

IDAHO MUSIC EDUCATORS ASSOCIATION

REQUIRED MUSIC LIST FOR LARGE GROUP FESTIVAL

Directors may use this list or the Texas "Prescribed Music List." The PML grades correspond to the IMEA Required Music List as follows:
 PML Grade 4-5 = Idaho Class A; PML Grade 3 = Idaho Class B; PML Grade 2 = Idaho Class C; PML Grade 1 = Idaho Class D.

Rev. 11-11-2003

STRING GROUPS
 — CLASS A LITERATURE —

FULL ORCHESTRA

Bach/Cailliet—Fugue in g minor	CF
Bartok—Rumanian Folk Dances	BH
Beethoven—Coriolan Overture	Kal/Hen
Beethoven—Egmont Overture	Kal
Beethoven—Symphony No. 1 (1st mvt)	Kal
Beethoven—Symphony No. 5 (mvt 1 or 4)	Kal/Pet/BH
Beethoven—Symphony No. 7 (2nd mvt)	Kal
Bizet—Carmen Suite #1 (mvt 1,1a,2,&5)	Luck
Bizet/Langey—L'Arlesienne Suite No. 1 (2 mvts)	GS
Bizet/Wilson—L'Arlesienne Suite No. 2 (2 mvts)	CF
Borodin—Polovetsian Dances	Kal/Lucks
Brahms—Academic Festival Overture	Kal
Copland—Hoedown from Rodeo	BH
Gould—American Salute	CPP/Bel
Grieg—Peer Gynt Suite No. 1 (mvts 1 & 4)	Kal/Lucks
Handel/Johnson—Music for the Royal Fireworks (Overture)	NAK
Handel/Stone—Water Music (3 mvts)	OX
Haydn—Symphony No. 88 (mvt 1 or 4)	Kal
Haydn/Woodhouse—Four Movements	BH
Liszt—Les Preludes	NAK
Mozart—Overture to the Magic Flute	Kal
Mozart—Symphony No. 35 (mvt 1 or 4)	Kal
Mozart—Symphony No. 40 (mvt 1 or 4)	Kal
Nelson—Jubilee	BH
Rossini—La Gazza Ladra Overture	Kal
Schubert—Symphony No. 8 "Unfinished" (mvt 1)	Kal
Sibelius—Finlandia	ECS
Vaughan Williams/Jacob—English Folk Song Suite	BH
Washburn—Festive Overture	OX

STRING ORCHESTRA

Arensky—Variations on a Theme by Tchaikovsky	BRPO
Bach—Brandenburg Concerto No. 3	Orig
Bach—Double Concerto in D for Two Violins	Kal
Bach/Ormandy—Three Chorale Preludes	B&H
Bach/Frost—Prelude & Fugue in D minor	LSP
Bach/Glass—Organ Concerto in A minor	AMP/POP
Bach/Leberman—Sinfonie in F Major	SCH
Bach/Stokowski—Prelude in B minor	BROU
Bach/Temianka—Fugue in G Minor	Bel
Barber—Adagio for Strings	GS
Barber—Serenade, Op. 1	GS
Beglarian—Sinfonia for Strings	BM
Berger—Diversion for Strings	EAM
Bloch—Concerto Grosso for Piano & Strings	BROU
Borodin/Sargent—Nocturne from String Quartet No. 2	B&H
Britten—Simple Symphony	OX
Copland—Hoedown from "Rodeo"	B&H
Corelli—Concerto Grosso, Op. 6 No. 1-12	ORIG
Corelli/de Filippi—Adagio	HET-POP
Creston—Fugue for String Orchestra, Op. 8	SP
Dello Joio—Choreography	EBM
Diamond—Rounds	EV
Dvorak—Serenade for Strings, Op. 22	Orig
Elgar—Introduction & Allegro	Kal
Elgar—Serenade in E minor, Op. 20	Orig.
Geminiani—Concerto Grosso, Op. 3, No. 1-6	Orig.
Gesben—Colloquy for Strings	WB
Giannini—Concerto Grosso for String Orch.	EV/TP
Gordon/Applebaum—Prelude & Fugue in E minor	BM
Grieg—Ase's Death, Op. 46	CF-POP
Grieg—Elegiac Melodies (play both)	BOU/CF/Kal

Grieg—Holberg Suite, Op. 40	Orig.
Handel—Concerto Grosso, Op. 6	Orig.
Hartley—Psalm for Strings	TEN
Hindemith—Eight Pieces for String Orch., Op. 44, No. 3	SCH
Hindemith—Five Pieces for String Orch., Op. 44, No. 40	SCH-POP
Holst—St. Paul's Suite	GS
Hovhaness—Alleluia & Fugue	RON
Hovhaness—Psalm & Fugue, Op. 40a	PET
Ireland/Bush—A Downland Suite	JEN
Jardanyi—Sinfonietta	BH-POP
Jones—Elegy	CF
Lully/Steinitz—Airs & Dances	OX
Mendelssohn—Sinfonia No. 9	Kal/Lucks
Mozart—Adagio & Fugue	BROU
Mozart—Eine Kleine Nachtmusik	Orig
Mozart—Three Divertimenti, K. 136, 137, 138	Orig.
Mozart/Brown—Sinfonietta	GAL
Purcell/Britten—Chaconne in g minor	B&H
Riegger—Canon & Fugue for Strings	SP
Shulman—Nocturne for Strings	FOX
Sibelius—The Lover Rakastava	SMP
Still—Danzas de Panama	SMP
Strauss/Isaac—Der Rosenkavalier Waltzes	B&H
Tansman—Variations on a Theme by Frescobaldi	ASSOC
Telemann—Don Quixote Suite	BROU/Kal/Lucks
Tchaikovsky—Serenade for Strings, Op. 48	Orig
Tchaikovsky/Tobani—Andante Cantabile from String Quartet, Op. 11	CF-POP
Vaughan Williams—Concerto Grosso	OX
Vaughan Williams/Greaves—Fantasia on Greensleeves	OX
Villa-Lobos/Krance—Aria from "Bachianas Brasileiras, No. 5"	AMP
Vivaldi—Concerto Grosso, Op. 3	Orig.
Vivaldi—Four Seasons, Op. 8, No. 1-4	Kal
Weiner—Quaternity Suite	LUD
White—Divertissement No. 2	LUD

— CLASS B LITERATURE —

FULL ORCHESTRA

Berlioz/Carter—March to the Scaffold	OX
Bucci—Italian Folk Fantasy	Wynn
Clarke/Lawton—The Prince of Denmark's March	LUD
Copland—Variations on a Shaker Melody	B&H
Dvorak/Isaac—Slavonic Dance No. 1	Wynn
Dvorak/Leidig—Sym. No. 5 "From the New World" (4th mvt)	High
Gliere/Isaac—Russian Sailor's Dance	CF
Graun/Barnes—Frederick the Great Overture	LUD
Grieg/Isaac—Norwegian Dances Nos. 2 & 3	CPP/B
Haydn/Isaac—Sym. No. 88-Finale	Wynn
Holst/Leidig—Jupiter, Bringer of Jollity from "The Planets"	Alf
Isaac—Gypsy Overture	CF
Kimberger/Scarmolin—Little Baroque Suite	LUD
Padilla/Isaac—El Relicario	Alf
Prokofieff/Isaac—Troika-Lieutenant Kije Suite	CF
Saint-Saëns/Isaac—Bacchanale (Samson & Delilah)	CPP/B
Saint-Saëns/Isaac—March Militaire Francaise	CF
Stravinsky/Isaac—Berceuse & Finale from The Firebird	CPP/B
Tchaikovsky/Herfurth—Marche Slav	CF
Tchaikovsky/Higgins—Triumphphant March	Wynn

