

# NFHS MUSIC ADJUDICATION FORM INSTRUMENTAL JAZZ ENSEMBLE

Order of Appearance:

Date:

Program/Event No.:

School Name:

Location Contest/Festival:

Director:

Class:

No. in Ensemble:

**Selections**

**Composer**

**Publisher**

- 1.
- 2.
- 3.

**Place one of these numbers in each box below, then total carefully.**

- 5 — A superior performance — outstanding in nearly every detail.  
 4 — An excellent performance — minor defects.  
 3 — A good performance — lacking finesse and/or interpretation.

- 2 — A fair performance — basic weaknesses.  
 1 — A poor performance — unsatisfactory.  
**NOTE:** A score of .5 (3.5, 4.5, etc.) may be used in any category.

<b>ENSEMBLES</b> (all winds and rhythm section)	<b>COMMENTS</b>
<b>Overall tone quality</b>	
<b>Intonation</b>	
<b>Rhythmic feel</b>	
<b>Balance, blend</b>	
<b>Interpretation</b>	
<b>Authority, precision</b>	
<b>Musicianship</b>	
<b>RHYTHM SECTION</b>	
<b>Time</b>	
<b>Fills, back-up</b>	
<b>SOLOS</b>	
<b>Creativity, musicianship</b>	

**TOTAL POINTS**

\_\_\_\_\_ (signature of adjudicator)

**Divisional Rating** \_\_\_\_\_

**RATING COMPUTATION TABLE**

- 50-45 points = Division I (Superior)  
 44-35 points = Division II (Excellent)  
 34-25 points = Division III (Good)  
 24-15 points = Division IV (Fair)  
 14-10 points = Division V (Poor)  
**NOTE:** Round scores (31.5 = 32, etc.)



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