

IMEA All-State Auditions

Jazz Choir Rhythm Section

Piano

(Materials adapted from the WMEA All-State Materials. Used by Permission)

All examples are to be played alone (without accompaniment) except where indicated. For the rhythm tracks you may use the indicated Aebersold track, a live rhythm section, or the iReal rhythm section generator. Aebersold tracks are preferred over iReal. You will need to indicate which one you used on the audition application.

1. Play the first 12 bars from the written piano part from “Practical Love” (Jazz Piano, example 1).

PIANO

Example 1

Practical Love

Swing—Quarter Note = 160

Rob Tapper

The image shows a piano score for the piece "Practical Love" by Rob Tapper. It is written in 4/4 time with a swing feel. The tempo is indicated as "Swing—Quarter Note = 160". The score consists of three systems of music, each with a treble and bass clef staff. The first system contains the first 12 bars of the piece. The second system continues the piece. The third system concludes the piece. Chord symbols are written above the treble staff, and there are various musical notations such as triplets and slurs throughout the score.

2. Comp with melody and chords for one chorus of “I’m Old Fashioned” from Aebersold, Volume 55, followed by two choruses of improvisation. You may use a live rhythm section, Aebersold, Volume 55, left channel only, or iReal with the Piano and Guitar tracks muted, Key of F, Quarter note = 132.
3. Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section, Aebersold, Volume 2, track 5, left channel only, or iReal with the Piano and Guitar tracks muted. (iReal, use Blues-Jazz at Jazz-Medium Up Swing, quarter note = 200.)
4. Play any additional example of your choice not to exceed one minute.