STRING ORCHESTRA

Bach/Fry—Arioso from Cantata No. 156	CF-POP
Bartok/Darvas—Dances of Transylvania	B&H
Berger—Short Overture for Strings	GS
Berger—Three Dances for Strings (Mvts 1 & 2 or 2 & 3)	GS
Corelli/Glass—Sonata de Chiesa, Op. 1, No. 2 in E minor	AMP
Debussy/Isaac—Clair de Lune	HET
Dvorak/Isaac—Three Slavonic Dances	HET
Faure—Nocturne	BROU

Fletcher—Folk Tune & Fiddle Dance	B&H
Frackenpohl—Star Lake Suite	B&H
Fraberger/Frost—Canzon & Fuga	NAK
Frost—Pulsations for String Orchestra	YW
Galliard/Applebaum—Siciliano & Allegro	Bel
Holst—Brook Green Suite	CURW/GS
Husted—Fugue for Strings	EV
Leyden—Serenade for String Orchestra	PLY
Mozart/Rothke—Divertimento in C major	SCH
Mozart/Woodhouse—Three Divertimento K. 131, 252, 205	B&H
Persichetti—Introit for Strings	EV
Purcell/Brown—Suite in C Major	GMC
Purcell/Elkan—Golden Sonata No. 9	EV
Purcell/Glass—Suite from "The Fairy Queen"	AMP
Vitali/Bacon—Suite for String Orchestra	FOX/PLY
Vivaldi—Sonata de Camera in E Minor	Kal
Warlock—Capriol Suite	CURW
Washburn—Serenade for Strings	OX
Washburn—Sinfonietta for Strings	OX-POP
Wells—Villanella	B&H
Whear—Preludio for String Orchestra	LUD

— CLASS C LITERATURE —
FULL ORCHESTRA

Bizet/Stone—Farandole	B&H
Bizet/Woodhouse—March from Carmen	B&H
Dvorak/Blahnik—Largo from "New World Symphony"	AP
Frackenpohl—Prelude & Polka for Orchestra	SP
Handel—March from Scipio	B&H
Hofeldt—Centennial Overture	NAK
Holesovsky—Bratislava	EV
Mossorgsky/Siennicki—The Great Gate of Kiev	Etling
Nelhybel—Aegean Modes	Eck
Pachelbel/Gordon—Pachelbel's Canon	TP
Rimsky Korsakoff/Dackow—Dance of the Tumblers from "Snow Maiden"	Lud
Rimsky Korsakoff/Isaac—Fandango & Alborada	High
Shapiro—Simple Gifts	NAK
Strauss/Meyer—Emperor Waltz	Wynn
Tchaikovsky/Higgins—Chorale & March from "1812"	Wynn
Tchaikovsky/Isaac—Russian Chorale & Overture	CF
Tchaikovsky/Klotman—Two Moods in 3/4 Time	NAK
Telemann/Brown—Telemann Sinfonia	SP
Matesky—Variations on a Theme by Beethoven	Alf

STRING ORCHESTRA

Bach/Isaac—Brandenburg Concerto No. 3	HET
Bizet/Isaac—Farandole from "L'Arlesienne Suite No. 2"	HET
Brahms/Isaac—Hungarian Dance No. 6	HET
Daniels—Pendelton Suite	HET/OX
Dello Joio—Air for Strings	EBM
Eccles/Isaac—Prelude & Courante	HET
Farish—Concerto Grosso	MMC
Feese—Colorado Suite	YW
Feese—Contrast in E minor	YW
Feese—Gemini	YW
Frackenpohl—Suite for Strings	GS
Frost—Hornpipe	SO
Frost—Rocky Mountain Switchback	SP
Gibbons/Myers—Divisions on a Ground	LSP
Handel/Douglas—Finale from the Water Music	SF
Hofeldt—Lullaby	NAK
Israel—Dorian Variations	Lud
Jaffe—Short Suite	SO
Khatchaturian/Frost—Sabre Dance	NAK
Lully/Fendler—Chaconne	B&H
Mozart/Isaac—Eine Kleine Nachtmusik	HET
Mozart/Johnson—Dance Suite	Kjos
Mozart, L./Whear—Divertimento	Lud
Moussorgsky/Isaac—Hopak from "The Fair at Sorochinsk"	HET
Nelhybel—Danza	KEN
Prokofiev/Currier—Suite for Strings from "Music for Children" Op. 6	KEN
Purcell/Isaac—Air, Minuet, & Rondo	HET
Purcell/Isaac—Rondeau & Chaconne from "Abdelazer"	HET-POP
Purcell/Nelhybel—Chaconne	Chris
Schubert/Frost—Theme from the Unfinished Symphony	KEN

Senaille/Errante—Allegro from Sonata #4	Lud
Smetana/Frost—Themes from "The Moldau"	KEN
Stamitz/Green—Sinfonia in D	CF
Tchaikovsky/Frost—Symphony nol 6 (mvt 2)	KEN
Washburn—Suite for Strings	OX

— CLASS D LITERATURE —
FULL ORCHESTRA

Clark/Forsblad—King William March	Carlin
Davis—Shenandoah	Lud
Etling—Snowflakes	HMC
Frackenpohl—Air & Pizzicato Staccato	Ken
Handel/Gordon—Firewoks Music	Sber
Kabelevsky/Rowe—Five Happy Variations	Pro
Kinyon—Trumpetoon	Brn
Jurey—March of the Crusaders	Bel
Lamb—Elizabethan Suite (mvt 1, 3, 4, or 5)	Wynn
Niehaus—United Nations March	HMC
Niehaus & Leidig—A La Manana	HMC
Shostakovich/Matesky—March for Young People	Alf
von Dittersdorf/Gordon—Minuetto from Symphony No. 8	Sber

STRING ORCHESTRA

Adler—Concertino for String Orchestra	GS/Ludks
Avison/Isaac—Concerto in E Minor, 3rd mvt	HET
Bach/Isaac—Brandenburg Concerto No. 5	HET
Bach/Siennicki—Chorale & March	HET
Bach/Siennicki—Musette & Minuet	Lud
Bach/Wielozynski—Beginning Bach	Ken
Bartok/Frost—Two Pieces	LSP
Beethoven/Isaac—Minuetto & Country Dance	HET
Borodin/Frost—Polovetsian Dance	Ken
Calabaro—Ten Short Pieces for String Orchestra	EV
Cechvala—Carpathian Strings	Wynn
Corelli/Hunt—Corelliana No. 2	CF
Corigliano—Reverie	SP
Dancla/Klotman—Herald Quartet	BM
Del Borgo—Concert Piece for Strings	Ken
Del Borgo—Petite Overture	Ken
Feese—Festival at Newport	YW
Frank/Corina—Four Short Pieces	SO
Frost—Accents	Kjos
Frost—Backpackin' Strings	Kjos
Frost—Caprice	SO
Frost—Contrasts	SO
Frost—Star Valley Suite	SO
Gordon—Two Moods	EV
Grieg/Stephan—Two Grieg Pieces	Ken-POP
Handel/Frost—Selections from "The Fireworks Music"	LSP
Handel/Isaac—Harmonious Blacksmith	HET
Handel/Sontag—March from "Rinaldo"	SKID/POP
Haydn/Carlin—Minuet from the Oxford Symphony	CAR
Isaac—Early American Suite	HET
Isaac—Belvedere Suite	HET
Kreichbaum—Petite Tango	HET
Mendelssohn/Etling—March of the Priests from "Athalia"	HET
Mouret/Leidig—Rondeau from "Masterpiece Theatre"	HET
Mozart/Isaac—Andante & Allegro	HET
Offenbach—Can Can	CF
Pleyel/Halen—Suite in C Major	SO
Rossini/Dackow—Finale from Overture to "William Tell"	Lud
Shapiro—Variations on a Ground	Kjos
Siennicki—Baroque Fugue	HET
Sontag—Folk Song Suite	GAL
Stephan—Fanfare & Frippery	LSP
Whitney—Dance Suite for Strings	JEN-POP

