

Idaho All-State Auditions

Percussion

There is no optional solo for the percussion audition. All submissions must include all four indicated excerpts.

1. **Snare Drum – Pg. 34, #22, m. 36-end** from INTERMEDIATE SNARE DRUM STUDIES by Mitchell Peters. (dotted quarter note = 72-76)

♩ = 72-76

mf

mp \curvearrowright f \curvearrowleft mp \curvearrowright pp

f

ff sf p mp

pp

f ff

p ff f

p ff

sff pp

2. Two-Mallet Keyboard – M. 1 through the first note in m. 37 from ROYAL FIREWORKS
by G. F. Handel (quarter note = 120+)

Allegro ♩ = 120+

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 **A** 19 20 21 22 23 24 25

B 27 28 29 30 31 32

33 34 35 36 37

3. **Four-Mallet Keyboard** – Pg. 10-11, play all with repeats from MARIMBA: TECHNIQUE THOROUGH MUSIC by Mark Ford (quarter note = 120)

Medium Mallets

Fry

Single Independent Strokes

Mark Ford

The musical score is divided into four systems, each with a treble and bass clef staff. The tempo is marked as quarter note = 120. The first system (measures 1-4) includes the instruction "Patiently Waiting..." and features dynamics of *mf*, *mp*, and *mf*. The second system (measures 5-8) features dynamics of *mf* and *mp*. The third system (measures 9-14) features dynamics of *f*, *mf*, and *f*. The fourth system (measures 15-18) features a dynamic of *f*. The score includes various fingerings (1-4) and mallet numbers (1-4) to guide the performer. Dynamics are often indicated with hairpins (crescendos and decrescendos) and slurs.

Fry

18

2 3 2 3 2 3 1 4 1 4

ff-p

21

2 3 2 3 1 4 1 4 2 3 2 3

24

2 3 2 3 2 3 *f*

27

mp *f* *mf*

30

f *p*

4. **Timpani – Pg. 140, #13, play all** from FUNDAMENTAL METHOD FOR TIMPANI by Mitchell Peters (quarter note = 92)

We are working on obtaining permission to print this etude.
We will include it as soon as that permission is granted.