

# Idaho All-State Auditions

## Oboe

#4 in the materials listed below is an EXAMPLE of the solo each student can play. This is optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example only*. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low C to high D using slurred sixteenth notes ascending and descending (quarter note = 60)

Musical notation for a chromatic scale exercise. The tempo is marked as quarter note = 60. The piece is in 4/4 time and consists of two staves of music. The first staff shows the ascending scale from C4 to D5, and the second staff shows the descending scale from D5 to C3. The notes are slurred and played as sixteenth notes.

2. *Moderato*, pg. 12, #6, measures 1 through 16, from FORTY PROGRESSIVE MELODIES by A. Barret (quarter note = 80)

Musical notation for the piece "Moderato" by A. Barret. The tempo is marked as *Moderato*. The piece is in 6/8 time and consists of four staves of music. The first staff starts at measure 6 and includes dynamics *p* and *rf*. The second staff starts at measure 5 and includes dynamics *rf*. The third staff starts at measure 9 and includes dynamics *p* and *rf*. The fourth staff starts at measure 13 and includes dynamics *dim.*

3. **Pg. 6, #7** from TWELVE ARTICULATION EXERCISES by A. Barret (quarter note = 80)

The musical score for exercise #7 is written on three staves. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It begins with a dynamic marking 'p' and a fermata over the first two measures. The second and third staves contain more complex rhythmic patterns with various articulation marks like accents and slurs. The piece concludes with a final whole note on the third staff.

4. **Example Solo** (you may choose to do a different solo): *Oboe Sonata* – Paul Hindemith – Beginning to rehearsal number 3