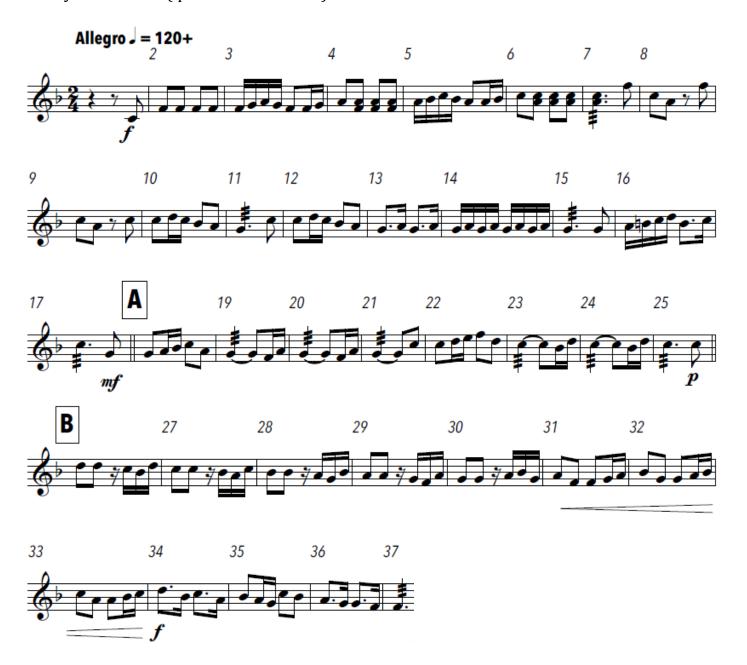
Idaho All-State Auditions Percussion

There is no optional solo for the percussion audition. All submissions must include all four indicated excerpts.

1. **Snare Drum – Pg. 34, #22, m. 36-end** from INTERMEDIATE SNARE DRUM STUDIES by Mitchell Peters. (dotted quarter note = 72-76)



2. **Two-Mallet Keyboard – M. 1 through the first note in m. 37** from ROYAL FIREWORKS by G. F. Handel (quarter note = 120+)



3. **Four-Mallet Keyboard – Pg. 10-11, play all with repeats** from MARIMBA: TECHNIQUE THORUGH MUSIC by Mark Fork (quarter note = 120)





4. **Timpani – Pg. 140, #13, play all** from FUNDAMENTAL METHOD FOR TIMPANI by Mitchell Peters (quarter note = 92)

Etude No. 13