BAND

— CLASS A LITERATURE —

Arnold/Paynter—Four Scottish Dances	CF
Bach/Leidzen—Toccata & Fugue in d minor	CF
Bennett—Suite of Old American Dances (play at least 4)	Chappell
Bennett—Symphonic Songs for Band	Chappell
Bernstein/Grundman(or Beeler)—Overture to Candide	GS
Broege—Sinfonia V	Alpheus
Chance—Incantation and Dance	B&H
Chobanian—Armenian Dances	Shawnee

Copland—An Outdoor Overture	B&H	McBeth—Masque	Southern
Copland/Hindsley—El Salon Mexico	GS	Nixon—Elegy and Fanfare/March	CF
Curnow—Where Never Lark or Eagle Flew	HL	Persichetti—Bagatelles for Band	EV
de Meij—The Lord of The Rings (2 or more mvts)	Amstel	Persichetti—Chorale Prelude:So Pure the Star	EV
Dello Joio—Fantasies on a Theme by Haydn	Marks	Persichetti—Pageant	CF
Dello Joio—Satiric Dances	AMP	Persichetti—Psalm for Band	EV
Dello Joio—Scenes from the Louvre	Marks	Persichetti—Serenade for Band	EV
Dello Joio—Variants on a Medieval Tune	Marks	Reed—Festival Prelude	Marks
Downing—Symphony for Winds & Percussion (at least 1 mvnt)	TRN	Reed—The Hounds of Spring	Belwin
Giannini—Symphony No. 3 for Band	Colombo	Reed—A Jubilant Overture	Birch Island
Grainger—Colonial Song	CF	Shostakovich/Reynolds—Folk Dances	CF
Grainger—Lincolnshire Posey (play at least 4 movements)	GS	Smith—Emperata Overture	WJ
Grainger—Molly on the Shore	GS	Strauss/Davis/Fennell—Allerseelen	Ludwig
Hindemith—Symphony in Bb (at least one movement)	AMP	Ticheli—Amazing Grace	MBM
Holst—First Suite in Eb	B&H	Ticheli—Fortress	MBM
Holst—Second Suite in F	B&H	Van der Roost—Canterbury Chorale	deHaske
Husa—Music for Prague 1968 (Play I&II or II&IV)	AMP	Van der Roost—Pusztá	B&H
Ives/Schuman/Rhoads—Variations on America	Presser	Van der Roost—Suite Provencale	B&H
Jacob—An Original Suite	B&H	Wagner/Leidzen—Trauersinfonie	AMP
Jenkins—American Overture for Band	Presser	Whitacre—October	HL
Kalinnikov/Bainum—Finale from Symphony No. 1 in g minor	EMS	Zdechlik—Chorale and Shaker Dance	Kjos
Knox—Sea Songs	Ludwig		
McBeth—Of Sailors and Whales	Southern		
Melillo—Stormworks	MS(composer)		
Mendelssohn/Boyd—Overture for Winds	Ludwig		
Mennin—Canzona	CF		
Milhaud—Suite Francaise	MCA		
Nehlybel—Trittico	Belwin		
Nelson—Rocky Point Holiday	B&H		
Nelson—Savannah River Holiday	CF		
Nixon—Fiesta Del Pacifico	B&H		
Orff/Krance—Carmina Burana(1,2,13 plus 6 other mvts)	AMP		
Persichetti—Divertimento for Band (any 3 movements)	Presser		
Persichetti—Masquerade for Band	EV		
Persichetti—Symphony for Band (play any 2 movements)	EV		
Reed—Armenian Dances (Part 1 or 2)	Fox		
Reed—La Fiesta Mexicana (play at least 2 movements)	Belwin		
Reed—Russian Christmas Music	Fox		
Schoenberg—Theme and Variations	GS		
Schuman—Chester Overture for Band	Presser		
Schuman—George Washington Bridge	GS		
Shotakovitch/Hunsberger—Festive Overture	MCA		
Vaughan Williams—Folk Song Suite	B&H		
Vaughan Williams—Toccata Marziale	B&H		
Wagner/Cailliet—Elsa's Procession to the Cathedral	W-7		
Weinberger/Bainum—Polka and Fugue from Schwanda	AMP		
Williams—Fanfare and Allegro	Summy		

— CLASS B LITERATURE —

Arnold—Prelude, Siciliano, and Rondo	CF
Arnold/Paynter—Sarabande and Polka	CF
Bach/Goldman—Fantasia in G Major	Mercury
Bach/Reed—Sheep May Safely Graze	Barnhouse
Bach/Reed—Thus Do You Fare, My Jesus	Barnhouse
Bilik—American Civil War Fantasy	Peer
Bukvich—Symphony No. 1 (In Memoriam Dresden)	WJ
Chance—Variations on a Korean Folk Song	B&H
Copland—Variations on a Shaker Melody	B&H
de Meij—The Lord of the Rings (play one movement)	Amstel
Frescobaldi/Slocum—Toccata	Belwin
Giannini—Fantasia for Band	Colombo
Giovannini/Robinson—Chorale and Capriccio	Shawnee
Giovannini/Robinson—Overture in Bb	Fox
Grainger—Handel in the Strand	CF
Grainger—Irish Tune From County Derry	CF
Grainger—Shepherd's Hey	GS
Grainger/Daehn—Themes from "Green Bushes"	Daehn
Hanson—Chorale and Alleluia	CF
Holsinger—Havendance	TRN
Holst/Wright—Moorside Suite, A	Jenson
Jacob—Fantasia on an English Folk Song	G&MBr
Jager—Colonial Airs and Dances	Kjos
Jager—Third Suite	Volkwein
LoPresti—Elegy for a Young American	Presser
Margolis—Color	MBM
McBeth—Kaddish	Southern

— CLASS C LITERATURE —

Grundman—American Folk Rhapsody No. 1,2,3,or 4	B&H
Bach/Moehlmann—Prelude and Fugue in Bb Major	MPH
Bach/Moehlmann—Prelude and Fugue in G minor	Remick
Bach/Reed—Come Sweet Death	Barnhouse
Bach/Reed—Jesu, Joy of Man's Desiring	Barnhouse
Blahnik—Invention No. 1	ECK
Brahms/Buehlman—Blessed are They from A German Requiem	Ludwig
Broege—Three Pieces for American Band Set 2	Bourne
Bruckner/Gordon—Hymn of Praise	CF
Carter—Overture for Winds	Bourne
Carter—Symphonic Overture	CF
Davis—Scotch Folk Suite	Ludwig
Davis—Welsh Folk Suite	Ludwig
Delibes/Williams—March and Procession of Bacchus	CF
Edmondson—Rondo for Winds and Percussion	Barnhouse
Edmondson—Three Pieces for Winds	Jenson
Erickson—Chanson and Bouree	Bourne
Erickson—Toccata For Band	Bourne
Gillis/Bainum—Spiritual from Symphony No. 5 1/2	B&H
Grainger—Ye Banks and Braes O' Bonnie Doon	GS
Grainger/Kreines—Two Grainger Melodies	Barnhouse
Grundman—Hebrides Suite	B&H
Grundman—Kentucky 1800	B&H
Grundman—Northwest Saga	B&H
Grundman—A Scottish Rhapsody	B&H
Holsinger—On a Hymnsong of Philip Bliss	TRN
Hull—Contrasts on a Theme of Corelli	Wynn
LaPlante—American Riversongs	Daehn
Latham—Court Festival	Summy
Latham—Three Chorale Preludes	Summy
McBeth—Chant and Jubilo	Southern
Mozart/Barnes—Il Re Pastore	Ludwig
O'Reilly—Northwest Suite	Alfred
Rhodes—Three Russian Cameos	TRN
Root—Polly Oliver	Kjos
Shaffer—Whitewater Festival	Barnhouse
Sheldon—Fall River Overture	Barnhouse
Stone—Three English Dances	B&H
Stuart—Three Ayres from Gloucester	Shawnee
Stuart—Three Songs from Sussex	Shawnee
Swearingen—Covington Square	Barnhouse
Ticheli—Cajun Folk Songs	MBM
Vaughan Williams—Flourish for Wind Band	OX
Vaughan Williams/Beeler—Rhosymedre	Galaxy
Williams—Dedicatory Overture	Marks

