

# Idaho All-State Auditions

## Saxophone

#4 in the materials listed below is an EXAMPLE of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low Bb to F3 using slurred sixteenth notes ascending and descending (Quarter note = 92)

Musical notation for a chromatic scale exercise. The tempo is marked as quarter note = 92. The piece is in 4/4 time and consists of two staves of music. The first staff shows the ascending chromatic scale from Bb4 to F5. The second staff shows the descending chromatic scale from F5 to Bb4. The notes are slurred and played as sixteenth notes.

2. *Andante* in A Major, measures 1-16, page 29 by Ferling from SELECTED STUDIES FOR SAXOPHONE by H. Voxman (eighth note = 80)

Musical notation for the piece "Andante" in A Major by Ferling. The tempo is marked as Andante. The piece is in 4/4 time and consists of five staves of music. The key signature is two sharps (F# and C#). The notation includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and slurs. The name "FERLING" is written in the upper right corner of the first staff.

3. **Allegretto in C# Minor, measures 1-31, page 42 by Ferling** from SELECTED STUDIES FOR SAXOPHONE by H. Voxman (dotted quarter note = c. 60)

FERLING

4. **Example Solo** (you may choose to do a different solo): *Concerto in Eb* – A. Glazounov – First Page

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