

# Idaho All-State Auditions

## Trumpet

#4 in the materials listed below is an **EXAMPLE** of the optional solo each student can play. Solos are optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Full range of the instrument *based on student's consistent, comfortable range*. Recommended: written A3 to written A5. Optional: written F#3 to written C6. (quarter note = 120)

Musical notation for a chromatic scale exercise in 4/4 time. The first line shows the scale ascending from G4 to A5. The second line shows the scale descending from A5 to G3. The tempo is quarter note = 120.

2. *In Mia Man Alfin Tu Sei*, measures 1 through 21, by V. Bellini, #136 from “The Art of Phrasing” in COMPLETE CONSERVATORY METHOD FOR CORNET AND TRUMPET by J. B. Arban (quarter note = 70-76)

Musical notation for the first four staves of "In Mia Man Alfin Tu Sei" by V. Bellini. The tempo is *Andante*. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The piece is in 3/4 time.

3. **Allegro, #1, measures 1 through the first eighth note of measure 17** from TRENTE-SIX ETUDES TRANSCENDANTES by T. Charlier (dotted quarter note = 96-120)

**Allegro (M. M. de 108 à 120 environ)**

*sans force*

*p*

4. **Example Solo** (you may choose to do a different solo): *Andante et Scherzo* – J.E. Barat – Beginning of the *Scherzo* to *un peu plus vite*