— CLASS D LITERATURE —

Arbeau/Margolis—Belle Qui Tiens Ma Vie	MBM
Broege—Rhythm Machine	Bourne
Curnow—Korean Folk Rhapsody	Jenson
Edmondson—Briarwood Overture	Kendor
Erickson—Air for Band	Bourne
Erickson—Symphonette for Band	Bourne
Gordon—Italian Masters Suite	Marks

Gordon—Royal Heritage Suite
 Grundman—Little English Suite
 Handel/Osterling—An Occasional Suite
 Jackson—Three Songs of Colonial America
 Jager—Castlebrook Overture
 Kinyon—Blue Ridge Rhapsody
 Margolis—Fanfare, Ode, and Festival
 McBeth—Canto
 Mendelssohn/Erickson—Elegy
 O'Reilly—Atlantis Overture
 O'Reilly—Jefferson County Overture
 Osmon—Hebrew Folk Song Suite
 Shelton—Air for Winds
 Smith—Gathering of the Yeoman
 Susato/Margolis—Battle Pavane, The
 Swearingin—Brookpark Overture
 Swearingin—Ashton Overture
 Ticheli—Portrait of a Clown
 Tschesnokoff/Houseknecht—Salvation is Created
 Williams—Variation Overture

Jenson
 B&H
 Ludwig
 Witmark
 Kjos
 Alfred
 MBM
 Southern
 Belwin
 Alfred
 Alfred
 TRN
 Ludwig
 WB
 MBM
 Barnhouse
 Barnhouse
 MBM
 Kjos
 Ludwig

Willan—The Three Kings (SSATBB) Oxford 43.214
 Young—There Is No Rose of Such Virtue (SSAATTBB) Gentry JG-196
Accompanied
 Bach—Crucifixus E.C.S. 1174
 Brahms/Hall—Neckereien Ntl WHC-48
 Brahms/Thorsen—An Die Heimat Ntl NMP-141
 Copland—Promise of Living, The (SATBB)(piano four hands) BH OCTB5020
 Copland—Stomp Your Foot (piano four hands) BH OCTB5019
 Faure—Cantique de Jean Racine Brou BB 801
 Faure/Meyerowitz—En Priere Rong RM 3538
 Handel/Chandler—How Excellent Thy Name/Hallelujah! Ntl WHC-136
 Handel/Malin—Blessed Be God CPP/B OCT 02487
 Handel/Mannev—Let Their Celestial Concerts Unite (from Samson) CPP/B 64003
 Haydn/Kjelsson—Gloria (from Mass in Time of War) CPP/B OCT 2237
 Haydn/Shaw—Come, Lovely Spring L-G 52078
 Haydn/Van Camp—Abenlied Zu Gott L-G 51067
 Mozart—Dixit Dominus L-G 51164
 Mozart—Laudate Pueri (from Vesperae solennes de confessore) L-G 51166
 Petti, ed.—Spanish School for 4 voices (sing one) Chester
 Pierce—How Still He Rests (oboe, wind chimes) Walton W2951
 Rutter—O Clap Your Hands Oxford 42.378
 Schubert/Shrock—Des Tages Weihe Hns/HMC-326
 Schumann/Hall—So Wahr die Sonne Scheinet Ntl WHC-117
 Schumann/Kaplan—Zigeunerleben L-G 51413
 Vaughn Williams—O Clap Your Hands E.C.S. 1.5000
 Victoria/Collins—O Magnum Mysterium Hns HMC-960
 Vivaldi/McEwen—Paratum cor ejus (from Beatus Vir)(double chorus) Hns HMC 180

VOCAL CONCERT GROUPS

Note: Where the accompaniment of a piece involves a keyboard instrument, an appropriate instrument (piano, organ, or harpsichord) should be used to maintain the dignity of the style and character of the music. Live, synthesized sound may be used to substitute for a keyboard instrument, but it must be of high quality and performance.

MIXED CHORUS

— Class A Literature —

A cappella (SATB except as noted)

Berger—The Eyes of All Wait Upon Thee Augs 11-1264
 Britten—The Evening Primrose BH OCTB1874
 Britten—Marsh Flowers BH OCTB1873
 Britten—The Ballad of the Green Broom BH 1875
 Britten—To Daffodils BH OCTB1871
 Bruckner—Ave Maria Marks 00007481
 Bruckner/Kjelsson—Ave Maria CCP/B OCT 02259
 Byrd/Greenberg—Ave Verum Corpus Associated NYPM 7-7
 Casals—O Vos Omnes ABrou AB128
 de Lassus/Harler—In hora ultima (SSATBB) RDean HCA-104
 Debussy—Dieu! qu'il la fait bor regarder! Durand 362-03316
 Duson—What We Have Once Enjoyed L-G 51996
 Erb, arr.—My Lagan Love L-G 52134
 Erb, arr.—Shenandoah (SSAATTBB) L-G 51846
 Fetler—Sing Unto God Augs 11-1244
 Gibbons/Greyson—The Silver Swan Bour B211615-537
 Hennagin—Walking on the Green Grass BH OCTB5443
 Holst—I Love My Love GS HL50299220
 Homilius/Kaplan—Ich Freue Mich im Herrn L-G 51456
 Kuhnau—Tristis Est Anima Mea Brou MCG20
 Mendelssohn/Richter—Der Glückliche ABI/ABrou AB163
 Nystedt—The Path of the Just Augs 11-9333
 Nystedt—Songs of Praise (w. percussion) Augs 11-0656
 Palestrina—Super Flumina Babylonis CPP/B FEC 07259-7
 Palestrina/Lynn—Laudate Dominum (SATTB) Golden W-9
 Palestrina/Salamonovich—Tu Es Petrus (SSATBB) Ntl RCS-100
 Palestrina/Williamson—Exultate Deo GS 7672
 Petrich—Ah, Holy Jesus (1, 2 & 5) Oxford 94.317
 Peuerl/Field—Frischauf und Lasst Uns Singen (SSATB) TP 312-41132
 Phillips/Le Huray—Ascendit Deus (SSATB) Oxford 43.452
 Pierce—Gloria Plym BP-103
 Pierce—Hosanna in Excelsis Plym BP-122
 Rachmaninoff/Nuen—Ave Maria GS 52344
 Scarlatti—Exultate Deo Merc 352-00071
 Spencer—At the Round Earth's Imagined Corners SP A-986
 Sweelinck—Venite, Exultemus Domino CMPC 98-1938
 Sweelinck/Squire—Hodie Christus Natus Est (SSATB) Novello 29 0162
 Telemann/Kaplan—Werfet Panier Auf im Lande T/C TC102
 Vaughan Williams—Just as the Tide Was Flowing (from Five English Folk Songs) Stainer Bell 3.1561.1
 Vaughan Williams—Rest (SSATB) Galaxy 1.2478
 Vecchi/Knight—The White and Gentle Swan CF CM7567
 Vittoria/Klein—O Vos Omnes G.I.A. G-1525

