

# Idaho All-State Auditions

## Trombone

#4 in the materials listed below is an **EXAMPLE** of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Full range of the instrument *based on student's consistent, comfortable range*. Recommended: written F2 to written F4. Optional: written F2 to written Bb4, legato tongued quarter notes (quarter note = 132)

8

2. *Vocalise No. 1*, measures 1 through beat 2 of measure 18, by E. Girtain IV (quarter note = 76-84)

Andante

mp

7

12

pp

16

3. *Alle breve* by Bohme, measures 1 through 16 with no repeats from SELECTED STUDIES FOR TROMBONE by H. Voxman (half note = 74-80)

*Alla breve*

*f risoluto*

*p*

*mf*

4. **Example Solo** (you may choose to do a different solo): *Andante et Allegro* – J. E. Barat – Measures 139 – end

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