

IMEA All-State Auditions

Trumpet

#4 in the materials listed below is an **EXAMPLE** of the solo each student must play. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student, but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It may be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low G to High C (C3) using legato tongued eighth notes ascending and descending (Quarter note = 120)

♩ = 120

2. *Selected Studies for Trumpet* – Page 8, measures 1-16. (Eighth note = 95)

8

Adagio cantabile

p sostenuto

DUHEM

cresc.

p piu mosso

p

rall.

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3. *Prelude et Ballade* – Balay – Page 3 Top Five Lines (Quarter Note = 100)

The image displays five staves of musical notation for the piece 'Prelude et Ballade' by Balay. The music is written in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *f* (forte). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece, indicating melodic lines and breath points. The overall texture is intricate and melodic.

4. **Example Solo** (You may choose to do a different solo.): *Concerto in Eb* - Hummel – First Page