— Class B Literature —

A cappella

Alfven—Aftonen Walton W2705
 Brahms—O Süsner Mai! TP 332-14456
 Brahms/Richard—Es geht ein Wehen Joseph Boonin B.179
 Bright—Reflection SP A-609
 Bright—The Stars are with the Voyager SP A-513
 Britten—Choral Dances from "Gloriana" (pick any two from 1, 2, 3 & 6) BH
 Cashmore—The Lark in the Clear Air Novello 16 0127 10
 Clausen—Set me as a Seal MF MF2047A
 Clavivius/Young—Joseph, Lieber Joseph Mein (SSATTB) Brou MGC14
 da Vidana/Martens—Exultate Justi In Domino Walton 2153
 De Sermsy/Harris—Amours, partes CPP/B OCT02537
 de Victoria/Robinson—O Quam Gloriosum est Regnum Hns HMC-311
 des Pres—Ave Vera Virginitas G.I.A. G565
 di Lasso/Craig—Confortamini Concordia 98-2422
 di Lasso/Herder—Occhi, Piangete ABrou AB714
 di Lasso/Messerli—Agnus Dei Concordia 98-2485
 Dickau—O, My Love's like a Red, Red Rose SP A-1591
 Distler—Lobet den Herren EuA EA134
 Duruflé—Ubi Caritas Durand
 Duson—Of Love Walton W2722
 Dvorák/Zipper—Songs of Nature (sing one) Brou
 Fink—Full Fadom Five thy Father Lies (2nd setting) MF MF344
 Freundt/Richter—Wie Schön Singt uns der Engel Schar Schott AP522
 Goemanne—Cantate MF MF147
 Grantham—O Lord, My Heart Is Not Lifted Up MF MF169
 Graun/Buszin—Surely He Hath Borne Our Griefs Concordia 98-1171
 Handel/Greyson—Orientur Stella (SSATB) Bour B209858-358
 Harris—Oh, How Can I Keep From Singing? Oxford 94.335
 Hassler/Herman—Komm Musik (SSATBB) SP A-1902
 Hassler/Knight—Im Kühlen Maien CF CM7554
 Hassler/Lynn—Galliard Golden W-14
 Hassler/Richter—Ein alter Greis Schott AP506
 Hassler/Richter—Verbum caro factum est (SSATTB)(instr. opt.) T/C TC140
 Haydn/Ramsey—Tenebrae Facte Sunt EuA EA148
 Janequin/Guenter—Il N'est Plaisir Bour B239319-357
 Koepke—Praise the Name of God with a Song Jenson 427-16034
 Lefevre/Knight—Aime Moi Bergère CF CM7561
 Mailman—Three Madrigals (sing any two) CPP/B A-150
 Mendelssohn/Richter—Andenken T /C TC162
 Mendelssohn/Van Camp—Frühlingsfeier Ntl WHC-95
 Nelson—Today, Summer BH 6074
 Nystedt—I Will Praise Thee, O Lord Augs 11-1217
 Palestrina—Alma Redemptoris Mater Jenson HL41301054
 Palestrina/Hufstader—Sicut Cervus Merc 352-00075

Passereau/Gresyson—Il Est Bel Et Bon Bour B205385-357
 Persichetti—Agnus Dei E-V 362-01173
 Pierce—The Light Walton W2937
 Pierce, arr.—Ye Banks and Braes o'Bonnie Doon Plym BP-115
 Pitoni/Liebergen—Laudate Dominum CF CM8255
 Pitoni/Mason—Christus Factus Est Walton 6005
 Salas/Homilius—Two Latin Fragments Walton W2974
 Scandello/Greyson—Ein Hennlein Weiss Bour B207761-357
 Scott/Frackenpohl—Annie Laurie MF MF347
 Sugar/Walker—Three Hungarian Madrigals (sing any two) SP A-1442
 Thoburn—A Lovely Rose is all my Song CF CM8281
 Victoria/Henson—Vere Languores Jenson 413-22014
 Young—Corpus Christi Hns HMC-218

Accompanied
 Cherubini/Hall—Pie Jesu Ntl WHC-46
 Dering/Potter—Cantate Domino Novum (SAB) TP 312-41270
 Fauré—Madrigal Brou 134
 Gardner—Tomorrow shall be my dancing day (w. percussion) Oxford 40.107
 Handel/Cramer—Music, Spread Thy Voice Around HL MC4132
 Handel/Malin—And I Will Exalt Him (from Israel in Egypt) CPP/B OCT02494
 Haydn/Harris—Dona Nobis Pacem (from Theresienmesse) Pro Art 2745
 Haydn/Hopson—O Praise the Lord with Heart & Voice HF A-5832
 Haydn/Wagner—The Heavens Are Telling ABrou CP318
 Hovland/Pooler—Saul Walton WM126
 Hummel/Westlund—Gloria Walton WW1024
 Mathias—Sir Christmas Oxford X207
 Mendelssohn—Auf dem See Ntl NMP-184
 Mozart—Sancta Maria, Mater Dei Novello 29 0555
 Mozart/Collins—Ave Verum (strings opt.) Hns HMC-490
 Mozart/Mason—Ehre sei Gott Walton W6008
 Mulholland/Rodby—Green Grow the Rashes EuA EA446
 Mulholland/Rodby—Highland Mary EuA EA448
 Mulholland/Rodby—A Red, Red Rose EuA EA445
 Mulholland/Rodby—The Banks O'Doon (oboe opt) EuA EA447
 Pergolesi/McEwen—He Hath Put Down the Mighty Hns HMC-683
 Rutter—Riddle Song Oxford 84.230
 Schein/Stone—Christ Lag in Todesbanden (SAT) T/C TC225
 Schubert/Gordon—Lebenslust T/C TC258
 Thompson—The Last Words of David E.C.S. 2154
 Thompson—The Road Not Taken E.C.S. 2485
 Vivaldi/McEwen—In Memoria Aeterna (STB)(from Beatus Vir) Hns HMC-179
 Washburn—Now Welcome Summer Oxford 95.202

— Class C Literature —

A cappella

Ahlen/Jennings—The Earth Adorned Walton WH-126
 Aichinger/Martens—Confirma Hoc, Deus Walton 6016
 Amner/Milsom—Come Let's Rejoice Oxford 43.413
 Anerio/Greyson—Ave Maris Stella Bour B200923-358
 Berger—Ein Blumlein wenn's die Sonne spuret Augs 11-0953
 Byrd/Davis—O Lord Our God Alfred 6702
 Cain—The Lord Is My Shepherd HF A-5028T
 Cara/Sturm—Non 'e Tempo EuA EA119
 Certon/Hirt—Je le vous dirail! Hns HMC-519
 Certon/Owen—Je ne fus jamais si aise (SAB) CPP/B SV8935
 Christiansen, arr.—Wondrous Love Augs 11-1140
 Clements—Flower of Beauty Galaxy 1.5024
 Croce/Bennett—O Sacrum Convivium HFA-6448
 Davenport—The Eternal God Rich MI-253
 Dowland—What if I Never Speed? Broude CR8
 Dowland/Randolph—Fine Knacks for Ladies L-G 51247
 Dowland/Thoburn—Flow not so fast, ye fountains (SSAB) CPP/B OCT02558
 East—Follow Me, Sweet Love (SAB)(recorder consort opt.) Ntl CMS-120
 Fink—Come Away, Come Away, Death MF MF344
 Fink—Full Fathom Five Thy Father Lies (1st setting) MF MF344
 Gallus/Thomas—Haec est dies (double chorus) Concordia 98-1702
 Gastoldi/Guentner—Il Bell' Humore (SSATB) CPP/B OCT02561
 Harris, ed.—Two di Lasso Classics (sing one) SP A-1888
 Hassler/Greyson—Agnus Dei Bour B200097-358
 Hassler/Greyson—Cantate Domino Bour B201863-358
 Hassler/Harris—Kyrie Eleison SP A-1605
 Hassler/Tozer—Dixit Maria CPP/B FEC09679
 Issac/Howerton—Innsbruck, Ich Muss Dich Lassen ABrou A251
 Lassus/Randolph—Mon Coeur se Recommande á Vous L-G 563
 Lotti/Hilton—Agnus Dei Merc 352-00475
 Mendelssohn—Drei Volkslieder (sing two) EuA EA413

