

NFHS MUSIC ADJUDICATION FORM SMALL ENSEMBLE

Order of Appearance:

Date:

(Program/Event No.):

Event:

Class:

(clarinet quartet, girls' trio, etc.)

School Name:

Location-Contest/Festival:

Number in Ensemble:

Selections	Composer	Publisher
1.		
2.		
3.		

Place one of these numbers in each box below, then total carefully.

5 — A superior performance — outstanding in nearly every detail.

4 — An excellent performance — minor defects.

3 — A good performance — lacking finesse and/or interpretation.

2 — A fair performance — basic weaknesses.

1 — A poor performance — unsatisfactory.

NOTE: A score of .5 (3.5, 4.5, etc.) may be used in any category.

AREAS OF CONCERN	COMMENTS
<p>Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth</p>	
<p>Intonation Consider: within ensemble, accuracy to printed pitches</p>	
<p>Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters</p>	
<p>Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment</p>	
<p>Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill</p>	
<p>Interpretation, musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement</p>	
<p>Diction - Vocal Bowing - Strings Articulation - Winds</p>	
<p>Other Performance Factors Consider: choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)</p>	

TOTAL POINTS

Divisional Rating _____

(signature of adjudicator)

RATING COMPUTATION TABLE

40-36 points = Division I (Superior)

35-28 points = Division II (Excellent)

27-20 points = Division III (Good)

19-12 points = Division IV (Fair)

11-8 points = Division V (Poor)

NOTE: Round scores (31.5 = 32, etc.)



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