

IMEA All-State Auditions

Violin

#5 is an OPTIONAL one minute excerpt from traditional solo literature. The solo should be a piece of the student's choosing not to exceed 1 minute in length. The chosen piece should be relatively difficult for the student but should demonstrate the student's musical strengths. Pieces from each instrument's solo repertoire are recommended. Only upload if you would like to be considered for concertmaster or section leader.

1. Three-octave A Major scale: Play sixteenth notes ascending and descending, slur eight notes per bow. (Quarter note = 108)



2. Three-octave A melodic minor scale: Play sixteenth notes ascending and descending, detaché. (Quarter note = 92)



3. Mozart Symphony No. 35 in D Major, Allegro con spirito, K. 385, half note= 65-75.

Allegro con spirito

1

6

17

23

24

28

85

f *p* *tr* *sp* *sp* *A*

4. Beethoven Symphony No. 3, Adagio assai, eighth note=63-66

Violin

Symphony No. 3

L. Beethoven

Adagio assai ♩ = 63-66

The musical score is written for a single violin part. It begins in G major (one sharp) and 2/4 time. The tempo is Adagio assai, with a quarter note equal to 63-66 beats. The score consists of five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics *sf*, *p*, *f*, *f*, *sf*, and *sf*, and features a trill (*tr*). The third staff starts with *sf*. The fourth staff starts with *sf* and ends with *sf*. The fifth staff includes dynamics *ff*, *sf*, and *sf*, and features a trill (*tr*).

5. OPTIONAL: play a one-minute excerpt from your solo literature. Only upload if you would like to be considered for concertmaster or section leader.