Mendelssohn—Neujahrslied Ntl NMP-182
 Mendelssohn/Robinson—Die Nachtigall Hns HMC-407
 Morales/Hines—Gloria Patri E-V 362-03283
 Morley—Do you not know? (SAB) Galaxy 1.5252
 Morley—Lirum Lirum (SSATB) Galaxy 1.2403
 Morley/Proulx—Sound Forth the Trumpet in Zion (SAB) G.I.A. G-1867
 Paestrina/Walker—O Domine, Jesu Christe SP A-1473
 Pitoni/Greyson—Cantate Domino (SAB) Bour 018716
 Pitoni/Liebergen—Cantate Domino (SAB) CF CM8274
 Praetorius/Liebergen—En natus Est Emanuel (instr. opt.) CPP/B OCT02531A
 Purcell/Shaw-Parker—Three Short Anthems L-G 624
 Running—I Will Not Leave You Comfortless Augs 11-10150
 Schutz/Coggin—Out of the Depths We Cry, Lord Augs 11-1546
 Schutz/Stone—Ehre sei dem Vater (Cont. opt) T/C TC419
 Sermisy/Robinson—J'ay Fait Pour Vous Cent Mille Pas Hns HMC-322
 Shaw-Parker, arr.—My Dancing Day L-G 731
 Shaw/Parker, arr.—Aupres de ma Blonde L-G 644
 Tallis/Busch—If Ye Love Me, Keep My Commandments CPP/B OCT02515
 Vaughan Williams—Sweet Day Galaxy 1.5011
 Vecchi/Greyson—So Ben Mi Ch'a Bon empo Bour 025496
 Vecchi/Shaw-Parker—Fa Una Canzona L-G 556
 Victoria/Davids—Jesu Dulcis Memoria CPP/B OCT-01759
 Victoria/McKelvy—Kyrie Eleison MF MF151
 Vine—Down by the Sally Gardens Oxford 53.204
 Wagner/Ahrold, arr.—Baile de Gaita L-G 636
 Wilbye—Ye Restless Thoughts Stainer & Bell W7

Accompanied

Asola/Frishmann—Cantate Domino (SAB) CPP/B 60040C3X
 Bach—Break Forth, O Beauteous Heavenly Light (from Christmas Oratorio) CPP/B 64009
 Bartok—Three Hungarian Folk Songs BH OCTB5326
 Beck/Courtney—A Hymn to God the Father Beckenhorst BP1335
 Caldara/Hines—Misere mei, Domine (SAB) L-G 51981
 Copland/Fine—Long Time Ago BH 1906
 Diemer—Three Madrigals (sing any two) BH OCTB5417
 Faure/Brunelle—Tantum Ergo Walton WW1035
 Handel/Hines—Let the Whole Earth Stand in Awe (SAB) Conc 98-2473
 Handel/Hopson—Bless the Lord, O My Soul (SAB) CF CM8310
 Handel/Hopson—Let Joyful Anthems Rise HF A-5775
 Haydn—Die Harmonie in de Ehe TP 312-41353
 Haydn—Kyrie Eleison (from Missa Brevis Sancti Johannis de Deo) GS 11442
 Haydn/Walker—Sanctus and Hosanna SP A-1865
 Haydn/Woodman—Gloria (from the Heiligmesse) Walton W2031
 McCray—Rise up, My Love, My Fair One (w. flute) Ntl WHC-77
 Mozart/Carl—Luci Care (three clarinets) Ntl CMS-115
 Mozart/Carl—Se Lontan, Ben Mio, Tu Sei (SAB)(three clarinets) Ntl CMS-104
 Mozart/Ehret—Kyrie Eleison Ntl WHC-150
 Mozart/Frank—O Be Joyful! (German opt.) Sam Fox FXMM9
 Mozart/Wagner—Placido e il Mar L-G 841
 Peter/Kroeger—Ihre Preister Will Ich Mit Heil Kleiden BH OCT6004
 Schubert—Der Tanz Hns HMC247
 Vivaldi/Thomas—Gloria in exxcelsis Deo RDean HRD183
 Wagner—The Stars Are With The Voyager Rich MI-191

— Class D Literature —

A cappella

Arcadelt—Ave Maria Novello 29 0304
 Blake/Tuck—Piping Down the Valley Music 70 M70-264
 Brahms/Ehret—The White Dove BH OCT B5372
 Byrd—Non Nobis Domine (SAB) Oxford 40.023
 Cruger/Bach/Collins—Jesu, Priceless Treasure Cam M982170
 da Viadana/Schnee—Agnus Dei Walton WW1007
 Este/Razey—Merrily We Live (SAB) Plym PCSR-420
 Farabee/Parker—Come and Taste L-G 51342
 Franck/Pardue—Da Pacem Domine (SSAC[T]B) Cam M979126
 Gastoldi/Greyson—Questa Dolce Sirena (SSATB) Bour ES103
 Grender, arr.—The Lonesome Dove SP 1-1332
 Janequin/Contino—Ce moys de may RDean HCA 106
 Knowles—Let the Nations Sing SP A-1901
 Leontovich/Hoggard—Jan Waselu SP A-540
 Liebergen—This Day We Sing Together (SAB)(French opt) CPP/B SV9041
 Lotti/Buszin—Sing, Joyous Christians Concordia 998-1456
 Lotti/Liebergen—Cum Sancto Spiritu (SAB) CPP/B SV9112
 Mendelssohn/Farrell—Cast Thy Burden Upon the Lord (from Elijah) Cam M980143
 Palestrina—Adoramus te, Christe E.C.S. 1760
 Praetorius/Greyson—Psallite Bour 106586

Scheidt/Willcocks-Carter—A Child is Born in Bethlehem Oxford X323
 Schubert/Stroh-Red—Nocturnal Serenade (German opt) Walton 7023
 Terry—Richard de Castre's Prayer to Jesus G.Schirmer 8624
 Tumbleson, arr.—Hurry! Hurry! (Spanish opt.) Music 70 M70-243
 Tye/Greyson—Great God, Eternal God Bour ES 128
Accompanied
 Bach/Hopson—Whatever God Ordains is Right (SAB) HF D-5354
 Bach/Rodby—In Thee is joy Somerset MW-1229
 Brahms/Herman—Gute Nacht SP 1-1930
 Cain, arr.—Early One Morning (keyboard opt.) TP 332-15147
 Charpentier/Ehret—Noel Benedictus SP A-1430
 Crocker—I will Sing the Goodness of the Lord Jenson 471-09024
 Elgar/Brunelle—Ave Verum BH OCTB6332
 Faure/Mansfield—Ave Verum (SAB) Heritage HV116
 Harper/Willcocks—Psalm 150 Oxford 40.030
 Kirk—Praise the Lord All Ye Nations (SSC[T]B)(&/or brass) Cam C117694
 Leavitt—Ubi Caritas CPP/B SV9113
 Mozart/Livingston—Sanctus TP 392.41575
 Mozart/McCray—Sanctus and Hosanna EuA EA393
 Pfautsch—Know That the Lord is God (SB) L-G
 Pfautsch—Prayer L-G 51856
 Revicki—Songs of Praise (two part)(percussion) BH OCTB5597
 Saint Saens/Ehret—Praise Ye the Lord (from Christmas Oratorio) BH OCTB1951
 Saint Saens/Walker—Gloria in Altissimis Deo (from Christmas Oratorio) SP A-1811
 Spevacek, arr.—Turtle Dove, The (flute opt.) Jenson 43725024
 Thomas, ed.—SAB Chorus Goes for Baroque, The (sing one) Conc 97-5232
 Wood—I Wander by the Sea (flutes opt.) Sacred Music S-205
 Zaninelli/Hoggard—The Water is Wide SP A-616

