

Idaho All State Jazz 2016

Section Trombone Audition Materials

♩ = 150

Track #1: Swing Etude

Composed by Alex Noppe

Musical score for Track #1: Swing Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 150 beats per minute. The score consists of four staves of music in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece.

♩ = 112

Track #2: Funk Etude

Composed by Alex Noppe

Musical score for Track #2: Funk Etude, composed by Alex Noppe. The piece is in 4/4 time with a tempo of 112 beats per minute. The score consists of three staves of music in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The piece concludes with a dynamic marking of *sfp* (sforzando piano) and a hairpin symbol.


Track #3: Chromatic Scale

Play a chromatic scale in 8th notes at quarter note=120 from Low F to your highest comfortable note and back down. Slur while ascending and legato tongue while descending.

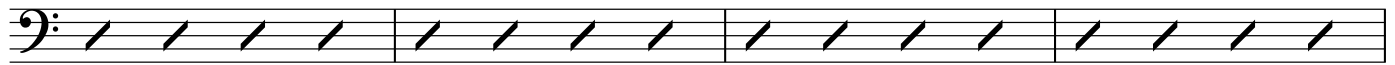
Track #4: Improvised Solo

Improvise a solo twice through using the play-along track

F⁷
B \flat ⁷
F⁷



B \flat ⁷
B^{o7}
F⁷
D⁷



G \flat m⁷
C⁷
F⁷
G \flat m⁷
C⁷

