

NFHS MUSIC ADJUDICATION FORM SOLO

Order of Appearance:

Date:

Program/Event No.:

Event:

Class:

(tenor solo, trumpet solo, etc.)

School Name:

Location-Contest/Festival:

Name of Soloist:

Selections	Composer	Publisher
1.		
2.		
3.		

Place one of these numbers in each box below, then total carefully.

5 — A superior performance — outstanding in nearly every detail.

4 — An excellent performance — minor defects.

3 — A good performance — lacking finesse and/or interpretation.

2 — A fair performance — basic weaknesses.

1 — A poor performance — unsatisfactory.

NOTE: A score of .5 (3.5, 4.5, etc.) may be used in any category.

AREAS OF CONCERN	COMMENTS
Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
Intonation Consider: accuracy to printed pitches	
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
Diction - Vocal Bowing - Strings Articulation - Winds	
Other Performance Factors Consider: Choice of literature, appropriate appearance, poise, posture, general conduct, mannerisms, facial expression (vocal), memory (if required)	
Sight-Reading, Scales	
TOTAL POINTS	
Divisional Rating _____	_____ (signature of adjudicator)

RATING COMPUTATION TABLE

Without Sight-Reading	With Sight-Reading
35-32 points = Division I (Superior)	= 40-36 points
31-25 points = Division II Excellent	= 35-28 points
24-18 points = Division III (Good)	= 27-20 points
17-11 points = Division IV (Fair)	= 19-12 points
10-7 points = Division V (Poor)	= 11-8 points
NOTE: Round Scores (31.5 = 32	etc.)



NATIONAL FEDERATION
of State High School Associations
 PO Box 20626 (64195-0626)
 11724 NW Plaza Circle, Kansas City, MO 64153-1158
 Phone: 816-464-5400; Fax: 816.464.5571
www.nfhs.org