TREBLE CHORUS

— Class A Literature —

A cappella

Asola—Deus canticum novum Motets for 3 Voices, Book 7, Chester
 Bartok—The Wooing of a Girl (SAA) BH OCTB1956
 Boyd—Sigh No More, Ladies (SSAA) CF CM8238
 Bright—Four Sacred Songs for the Night (sing one from 1, 2, & 4) SPB-190
 Bright—Trilogy for Women's Voices (SSAA) SP B276
 Byrd—Memento salus auctor Motets for 3 Voices, Book 7, Chester
 Duson—To Those Who See (SSAA)(sing one) RDean HCB-807
 Handel—Repleti Sunt (double chorus) Merc 352-00031
 Hanson—How Excellent Thy Name (SSAA) CF CM6706
 Haydn/Vancil—An Den Vetter South SC-244
 Holst—Ave Maria (double chorus) CPP/B GMOD00312
 Kodály—Dancing Song Oxford 54.942
 Kodály—Psalm 150 Oxford W72
 LaMance, arr.—The Lass from the Low Country (w. French horn) L-G 52187
 Mochnick—Ave Maria CF CM8308
 Morales—Domine Deus Motets for 3 Voices, Book 7, Chester
 Morales—In die tribulationis Motets for 3 Voices, Book 7, Chester
 non Papa—Ego flos campi Motets for 3 Voices, Book 7, Chester
 Palestrina—Hodie Christus natus Est (SSAA) T/C TC170
 Persichetti—Love (SSAA) E-V 362-03333
 Pfautsch—Laughing Song (SSAA)(w. flute) L-G 51949
 Spencer—Nova, Nova, Ave Fit Ex Eva Ntl WHC 14
 Tallis—Heare the Voyce and Prayer of Thy Servaunts (SSAA) Conc 98-1855
 Thompson—Alleluia (SSAA) E.C.S. 2593
 Thompson—Pueri Hebraeorum (double chorus) E.C.S. 492
 Victoria—O Sacrum Convivium (SSAA) EA157
 Young—Two Love Songs (SSAA) Plym PCS-255

Accompanied

Bach—Suscepit Israel E.C.S. 813
 Bach—Wir eilen mit schwachen, doch emsigen Schritten (SA) E.C.S. 2506
 Britten—A Ceremony of Carols (sing #10)(harp or keyboard) BH LCB 11
 Elgar—The Snow (keyboard & violins) Ntl CMS 128
 Fauré—Ave Maria (SA) Brou CR45
 Goemanne—Jeu de Mots (SSAA) Oxford 95.415
 Mathews—Birds of Paradise (SA) L-G 52326
 Mathias—Echoing Green (SSAA) Oxford W105
 Mendelssohn—Veni, Domine T/C TC 166
 Mendelssohn—Surrexit Pastor Bonus (SSAA) T/C TC929
 Nelson—Autumn Night (keyboard opt.) BH OCTB5473
 Schütz/Boepple—O Lieber Herre Gott Merc 352-00018
 Tubb—Libera Me (SSAA) L-G 51406

— Class B Literature —

A cappella

Asola—O Vos Omnes Motets for 3 Voices, Book 7, Chester
 Diemer—Alleluia CF WHC7289
 diLasso—Two Psalms Ntl WHC 33
 Duson—Psalm 23 (SSAA) Kjos 6182
 Genet—Recordare Domine Motets for 3 Voices, Book 7, Chester
 Genet—Sederunt in terra Motets for 3 Voices, Book 7, Chester
 Harris, arr.—Three Renaissance Pieces for Treble Voices Vol. 2 (sing one from 2 or 3) SP B-538Z
 Holst—The Swallow Leaves Her Nest GS 11752
 Kodály—Ave Maria Universal UE10756
 Kodály, arr.—A Christmas Carol Oxford 44.721
 Krenek—In Paradisum Rong RM 5310
 Lassus—Adoramus te Christe Motets for 3 Voices, Book 7, Chester
 Lassus—In Pace Motets for 3 Voices, Book 7, Chester
 Lotti—Vere Languores Nostros Bour B214015-354
 Monteverdi—Ave Maria Motets for 3 Voices, Book 7, Chester
 Monteverdi—Lauda Sion Motets for 3 Voices, Book 7, Chester
 Morley/Greyson—Fire, Fire My Heart Bour 040998
 Palestrina/Malin—Domine Fili Unigenite (from the "Missa Primi Toni") CPP/B OCTO2429
 Passereau/Greyson—II Est Bel Et Bon (SSAA) Bour 053858
 Revicki—Random Thoughts (sing three) BH 5366
 Stocker—Festival Response (SSAA) Somerset SP 717
 Trant—I Will Give My Love an Apple Oxford 83.079
 Vaughan Williams—Early in the Spring (from Folk Songs of the Four Seasons) Oxford 54.222
 Vittoria—Benedictus CPP/B FCC 02040
 Walth—Cantate Domino (SSAA) RDean HRD 139

Accompanied

Brahms—Am Strande (SA) Ntl WHC99
 Brahms—Ave Maria (SSAA) CF CM6277
 Britten—A Ceremony of Carols (harp or keyboard)(sing any from 2, 3, & 8) BH 16832
 Carter, arr.—Oh, Dear! What Can the Matter Be? Somerset SP 763
 Casals—Nigra Sum T/C TC120
 Clausen—Laudamus Te (Orff instruments) MF MF920
 Copland/Fine—Ching-A-Ring Chaw (SSAA) BH OCTB5025
 Donati—Non Vos Relinquam Orphanos Oxford 40.024
 Fauré—Tantum Ergo Brou BB149
 Gardner—The Ballad of Nancy Dee (SSAA) Oxford 83.089
 Gilbert—Beauty Oxford 54.156
 Grieg/Ades—Four Songs (SSAA)(Choose from 1, 2, or 4) SP B518
 Handel—O Happy Indeed (SA) Ntl WHC-41
 Land—My True-Love Hath My Heart (SSAA) Plym PCS-252
 Mathews—Birds of Paradise (SA) L-G 52326
 McCray—There is no Rose of Such Vertue NtlWHC-78
 McCray—Child Said, A (SSAA)(w. oboe) Ntl NMP-130
 Mulholland—Nobody Knows this Little Rose(w. French horn) Ntl WHC-151
 Nelson, arr.—Three Mountain Ballads (sing one) E-V 362-03075
 Pfautsch—Annunciation (SSAA)(harp or guitar) L-G 51627
 Rutter, arr.—Tomorrow Shall Be My Dancing Day (from Dancing Day) (keyboard or harp) Oxford 44.084
 Taylor, arr.—Waters Ripple and Flow CPP/B FEC05065
 Thompson—Come In (SAA) E.C.S. 2539

— Class C Literature —

A cappella

Ahrold—Holy Valley TP 312-40912
 Bartok—Mocking of Youth (from Four Women's Choruses) BH OCTB1955
 Bertaux, arr.—S'Vivon (SSAA) BH OCTB6193
 Bertaux, arr.—Shady Grove BH OCTB6239
 Brahms/Sprague—Minnelied (keyboard opt.) LG 52407
 Brahms/Sprague—Morgen Muss Ich Fort Von Hier (keyboard opt.) L-G 52408
 Bright—Four Sacred Songs for the Night (sing #3) SP B-190
 Constantini—Confitemini Domino Motets for 3 Voices, Book 7, Chester
 Corsi/Scott—Adoramus Te, Christe Choral Art FXR 117
 Gallus/McCray—Benedictus Augs 11-1886
 Gastoldi—Come Let Your Hearts Be Singing Bour B232116-353
 Goetze, arr.—Infant Holy BH OCTB6129
 Goetze, arr.—Shenandoah BH OCTB6257
 Guerrero—Hermosa Catalina Ludwig L8110
 Harris, arr.—Three Renaissance Pieces for Treble Voices, Vol. 2 (Sing #1) SP B-538
 Harris, ed.—Three Renaissance Pieces for Treble Voices (Sing one) SP B-407
 Hilton—You Lovers that Have Loves Astray (recorder consort opt.) Ntl CMS-

