

Idaho All-State Auditions

Percussion

There is no optional solo for the percussion audition. All submissions must include all four indicated excerpts.

1. **Snare Drum – Pg. 34, #22, m. 36-end** from INTERMEDIATE SNARE DRUM STUDIES by Mitchell Peters. (dotted quarter note = 72-76)

♩. = 72-76

mf

mp f mp pp

f

ff sf p mp

pp

f ff

p ff f

p ff

sff pp

2. Two-Mallet Keyboard – M. 1 through the first note in m. 37 from ROYAL FIREWORKS
by G. F. Handel (quarter note = 120+)

Allegro ♩ = 120+

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 **A** 19 20 21 22 23 24 25

B 27 28 29 30 31 32

33 34 35 36 37

f

mf

p

f

3. **Four-Mallet Keyboard – Pg. 10-11, play all with repeats** from MARIMBA: TECHNIQUE THOROUGH MUSIC by Mark Ford (quarter note = 120)

Fry

Medium Mallets

Single Independent Strokes

Mark Ford

$\text{♩} = 120$ Patiently Waiting...

The musical score is divided into four systems, each containing measures 1 through 15. The notation includes treble and bass staves with various rhythmic patterns, dynamics (mf, mp, f), and articulations (accents, slurs). The score is titled 'Fry' and is by Mark Ford. The tempo is marked as $\text{♩} = 120$ and the time signature is 4/4. The piece is for four-mallet keyboard and is labeled 'Medium Mallets' and 'Single Independent Strokes'.

Fry

18

2 3 2 3

2 3

1 4 1 4

ff-p

21

2 3 2 3

1 4 1 4

2 3 2 3

24

2 3

2 3 2 3

f

27

mp

f

mf

30

f

p

4. **Timpani – Pg. 140, #13, play all** from FUNDAMENTAL METHOD FOR TIMPANI by Mitchell Peters (quarter note = 92)

Etude No. 13

Allegretto ♩ = 92

G - C

f

p

cresc.

f

p

cresc.

poco a poco

ff