

IMEA All-State Auditions

Viola

#5 is an OPTIONAL one minute excerpt from traditional solo literature. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Only upload if you would like to be considered for concertmaster or section leader.

1. Three-octave D Major scale: Play sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 108)

♩ = 108



2. Three-octave D melodic minor scale: Play sixteenth notes ascending and descending, détaché. (Quarter note = 92)

♩ = 92



Viola sola

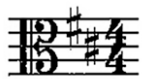
Herausgegeben von
Orfeo Mandozzi
Vienna 2016

Konzert in D Dur

für Viola und Orchester
comp. ca. 1786

Franz Anton Hoffmeister
(1754-1812)

Allegro



4. Bruch *Romanze* Op. 85, Andante con moto, rehearsal A-B, quarter note=69..

Solobratsche

Romanze

für Bratsche und Orchester, Op. 85 (1911) Max Bruch
1838-1920

Andante con moto ♩ = 69 A Solo

dolce

f *cresc.*

f *p* *cresc.*

f *p* *cresc.*

B

18

5. OPTIONAL: play a one-minute excerpt from your solo literature. Only upload if you would like to be considered for concertmaster or section leader.