

# IMEA All-State Auditions

## Jazz Choir Rhythm Section

### Bass

(Materials adapted from the WMEA All-State Materials. Used by Permission)

All examples are to be played alone (without accompaniment) except where indicated. For the rhythm tracks you may use the indicated Aebersold track, a live rhythm section, or the iReal rhythm section generator. Aebersold tracks are preferred over iReal. You will need to indicate which one you used on the audition application.

Acoustic Bass is preferred, but electric bass is acceptable.

1. Play the written bass part from “Funky Love” (Jazz Bass, example 1).

#### **BASS**

#### *Example 1*

#### *Funky Love*

**Funk Shuffle–Half Note = 80**

**Rob Tapper**



2. Play a walking bass line, the chord changes for two choruses and optional solo on the third chorus of “I’m Old Fashioned” from Aebersold, Volume 55 with a live rhythm section, Aebersold, Volume 55, right channel only, or iReal with the bass line muted, Key of F, Quarter note = 132.
3. Using a live rhythm section, Aebersold, Volume 31, right channel only, or iReal with the bass line muted, play a bossa nova bass line on “Once I Loved” from Aebersold, Volume 31 for one chorus, and also improvise a solo for one chorus if you choose to. iReal track should be in the key of G at Quarter note = 182.
4. Play any additional example of your choice not to exceed one minute.