marked with a 'p'. The score features several slurs and phrasing marks. The second measure is marked with a *f* dynamic. The third measure is marked with a *p* dynamic and a *cresc.* marking. The fourth measure is marked with a *f* dynamic. The fifth measure is marked with a *p* dynamic. The sixth measure is marked with a *f* dynamic. The seventh measure is marked with a *f* dynamic. The eighth measure is marked with a *mf* dynamic. The ninth measure is marked with a *f* dynamic. The piece concludes with a final note.

4. **Example Solo** (you may choose to do a different solo): *Horn Concerto No. 3 in Eb, K. 447* – W.A. Mozart – Movement 1 – Measure 28-69