

Idaho All-State Auditions

Tuba

#4 in the materials listed below is an EXAMPLE of the solo each student can play. This is optional and will be used for consideration for principal positions only. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Remember, the piece given here is an *example* only. It *may* be used, but a piece of the student's choosing is highly recommended.

1. Chromatic Scale – Low F to high Bb using legato tongued eighth notes (quarter note = 80)

5

2. *Andante cantabile*, measures 1 through 18, #9 from 70 STUDIES FOR BBFLAT TUBA by V. Blazhevich (quarter note = c. 60)

Andante cantabile

9. *p dolce*

Con moto

meno mosso

Tempo I

f

dim.

cresc.

3. **Andante, measures 1 through 18, #6** from 70 STUDIES FOR BBFLAT TUBA by V. Blazhevich (quarter note = 108-120)

Andante

6. **6**

4. **Example Solo** (you may choose to do a different solo): *Sea Dreams* – Barbara York – Movement 3: Measures 1-46. Available from Cimarron Music