Kirk—Laughing Song	South SC221
Kodály—See the Gipsies (SSAA)	Oxford 83.038
Latham—Sisters Awake	Merc 352-00174
MacFerren—You Stole My Love	Bour 390618
Martini—Two Motets (sing one in Latin)	SP B466
Mendelssohn—Lift Thine Eyes to the Mountains (from Elijah) CF CM618	
Nelson—Slumber Now Beloved Child	BH OCTB5542
Palestrina—Jesu Rex Admirabilis Motets for 3 Voices, Book 7, Chester	
Palestrina—Tua Jesu Dilectio Motets for 3 Voices, Book 7, Chester	
Purcell—Evening Rondeau	Oxford 54.925
Purcell/Greyson—In These Delightful Pleasant Groves Bour B206649-353	
Rein—Agnus Dei (SA)	EA 459
Rutter—God Be In My Head	Oxford 94.408
Sermisy—Amours, partes	CPP/B Oct02535
Shaw—Four Folk-Songs From Abroad (sing #1 or #4)	Oxford 44.232
Smith—The Eyes of All Wait Upon Thee	T/C TC 817
Weelkes—Though My Carriage Be But Careless (recorder consort opt.) Ntl CMS-112	
Accompanied	
Borri/Boyd—Domine Deus, Rex Celestis	L-G 51897
Brahms—Die Boten Der Liebe (SA)	Ntl WHC 62
Britten—A Ceremony of Carols (sing #6)(harp or keyboard) BH LCB11	
Britten—Fancie	BH OCTB5611
Broughton, arr.—A La Claire Fontaine	Thompson VG-336
Butler—My True Love has My Heart	Hns HMC-621
Butler—Silent the Forests	Rich F-6
Butler—Pavane For Spring	HL 08050800
Buxtehude—Zion Hears the Watchman Singing (SA) SP E273	
DeCormier, arr.—If I had a Ribbon Bow (SA)(flute, guitar & bass) L-G 51756	
Elgar/Livingston—As Torrents in Summer	TP 392-41569
Evans—Velvet Shoes	RHoff H5003
Fauré/Boyd—Ave Verum (SA)	RDean HCE-114
Galuppi—Dixit Dominus (SSAA)	RDean HCMC108
Goldsmith—Black is the Color of My True Love's Hair Plym PCSR-261	
Harris—Music, When Soft Voices Die (SSAA)	Ntl N MP-103
Leo—Christus Factus Est (SA)	GIA G1974
McRae—Love's Music (SSAA)	Brou BB5080
Mendelssohn—Herbstlied (SA)	Ntl NMP145
Mendelssohn—Ich Wollt', Meine Lieb'	Ntl NMP 146
Mulholland—Heart We Will Forget Him (w. French horn) Ntl WHC-153	

Mulholland—So I Let Him Lead Me Home (w. French horn) Ntl WHC-152	
Nelson—He Came Here For Me (SSAA)(keyboard or harp) BH OCTB5371	
Persichetti—Dominic Has a Doll (SA)	E-V 362-01222
Purcell/Erb—Sound the Trumpet (SA)	L-G 787
Schumann—Herbstlied (SA)	Ntl WHC54
Vaughan Williams/Baynon—When I am Dead my Dearest Choral Art S140	
Vivaldi/Martens—Laudamus Te (from "Gloria") (SA) Walton W5014	
Wagner, arr.—The Water is Wide	CPP/B SV8955
Whitecotton, arr.—Two Old Spanish Carols (SSAA)(sing both) Galaxy 1.2897	

— Class D Literature —

A cappella	
Beethoven/Bertaux—Nachtlied	BH OCTB6372
Britten—The Ship of Rio (SA)	Oxford 54.124
Crocker—Two Songs of Longing (sing one)	Jenson 471-20013
Crocker—The Echoing Green	South SC171
Crocker—Fond Affection	South SC 205
Crocker—Psalm 42	South SC-261
Eddleman—How Beautiful Is Night	CF CM8107
Emig—Soft is the Night	SP B152
Goetze—Great Gettin' Up Mornin'! (SA)	BH OCTB6182
Knowles—Let the Nations Know (SSAA)	SP B546
Kodály—Ladybird	BH OCTB 5674
Land—The Rainbow Comes and Goes	South SC126
Monteverdi/Goldsmith—Ach Che si Parti	RDean HCA-109
Shearer, arr.—Rocking Carol	South SC81
Walter, arr.—Hush, My Babe, Lie Still and Slumber	CPP/B BSC00132
Accompanied	
Bach/Gordon—To Spring	Skidmore SK 3018
Bartok/Suchoff—Three Hungarian Folk Songs	BH OCTB5488
Bausano, arr.—Three German Folk Songs (Set 2 from "Five German Folk Songs", sing all 3 in Ger.)	
	Ntl WHC-168
Bissell—When I Set out For Lyonnesse	GThom G235
Brahms—Die Meere	Ntl WHC57
Britten—The Rainbow (SA)	Oxford 54.123
Britten—The Ride-by-Nights (SA)	Oxford 54.125
Butler—Autumn Song	Heritage H6017
Butler—Willow, Willow	Rich F-40
Christiansen—Song for a Dance	CPP/B SCHCH00349
Copland—Simple Gifts (SA)	BH OCTB 1903
Copland/White—At the River (SA)	BH OCTB5511
Eddleman, arr.—A la Nanita Nana (SA)	CF CM8303
Grandi/Tortolano—Hodie, Nobis de Caelo (SA)	MF MF 803
Handel/Hopson—Come, Jesus, Holy Son of God (SA) HF E-5188	
Keel/Hales—Lullaby	Galaxy 1.2440
Larson—Where the Wind Blows	Somerset SP 786
Leavitt—Ubi Caritas	CPP/B SV9114
Marcello—Give Ear Unto Me (SS)	CPP/B GCMR01522
Mendelssohn/Sprague—Abendlied (SA)	Gentry JG-528
Mozart—Hear our Supplication	Merc 352-00460
Oliver—My Johnny is Comin for Me	Rich F-4
Pergolesi/Hines—Gloria in Excelsis (SA)	E-V 362-03146
Perti/Larson—Gloria in Excelsis (SA)	L-G 52097
Pierce—Song and Dance (SA)	Plym BP511
Rutter—For the Beauty of the Earth (SA)	Hns HMC-469
Schumann—Schön Blümelein (SA)	Ntl WHC61
Schumann—Wenn Ich Ein Vögelein War (SA)	Ntl WHC80
Thompson—My Master hath a Garden (SA)	E.C.S. 4288
Walter, arr.—Hush, My Babe, Lie Still and Slumber (keyboard opt.)	CPP/BBSC00132
	Oxford 54.264
Williams—To the Ploughboy	SP B222
Zaninelli, arr.—The Water is Wide	

Publisher abbreviations

ABrou = Alexander Broude; Augs = Augsburg; BH = Boosey & Hawkes; Bour = Bourne; Brou = Broude Brothers; Cam = Cambiata Press; CF = Carl Fischer; CPP/B = CPP/Belwin; E-V = Elkan-Vogel; EuA = European American; GS = G. Schirmer; GThom = Gordon Thompson; HF = Harold Flammer; HL = Hal Leonard; Hns = Hinshaw; L-G = Lawson-Gould; Merc = Mercury; MF = Mark Foster; Ntl = National; Plym = Plymouth; RDean = Roger Dean; RHoff = Raymond Hoffman Co.; Rich = Richmond; Rong = Rongwen Music; South = Southern; SP = Shawnee Press; T/C = Tetra/Continuo; TP = Theodore Presse